

R. S. Crane

*Critical and Historical*  
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# Critical And Historical Principles Of Literary History

**Asit Kr. Biswas**



## **Critical And Historical Principles Of Literary History:**

**Critical and Historical Principles of Literary History** Ronald Salmon Crane, 1967      **Literary Criticism of R.S. Crane** Asit Kr. Biswas, 2003 This Book Examines And Evaluates The Critical Position Of R S Crane The Leader Of The Chicago School Of Formalistic Criticism Crane And His Colleagues In The University Of Chicago Set A New Trend In Literary Criticism In The Very Heyday Of The New Criticism His Theory Of Criticism Popularly Known As Critical Pluralism Is An Answer To The Inevitable Limitations Of Monistic Criticism Including The New Criticism Crane Shows Us The Way Toward A Multiple Response To A Literary Text And Thereby Points Out The Significance Or Utility Of The Diverse Critical Theories In The Field Of Practical Criticism Also Crane Has Left A Genuine Mark By Emphasizing The Need Of A Formal Structural Approach To The Literary Texts The Book Will Be Of Immense Help To The Scholars And Literary Critics      Critical and Historical Principles of Literary History. with a Foreword by Sheldon Sacks Ronald Salmon Crane,      *Spectrum History of Indian Literature in English* Ram Sewak Singh, Charu Sheel Singh, 1997 *Spectrum History Of Indian Literature In English* Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K R Srinivas Iyengar And M K Naik Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presentation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical Thematological Innovations Satish Aikant S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India Their Need Relevance And Epistemological Repercussions R K Singh S Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating Charu Sheel Singh Shyam Asnani And Attiya Singh Discuss Indian English Poetry Criticism Drama And Fiction Respectively Meena Sodhi S Article Is A Good Compilation Of Indian Autobiographies Mostly In English Which She Discusses With Good Critical Sense And Perceptive Imagination A N Dwivedi S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction Whereas Satish K Gupta S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel It Takes Pains And Care To Chalk Out Differences In Mode Manner And The Whole Presentation Idiom In The Latter S Poetry From That Of Aurobindo Krishan Mohan Pandey S Account Of The Post Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely It Reaffirms Faith In An Indian Critic S Belief In What Tagore Once Said I Cannot Love A God Who Does Not Give Me Freedom To Deny Him      *Professing Literature* Gerald Graff, 1987      **The Johns Hopkins Guide to Literary Theory and Criticism** Michael Groden, Martin Kreiswirth, Imre Szeman, 2005 Publisher Description      The Philosophy of Enchantment R. G. Collingwood, 2005 This is the long awaited publication of a set of writings by the British philosopher

historian and archaeologist R G Collingwood on critical anthropological and cultural themes only hinted at in his previously available work At the centre of the book are six chapters of a study of folktale and magic composed by Collingwood in the mid 1930s and intended for development into a book Here Collingwood applies the principles of his philosophy of history to problems in the long term evolution of human society and culture This is preceded in Part I by a range of contextualizing material on such topics as the relations between music and poetry the nature of language the value of Jane Austen's novels the philosophy of art and the relations between aesthetic theory and artistic practice Part III of the volume consists of two essays one on the relationship between art and mechanized civilization and the second written in 1931 on the collapse of human values and civilization leading up to the catastrophe of armed conflict These offer a devastating analysis of the consequences that attend the desertion of liberal principles indeed of all politics as such in the ultimate self annihilation of military conquest The volume opens with three substantial introductory essays by the editors authorities in the fields of critical and literary history social and cultural anthropology and the philosophy of history and the history of ideas they provide their explanatory and contextual notes to guide the reader through the texts The Philosophy of Enchantment brings hitherto unrecognized areas of Collingwood's achievement to light and demonstrates the broad range of Collingwood's intellectual engagements their integration and their relevance to current areas of debate in the fields of philosophy cultural studies social and literary history and anthropology

**Theoretical Issues in Literary History** David Perkins, 1991

Literary history the dominant form of literary scholarship throughout the 19th century is currently recapturing the imaginations of a new generation of scholars eager to focus on the context of literature after a half century or more of close readings of isolated texts This book represents current thinking on some of the theoretical issues and dilemmas in the conception and writing of literary history expressed by a group of scholars from North America Europe and Australia

*Conceptual Difficulties of the Internal History of Literature as Reflected in René Wellek and Austin Warren's Theory of Literature and R. S. Crane's Critical* Roger Dean Acord, 1974

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Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

Is Literary History Possible? David Perkins, 1992

Profoundly searching yet written with grace and lucidity A distinguished historian and critic illuminates and answers one of the major problems of literary study in a work that will become and remain a classic W Jackson Bate Perkins writes clearly and concisely Like Rene Wellek and M H Abrams he has an admirable gift for making clear the underlying assumptions of many different writers Comparative Literature

*Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.* Folger Shakespeare Library, 1970

*English Literary History and Bibliography* John Gerard O'Leary, 1928

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## The Enigmatic Realm of **Critical And Historical Principles Of Literary History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Critical And Historical Principles Of Literary History** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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