



# IRIS MURDOCH CONNECTED

Critical Essays  
on Her Fiction  
and Philosophy

Edited by  
Mark Luprecht

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# Critical Essays On Iris Murdoch

**Sabina Lovibond**



## Critical Essays On Iris Murdoch:

*Critical Essays on Iris Murdoch* Lindsey Tucker, 1992      **Iris Murdoch and Her Work** Mustafa, 2014-04-15 This book explores different aspects of Murdoch's work including her philosophy and fiction focusing on a wide variety of issues ranging from reading Murdoch as a fabulator to the central role Murdoch plays in the ethical turn Approaching Murdoch's work from multiple perspectives this book is of interest for Murdoch scholars literature and philosophy students as well as for general readers      **Iris Murdoch Connected** Mark Luprecht, 2014-11-26 Iris Murdoch was one of the most interesting and wide ranging philosophers in recent British history In addition to her five works on moral philosophy and existentialism including *Metaphysics as a Guide to Morals* she was the author of twenty five works of fiction including *The Sea* the Sea winner of the Booker Prize and *The Black Prince* winner of the James Tait Black Memorial Prize This collection reassesses her literary and philosophical output focusing on her key literary works and the influence she had among contemporary philosophers      **Iris Murdoch and the Moral Imagination** M.F. Simone Roberts, Alison Scott-Baumann, 2010-06-21 The writing of Iris Murdoch has long been of interest to both literature enthusiasts and students of philosophy The years Murdoch spent studying philosophy at Oxford and Cambridge left an indelible imprint on her work The essays in this book address both Murdoch's philosophy and writing in the context of Continental philosophy and postmodern fiction Many of the twelve essays resist the prevailing critical orthodoxies introducing instead new theories with which to approach one of Britain's most revered authors      *Iris Murdoch and the Search for Human Goodness* Maria Antonaccio, William Schweiker, 1996-12 A HISTORY AND CRITIQUE OF THE WRITINGS OF IRIS MURDOCH      *Iris Murdoch and the Literary Imagination* Miles Leeson, Frances White, 2023-07-25 This volume is the third volume in Palgrave Macmillan's new Iris Murdoch Today scholarly series Iris Murdoch and the Literary Imagination is the first major collection of literary essays since her centenary in 2019 It brings together leading Murdoch scholars from across the world who expand the boundaries of recent criticism offering work not only on the novels but on her unpublished poetry and archival materials This collection discusses her interest in and use of Japanese literature her relationship with and reader response to her in Australia Murdoch in the post metoo era her lifelong interest in the supernatural same sex relationships and friendships as well as the use and abuse of biographical material The collection widens the field of Murdoch studies and marks a new waypoint in the development of her critical reception      *The Saint and the Artist* Peter J. Conradi, 2001 First published by Macmillan Press in 1986 as *Iris Murdoch the saint and the artist*      **Degrees of Freedom** Antonia Susan Byatt, 1994 Examines Iris Murdoch's early works of fiction and main philosophical ideas relating the two and providing an insight into the larger dimensions of the novels Byatt's survey groups and interrelates the novels picks out recurrent themes and presents the key ideas      **From a Tiny Corner in the House of Fiction** Gillian Dooley, 2003 Dooley provides background information for each of the interviews along with a thorough index      *Iris Murdoch, Philosopher* Justin Broackes, 2011-12-08 Iris Murdoch was a notable philosopher before she

was a notable novelist and her work was brave brilliant and independent She made her name first for her challenges to Gilbert Ryle and behaviourism and later for her book on Sartre 1953 but she had the greatest impact with her work in moral philosophy and especially her book *The Sovereignty of Good* 1970 She turned expectantly from British linguistic philosophy to continental existentialism but was dissatisfied there too she devised a philosophy and a style of philosophy that were distinctively her own Murdoch aimed to draw out the implications for metaphysics and the conception of the world of rejecting the standard dichotomy of language into the descriptive and the emotive She aimed in Wittgensteinian spirit to describe the phenomena of moral thinking more accurately than the linguistic behaviourists like R M Hare This empiricist task could be achieved Murdoch thought only with help from the idealist tradition of Kant Hegel and Bradley And she combined with this a moral psychology or theory of motivation that went back to Plato but was influenced by Freud and Simone Weil Murdoch's impact can be seen in the moral philosophy of John McDowell and in different ways in Richard Rorty and Charles Taylor as well as in the recent movements under the headings of moral realism particularism moral perception and virtue theory This volume brings together essays by critics and admirers of Murdoch's work and includes a longer Introduction on Murdoch's career reception and achievement It also contains a previously unpublished chapter from the book on Heidegger that Murdoch had been working on shortly before her death and a Memoir by her husband John Bayley It gives not only an introduction to Murdoch's important philosophical life and work but also a picture of British philosophy in one of its heydays and at an important moment of transition

**Essays on Ethics and Culture** Sabina Lovibond, 2022 This volume presents a series of essays by Sabina Lovibond on moral philosophy drawing on ideas from Platonic Aristotelian ethics the later Wittgenstein and Iris Murdoch A common theme is the lived experience of the socially situated subject and Lovibond considers the role of imaginative literature especially the novel in ethical formation

The Field Day Anthology of Irish Writing Seamus Deane, Andrew Carpenter, Angela Bourke, Jonathan Williams, 1991

**Iris Murdoch and Remorse** Frances White, 2023-11-24 This exploration of the crucially important role played by remorse in Iris Murdoch's philosophical theological and political thinking identifies it as a critical concept in her moral psychology and a recurrent theme in her art Through engagement with Simone Weil current theories of remorse trauma theory and Holocaust studies it offers fresh perspectives on Murdoch's fiction particularly the late novels her radio play *The One Alone* and her monograph *Heidegger*

Plato's Republic Richard Kraut, 2000-01-01 Designed for courses in the history of philosophy social and political theory government and Plato specifically Plato's Republic Critical Essays will enrich students understanding of this profoundly influential work The comprehensive collection covers Plato's social and political thought his metaphysics and epistemology his ethical theory and his attitude towards women The essays chosen for their clarity and ability to stimulate student discussion are related to one another in ways that will help students see the connections among the various strands of Plato's thought The book includes an index of passages to guide students through parts of the Republic that they find challenging

## **Simone Weil (1909-1943) Receptions and Actuality, Part 2: Aesthetics, Ethics and Spirituality** Yvanka

Raynova, 2025-11-17 The second part of the volume dedicated to the reception and actuality of Simone Weil's philosophy explores its impact in the fields of ethical theory aesthetics mathematics and religious thought More specifically the essays examine the concepts of empathy obedience in attentiveness and nourishment as defined by Weil as well as the reception and influence of her work in art and literature Critical Essays on Muriel Spark Joseph Hynes, 1992 *Modernism in Irish Women's Contemporary Writing* Paige Reynolds, 2023-11-23 *Modernism in Irish Women's Contemporary Writing* examines the tangled relationship between contemporary Irish women writers and literary modernism In the early decades of the twenty first century Irish women's fiction has drawn widespread critical acclaim and commercial success with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth century literary modernism But this strategy is not a new one Across more than a century writers from Kate O'Brien to Sally Rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering structures in the public world Living amid the tenaciously conservative imperatives of church and state in Ireland their female characters are seen to embrace reject and rework the ritual of prayer the fixity of material objects the networks of the digital world and the ordered narrative of the book Such structures provide a stability that is valuable and even necessary for such characters to flourish as well as an instrument of containment or repression that threatens to and in some cases does destroy them The writers studied here among them Elizabeth Bowen Edna O'Brien Anne Enright Anna Burns Claire Louise Bennett and Eimear McBride employ the modernist mode in part to urge readers to recognize that female interiority the prompt for many of the movement's illustrious formal experiments continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems such as class inequity political violence and sexual abuse *Iris Murdoch* Jonathan Noakes, Margaret Reynolds, 2012-05-31 In *Vintage Living Texts* teachers students and any lover of literature will find the essential guide to the major works of Iris Murdoch Iris Murdoch's themes genre and narrative techniques are put under scrutiny and the emphasis is on providing a rich source of ideas for intelligent and inventive ways of approaching the novels Amongst many other features you'll find inspirational reading plans and contextual material suggested complementary and comparative reading and an indispensable glossary Featured texts *The Black Prince* *The Sea* *The Sea* *The Bell* I didn't realise just how good the series was until I started working closely with it The questions are so thoughtful and probing the texts really do occupy their own niche between guides purely for teachers and the ubiquitous student crib and are much better than either *Head of English* Newington College Australia **Iris Murdoch** Harold Bloom, 1986 Provides a representative selection of literary criticism available on the work of the British author Post-War British Women Novelists and the Canon Nick Turner, 2010-04-11 A monograph analyzing a number of modern British women

writers and the way in which the the canon of post war British writing has been formed

## Whispering the Techniques of Language: An Emotional Quest through **Critical Essays On Iris Murdoch**

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