

right to vote and had limited control over their properties. During this era, women were expected to remain submissive to their husbands and fathers. The upper class and the middle class women were expected to remain at home doing the housewife chores. Their occupations were also affected since they were considered to be limited in the society. The lower class women did chores both at home and beyond since, they were the poorly paid servants in factories. This is evident in the story of the summer where Charity craves for a better life than the one she is currently living in a small town (Wharton 27). However, her dreams have been socially restricted and also locked out by her weakness character and the codes and rules of the society (Wharton 67).

The novel is one of the first stories expressing the radical changes of women. The novel expresses how young women have been sexually awakened. The story begins with an encounter, followed by a passionate affair and later ends with a wedding. Many to be similar to other "sentimental" novels of the period have viewed the outline of the novel but critics have recommended Wharton for her in-depth feeling and upper class style have turned the plot to art. The novel's reviewers have thoroughly analyzed the general meaning of the wedding and the various issues that have continued enticed critics in the twenty first century.

In the 21st century the feminist activists have campaigned for the women rights such as the voting rights, contract law and the possession of property. The feminist campaigns have changed the society's old cultural ways especially in the west by achieving most of their rights like gender equality, rights to own property and contracts and equal pay with the male gender. The feminists have also struggled to protect women from sexual harassment and domestic violence.

Critical Essays On F Scott Fitzgeralds Tender Is The Night

Milton R. Stern



Critical Essays On F Scott Fitzgeralds Tender Is The Night:

Critical Essays on F. Scott Fitzgerald's Tender is the Night, 1986 **Critical Essays on F. Scott Fitzgerald's Tender is the Night** Milton R. Stern, 1986 Tender Is the Night is the fourth and final novel completed by American writer F Scott Fitzgerald Set in French Riviera during the twilight of the Jazz Age the 1934 novel chronicles the rise and fall of Dick Diver a promising young psychiatrist and his wife Nicole who is one of his patients The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work Father-Daughter Incest in Twentieth-Century American Literature Christine Grogan, 2016-10-03 The first major study to challenge the narrow definition of post traumatic stress disorder PTSD by rereading six American literary texts this book argues for the importance of literature in representing not just circumscribed singular traumatic events as Cathy Caruth argued in the late nineties but for giving voice to chronic and cumulative or complex traumatic experiences This interdisciplinary study traces the development of father daughter incest narratives published in the last hundred years from male authored fiction to female authored memoir bringing new readings to Fitzgerald s Tender Is the Night Ellison s Invisible Man and the Dylan Farrow Woody Allen case This study builds on the work of those ushering in a second wave of trauma theory which has argued that the difficulty of speaking about a traumatic experience is not necessarily caused by neurobiological changes that prevent victims from recalling details Rather it s from social and political repercussions In other words they argue that many who experience trauma aren t unable to deliver accounts they fear the results There is a significant gender component to trauma whose implications along with those of race and class have largely gone unexamined in the first wave of trauma theory Exploring two additional questions about articulating trauma this book asks what happens when the voice of trauma is crying out from what Toni Morrison has called the most delicate most vulnerable member of society a female child and second what happens when the trauma is not just a time limit event but chronic and cumulative experiences Some traumatic experiences namely father daughter incest are culturally reduced to the untellable and yet accounts of paternal incest are readily available in American literature This book is written in part as a response to the psychological community which failed to include complex PTSD in the latest edition of the DSM DSM 5 denying victims many of whom are father daughter incest survivors the

validation and recognition they deserve and leaving many misdiagnosed and thereby mistreated

Reader's Companion to F. Scott Fitzgerald's *Tender is the Night* Matthew Joseph Bruccoli, Judith Baughman, 1996 Bruccoli's substantial introduction reconstructs the composition publication and initial reception of the novel Fitzgerald forecast so enthusiastically when he wrote to his editor Maxwell Perkins in 1925 Bruccoli chronicles the novel's varied commencements explains Fitzgerald's final approach to the novel and addresses key criticisms of the work Noting that discussion of *Tender Is the Night* habitually returns to its initial reception Bruccoli refutes the common belief that the novel failed in 1934 because of a critical conspiracy He describes Fitzgerald's brooding over the novel's stillbirth and his unsuccessful efforts to republish it in amended form Comparing Fitzgerald's plan for restructuring the novel with Malcolm Cowley's 1951 edition Bruccoli assesses the limited impact of the revised novel

Romantic Presences in the Twentieth Century Dr Mark Sandy, 2013-05-28 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century

Spaces of Feeling Marta Figlerowicz, 2017-12-15 Can other people notice our affects more easily than we do In *Spaces of Feeling* Marta Figlerowicz examines modernist novels and poems that treat this possibility as electrifying but also deeply disturbing Their characters and lyric speakers are undone Figlerowicz posits by the realization that they depend on others to solve their inward affective conundrums and that to these other people their feelings often do not seem mysterious at all *Spaces of Feeling* features close readings of works by Virginia Woolf James Baldwin John Ashbery Ralph Ellison Marcel Proust F Scott Fitzgerald Sylvia Plath and Wallace Stevens Figlerowicz points out that these poets and novelists often place their protagonists in domestic spaces such as bedrooms living rooms and basements in which their cognitive dependence on other characters inhabiting these spaces becomes clear Figlerowicz highlights the diversity of aesthetic and sociopolitical contexts in which these affective dependencies become central to these authors' representations of selfhood By setting these novels and poems in conversation with the work of contemporary theorists she illuminates pressing and unanswered questions about subjectivity

F. Scott Fitzgerald: *Tender is the night*, *The last tycoon*, *The crack-up*, and the short stories Henry Claridge, 1991

Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise

for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

Critical Essays on F. Scott Fitzgerald's *The Great Gatsby* Scott Donaldson, 1984 Critical essays on American literature **A Critique of F. Scott Fitzgerald and His Critics** Kenneth Eugene Eble, 1949 ***Tender Is the Night*** F. Scott FITZGERALD, 2020-12-10 ANNOTATIONS Biography of F Scott Fitzgerald About *Tender is the Night* *Tender is the Night* Summary Character List Glossary Themes Summary And Analysis Book 1 Chapters i iv Book 1 Chapters v x Book 1 Chapters xi xv Book 1 Chapters xvi xx Book 1 Chapters xxi xxv Book 2 Chapters i v Book 2 Chapters vi x Book 2 Chapters xi xiii Book 2 Chapters xiv xviii Book 2 Chapters xix xxiii Book 3 Chapters i v Book 3 Chapters vi xiii Question Answers *Tender is the Night* 1934 is F Scott Fitzgerald's last completed novel The story primarily about human deterioration the disintegration of love and marriage and the mental illness that both causes and results from these troubles was conceived and written during what was perhaps the most difficult and painful period in Fitzgerald's life In 1932 his wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia as was the character of Nicole Diver in Baltimore Maryland In order to be close to his wife while he worked on his book Fitzgerald rented the La Paix estate in a nearby Maryland suburb This was to be his first published novel in nine years and Fitzgerald ran out of cash several times before completing it thus having to write short stories for magazines and borrowing money from his editor and agent to stay afloat The novel's two main characters Dick and Nicole Diver were modeled after an American expatriate couple Gerald and Sara Murphy who lived on the French Riviera and with whom the Fitzgeralds were very close The Murphys were a sophisticated and glamorous couple who entertained the Fitzgeralds as well as other prominent artists of the Lost Generation Although the Divers resemble the Murphys with regard to their poise and charm their marriage and its downfall more closely resembles the troubled marriage of the Fitzgeralds Mental illness alcoholism growing emotional distance and eventual separation are circumstances that defined both the real and the fictional relationships The novel's title is taken from a line in a Keats poem *Ode to a Nightingale* which resounds with similar themes of passion mortality and fading youth The novel received mixed reviews upon its publication Though many lauded its literary power and elegance post Depression Americans were less charmed by descriptions of decadence on the Riviera Just as Fitzgerald's critics claimed that he was not a serious or responsible writer so critics of his final novel felt that it was frivolous Fitzgerald himself believed that the novel was flawed and he wanted to re write the final section Despite its uncertain unveiling *Tender is the Night* is currently hailed as an insightful account of aristocratic life and as a lyrical and intimate portrait of a troubled couple Two versions of the novel are in print The original 1934 version employs a flashback to present a portrait of the young Dick and Nicole and of the beginning of their relationship The revised version published

posthumously in 1951 progresses in chronological order and was possibly Fitzgerald's reaction to criticism of the book's temporal structure following its initial publication. A 1962 film *Tender Is the Night* is based on the novel.

A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004. The Historical Guides to American Authors is an interdisciplinary historically sensitive series that combines close attention to the United States' most widely read and studied authors with a strong sense of time, place, and history. Placing each writer in the context of the vibrant relationship between literature and society, volumes in this series contain historical essays written on subjects of contemporary social, political, and cultural relevance. Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author's life and works, while photographs and illustrations dating from the period capture the flavor of the author's time and social milieu. Equally accessible to students of literature and of life, the volumes offer a complete and rounded picture of each author in his or her America. Book jacket: *F. Scott Fitzgerald: Fitzgerald in context; memories and reminiscences; contemporary critical opinion* Henry Claridge, 1991.

Twentieth Century Literary Criticism Janet Witley, 2004. Presents literary criticism on the works of twentieth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources including published journals, magazines, books, reviews, diaries, interviews, radio, and television transcripts, pamphlets, and scholarly papers.

Journal of Evolutionary Psychology, 1992.

F. Scott Fitzgerald in the Twenty-First Century Jackson R. Bryer, Ruth Prigozy, Milton R. Stern, 2003-02-05. This thought-provoking collection explores significant new facets of an American author of lasting international stature. Edited by three eminent Fitzgerald scholars, this fine book comprises nineteen incisive and provocative essays, most written for this collection by well-known Fitzgerald critics. The content is as varied as the international origins of its authors. Choice. As the author of some of the most compelling short stories ever written, two of the central novels in American literature, and some of the most beautiful prose ever penned, F. Scott Fitzgerald is read and studied all over the world. Sixty-two years after his death, his works—protean, provocative, multilayered, and rich—continue to elicit spirited responses. This collection grew out of the F. Scott Fitzgerald Conference that convened in Princeton at the centennial of this author's birth. Bringing together dozens of the world's leading scholars and commentators, the conference and the book celebrate the ever-growing legacy of Fitzgerald's art. The subjects of these 19 essays reflect the contributors' wish to shine new light on less frequently discussed aspects of Fitzgerald's work. Topics include Fitzgerald's Princeton influences and his expression of Catholic romanticism; his treatments of youth, culture, the devil, and waste; parallels in the work of Menckens, Cather, and Murakami; and the ways gender, pastoral mode, humor, and the Civil War are variously presented in his work. One illustrated summary examines Fitzgerald's effect on popular culture through his appearance in the comics. Two broad overviews—one on Fitzgerald's career and another on the final developments in the author's style—round out the collection. The international scope of the contributors to this volume reflects Fitzgerald's worldwide reputation and appeal. With extensive treatments of *This Side of Paradise*, *The Beautiful and Damned*,

The Last Tycoon and the Pat Hobby stories this collection makes an unusual and significant contribution to the field of Fitzgerald studies **The Cinematic Vision of F. Scott Fitzgerald** Wheeler W. Dixon, 1986 In this brief treatment of F Scott Fitzgerald's last years as a screen writer 1937-40 Dixon suggests that Fitzgerald's screen work including Three Comrades for which he received his only screen credit represent a hitherto unrecognized artistic development By analyzing the screen plays and Fitzgerald's last three novels Dixon shows how the novelist mastered the peculiar grammar and technique of film and how they influenced his final uncompleted novel the Last Tycoon With its opening biographical sketch its linking of fiction and cinematic work and its overview of this period in Fitzgerald's life Dixon provides a useful and accessible tool for studying American film and literature ISBN 0 8357 1701 1 44 95 *Tender is the Night; Essays in Criticism* Marvin J. LaHood, 1969 F. Scott Fitzgerald Judith Baughman, Matthew Joseph Bruccoli, 2000 Examines the life and writing of nineteenth century American author F Scott Fitzgerald featuring information about the major events that took place during his life and providing insight into the experiences that may have influenced his subject matter and writing style

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