

FIFTH EDITION

CROSSING CULTURES

READINGS FOR COMPOSITION



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Crossing Cultures Readings For Composition

Michael J. Meyer



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Crossing Cultures Myrna Knepler, Annie Knepler, 2003 The sixth edition of this cross cultural writing anthology contains eight thematically organized units that introduce students to a wide variety of cultures in the United States allowing them to analyze cultural differences and reflect on their own cultural background Each selection has been chosen because it is accessible and puts forth a subject and style that will engage college students and provide thought provoking material for class discussion as well as compelling ideas for writing The thematic units provide logical groupings for class study but the text is also flexible and allows teachers to pair readings in a variety of ways A headnote for each piece provides background information to help students prepare for the reading The questions that follow each selection guide students through the reading and help them analyze both the content and style of the work The writing questions can be used for formal paper assignments or as prompts for less formal writing

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Crossing Cultures Henry W. Knepler, Myrna Knepler, 1983 This multicultural reader uses engaging selections to introduce students to the wide variety of cultures in the United States Organized by themes such as Education Growing Up and Families the collection provides thought provoking material for class discussion as well as compelling ideas for writing Straightforward pedagogy includes exercises that help students to analyze both the content and style of each reading as well as writing prompts that serve as essay assignments or in class writing activities Reading selections in Crossing Cultures vary in length and difficulty to provide suitable material for both less experienced and more sophisticated student readers and writers Each unit opens with a short often personal piece and then proceeds with progressively more difficult selections Concluding each unit a poem provides an alternate way to explore the unit theme Amazon com

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Knepler Crossing Cultures 7th Ed + Raimes Pocket Keys For Writers 2nd Ed ANONIMO, Annie Knepler, Ellie Knepler, Myrna Knepler, 2007-11-07 *Creating Alternative Discourses in the Education of Latinos and Latinas* Raul E. Ybarra, Nancy López, 2004 While Latinos and Latinas are the youngest and largest U S minority group they continue to be among the poorest and least educated A major contribution of *Creating Alternative Discourses in the Education of Latinos and Latinas* is that it provides scholars teachers and practitioners with counter hegemonic theories methods and pedagogies that challenge the mainstream assumptions about the education of this group Drawing on rich ethnographic portrayals

including life history interviews focus groups and participant observation this interdisciplinary volume bridges diverse bodies of literature in an attempt to bring about changes in the education of Latinos and Latinas Crossing Cultures Readings Com Knepler,1993-11-01 Crossing Cultures Henry W. Knepler,1994 Too often it is difficult to find an anthology that offers high interest readings that stress cultural differences Readers will have to look no more with the fifth edition of this highly successful book of readings Crossing Cultures introduces readers to a wide variety of cultures in the United States Because we need to look at other cultures to define our own one complete section emphasizes cultures elsewhere Each selection has been chosen because it is a good read with an engaging subject and style Each chapter begins with a short personal reading moves to more difficult pieces and ends with a poem Ideal for those seeking a multicultural anthology for their libraries Literature and Ethnic Discrimination Michael J. Meyer,2023-11-27 Even though universities and colleges make a concerted effort to foster unity and worldwide acceptance of different ethnicities by including politically correct literature in their curriculums their attempts to protect students from being exposed to texts that portray discrimination and exhibit racial insensitivity are futile and ill advised Texts that contain biases based on otherness continue to be written and those produced in the past remain relevant and still demand the attention of an audience of reader In order to see the full picture of the world in which they live students must face even that which is uncomfortable and disturbing To think otherwise is to create an academic environment that is totally idealistic and distorts the fact that ethnic discrimination has been a potent reality in every society in history and remains so today These studies in this volume allow readers to meet writers from the traditional American and European canon while also being exposed to third world writers whose work may be unfamiliar They include memoirs of Holocaust survivors and even record the silencing of Italian women Apartheid in South Africa and tribal conflict in Nigeria as well as transplanted Asian culture in Canada and the idolization of the black body in Japan The collection permits a viewing of the ethnic other not merely in a politically correct way in which one samples the differences and nods approvingly Rather its intent is to offer opportunities for contemplative assessment of authorial motives and goals thereby engendering a wealth of understanding based on active engagement rather than passive acceptance of the status quo **Learning to Write as a Hostile Act for Latino Students** Raul E. Ybarra,2004 Cultural differences play a part in communication breakdowns between students and teachers and only a complete understanding of the model that English instructors use when teaching writing gives us an insight into the reasons why This book observes and analyzes the communication patterns of Latino students in an English course at the college level closely observing the interaction between Latino students and the teacher as well as between Latino students and other student groups in the class Learning to Write as a Hostile Act for Latino Students concludes that cultural differences and the resulting miscommunications significantly contribute to the negative impressions Latino students have about the writing process and English courses Understanding these differences is crucial to improving the teaching of writing to Latino and other minority students **Teaching**

Cross-Cultural Values Deborah Gonzalez, 2004-12 Teaching Cross Cultural Values came out of the need to give students an interactive experience with the course materials and to be able to gently coax them to reevaluate their own values and concepts on diverse cultures in a relatively safe comfortable atmosphere To do that I had to put the focus on them and lead them through the steps by helping them develop critical thinking skills skills that once developed and embedded as a thinking tool would continue to help students meet the challenge of questioning what they see and experience and then analyze their own thinking processes to understand those different from them for long after they leave the classroom The critical reasoning skills explored in this collection of interactive activities are 1 Analytical Thinking Critical Analysis 2 Associative Thinking 3 Creative Thinking 4 Critical Thinking 5 Evaluative Thinking 6 Hypothesis Problem Solving 7 Inductive Deductive Thinking 8 Perceptual Thinking Interpretation Summarizing 9 Questioning 10 Synthesizing *Crossing Cultures* Nakiye Avdan Boyacigiller, Richard Alan Goodman, Margaret E. Phillips, 2004-08-02 Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem solving skills in the cross cultural arena A comprehensive study structured to provide a framework for teaching each chapter contains a teaching module highlighting the potential difficulties dialogues and variations in cross cultural teaching Ideal for those teaching Business across borders this is a uniquely practical guide that features contributions from the leading lights of the field From Hip-Hop to Hyperlinks Joanna N. Paull, 2008 From Hip Hop to Hyperlinks is a text designed to invigorate composition teachers TM classroom approaches for getting students to better understand American culture s The contributors share their strategies from their classrooms including such exciting topics as food comedy music technology and photography Readers may use this collection in a pragmatic way or as inspiration for developing and revising their current cultural curriculum In general these essays trace semester long course structures to allow readers to see how one assignment leads into the next often offering student writing samples along the way There is not another collection out there quite like this one Ideal for graduate students learning strategies for teaching new teachers seeking some effective strategies or even seasoned professors looking for new teaching ideas From Hip Hop to Hyperlinks is an exciting addition to any composition instructor TM s collection of teaching texts *Crossing Cultures* Henry Knepler, 1987 **Reconsidering Literacy in the University** Holly Alison Littlefield-Enright, 1999 **Reading, Thinking, and Writing with Sources** Patrick J. Slattery, Susan R. Carlton, 1992 *A Guide to Writing in English as a Second Or Foreign Language* Dan J. Tannacito, 1995 This bibliography offers English as a Second Language ESL and English as a Foreign Language EFL specialists and non specialists a listing of almost 3 500 works in the field of writing in ESL EFL at all educational levels from 1937 through 1993 It includes works focusing on how non native speakers write in English how they learn to write in English how ESL and native English speaker NES compositions compare how English is taught in contexts where it is used as a second or foreign language and instructional materials developed to support writing in a second foreign language Citations

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