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The Short Story

A Critical Introduction

Valerie Shaw

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Critical Introduction Short Story

Frank Northern Magill



Critical Introduction Short Story:

The Short Story Valerie Shaw, 2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story's literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris Modern English Short Story Krishna Chatterjee, Krishna Chattopadhyay, 1998-04-01

Tolstoy a Critical Introduction R. F. Christian, 1969 **Katherine Mansfield and Literary Impressionism** Julia van Gunsteren, 1990 **A Reader's Companion to the Short Story in English** Erin Fallon, Rick Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2000-12-30 While the short story has existed in various forms for centuries it has particularly flourished during the last hundred years and especially in recent decades Though many outstanding novels have been written in the 20th century most of these writers have also published short fiction And in many cases their short stories exhibit a greater degree of coherence and integrity than their longer works The rise of creative writing programs in the 1960s helped fuel the growth of the short story and brought academic attention to it So too the emergence of multiculturalism encouraged authors of diverse backgrounds to write about their cultures This reference is a guide to the contemporary English language short story Included are alphabetically arranged entries for roughly 50 English language short story writers from around the world such as Chinua Achebe John Barth Jamaica Kincaid Salman Rushdie and Amy Tan More than half the American writers profiled are from historically marginalized groups such as Jewish Americans African Americans and Asian Americans Most of these authors have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biographical material a brief review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory Short Story Paul March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to

contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century Critical Survey of Short Fiction: Woo-Z Frank Northen Magill,1993 V 1 A Car v 2 Car Dub v 3 Dun Hom v 4 Hug Mis v 5 Mor Sha v 6 Sil Wol v 7 Woo Z **A Companion to the British and Irish Short Story** David Malcolm,Cheryl Alexander Malcolm,2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain *A Critical Introduction to the New Testament* Arthur Samuel Peake,1909 **The Critical Imagination in African Literature** Maik Nwosu,Obiwu,2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo s contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied **Red City** Grant Andrew Holt,2000 *A Critical Introduction to the Old Testament* George Buchanan Gray,1918 **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **The Modern Short Story** Khadija Loummou,2002 *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students

teachers and librarians choose the most appropriate books for research and study **The Short Story in English** Dean Baldwin, Gregory L. Morris, 1994-06 Designed for students and teachers of the short story at the college and high school levels this bibliography covers American Canadian and British authors and stories most frequently anthologized for classroom study plus a few authors the editors believe have been unjustly neglected Opening chapters cover reference works bibliographies histories of the short story and short story theory including the most important new thinking on the genre Chapters on individual authors arranged alphabetically include standard biographies general critical studies and discussions of individual stories particularly those frequently anthologized and studied in the classroom Throughout the emphasis is on books and journal articles from Studies in Short Fiction and Modern Fiction Studies especially readily available to students and teachers in college or public libraries Annotations are detailed providing not only a synopsis of the content but also the author's approach Biographical formalist structuralist psychological etc Highly technical or very difficult studies are generally not included The result is a comprehensive and easy to use guide to the scholarship and criticism on a wide range of important British and American short story writers ranging in time from Robert Lewis Stevenson and Edgar Allan Poe to Raymond Carter and Alice Munro **Short Story Criticism, Volume 94** Jessica Bomarito, 2006-12 Annotation Each volume in this series presents biographical and critical information on four to eight short story writers and a historical survey of the critical response to their work A cumulative title index to the entire series is available separately included in subscription

The English Journal ,1929 **English Journal** ,1929 *Critical Survey of Short Fiction: Isaac Bashevis Singer* ,2001

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