
Cross Index Title Guide to Classical Music

Compiled by STEVEN G. PALLAY

Cross Index Title Guide To Classical Music Music Reference Collection

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Cross Index Title Guide To Classical Music Music Reference Collection:

A Manual for the Performance Library Russ Girsberger, 2006-10-18 The performance librarian is the person responsible for managing maintaining and organizing the resources of a performance library This personnel can now benefit from A Manual for the Performance Library a guide for organizing and operating a library of music performance materials Music for performance has different needs than music for study It must be easy to read and understand and it must be formatted so as not to impede the musician s efforts to interpret the notes into musical sound This book outlines step by step the ways of acquiring processing cataloging and preparing music for performance While focusing primarily on music for large ensembles like orchestra and chorus author Russ Girsberger also includes concepts that apply to wind jazz and chamber ensembles The material is logically organized detailing information on purchasing or renting music cataloging and processing scores numbering marking binding and shelving parts and preparing and distributing the music for rehearsal or performance Additional duties such as describing necessary information on preparing concert programs and audition lists and caring for and preserving the library s holdings are also covered The manual concludes with a glossary an annotated bibliography and an appendix which features sample forms for cataloging and circulating the library s materials **Music Reference and Research Materials** Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources **American Reference Books Annual** Bohdan S. Wynar, 1988 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Flute Music by Women Composers* H Alais Boenke, 1988-10-19 For the flutist wishing to perform music composed by women this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries When the information is available she lists publisher and the OCLC system record number after the routinely listed title and instrumentation In addition to the alphabetical listing are indexes for instrumentation title publisher and composer A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music This volume could serve as an example for instrument specific music bibliographies For flutists it is priceless Choice This book an alphabetical listing of flute music by women composers provides ready access to flute music that is published or available in manuscript form Unlike any previous handbook of the flute repertoire it is devoted entirely to the works of

women the vast majority of whom are not mentioned in the standard catalogs of flute literature A carefully compiled study the volume examines the quantity variety and scope of women s work in this genre and includes composers from more than forty countries spanning three centuries It contains works for solo flute duets flute and piano concertos woodwind quintets other chamber ensembles or any work that employs soloistic use of the flute It also provides biographical information on the composers publishers availability of works and annotations on the works themselves All compositions are indexed by title and by instrumentation and publishers and contemporary composers are listed with current addresses to facilitate the ordering of music The first published volume of its kind this unusual work will draw attention to valuable and unknown repertoire in this genre and provide the opportunity for women s works to be heard more often It will be useful in all university music libraries and conservatories and it will be a valuable resource for professional flutists teachers of flute and researcher in women s studies

Organ and Harpsichord Music by Women Composers Adel Heinrich,1991-06-30 This reference work catalogs music for organ and harpsichord written by more than 700 women composers from 40 countries Compiler Adel Heinrich has expanded the organ and harpsichord repertoire to include choir and instruments accompanying organ and harpsichord She provides more detailed information about each work than can be found in any other reference book on women composers In addition to biographies for each woman Heinrich supplies listings of individual compositions and includes descriptions and sources whenever possible Each composition is listed in both the Instrumentation Index and the Title Index Publishers library sources and recording companies with their addresses are also provided There is also a chronological listing of composers by country Two appendices list a large number of women who have either written music for organ and harpsichord with no specific titles known or have performed on one or both instruments This reference book is a valuable resource for organists harpsichordists teachers choral and instrumental conductors and planners of festivals and recitals

Guide to Reference Books Robert Balay,Eugene Paul Sheehy,1992 The 10th edition of the Guide 1986 is one of a small core of references essential to the day to day operations of Reference and Research Book News it was enthusiastically reviewed in our May 1987 issue and we trust to librarians and researchers everywhere This Supplement the only one to the 10th edition lists 4 668 titles that cover reference publishing from the end of December 1984 through the end of 1990 As in prior editions the focus continues to be on reference works for scholarly research but representative works intended for general reference are included as well Member price 76 50 Annotation copyright by Book News Inc Portland OR

Bibliographic Guide to Music New York Public Library. Music Division,1990 **Cross Index Title Guide to Classical Music** ,1987-01-19 No index can claim to be complete but this one covers the major works of 220 composers from the Middle Ages to the present listing each composition under its variant names and giving the composer s last name Some 6 000 entries are included in this compact volume A list of the principal sources consulted will help users locate printed editions recordings of a work and bibliographical and biographical information about the composers Music Educators Journal This comprehensive reference

guide will serve as a much needed companion volume to music dictionaries to the literature of music history and to composer monographs Concentrating on major composers from the Middle Ages to the twentieth century it contains over 6 000 entries listing each composition under its variant names and giving the composer s last name A section listing the principal sources consulted will aid the user in locating printed editions recordings of a work and biographical and bibliographical information about the composers Compiled with both the professional and the amateur in mind this guide will be found useful to an ever increasing number of music devotees *Reference and Subscription Books Reviews* ,1990 **Reference Books Bulletin** ,1997 **Central Opera Service Bulletin** ,1990 **Blacks in Classical Music** ,1988-06-20 The first in a projected series of idiom specific bibliographies in black music this work treats classical music It is a comprehensive index to newspaper and periodical indexes biographical dictionaries bibliographies dissertations and theses music collections and published discographies Scholars researchers students and reference librarians will find that this guide makes searching easier bibliographers will welcome its detailed and helpful bibliographies A very fine addition for all music and academic libraries Choice This comprehensive guide is the first to cover the full range of black activity in classical music with more than 4 000 references to over 300 performers and ensembles Compiler John Gray has organized a wealth of resources spanning from the mid eighteenth century to the present and ranging geographically from Europe and Africa to the United States Latin America and the Caribbean Containing sections on composers conductors individual instrumentalists symphony orchestras opera singers and companies the work builds on earlier research in this long neglected subject and brings the black musical legacy to new levels of prominence and accessibility **Guide to the Study and Use of Reference Books** ,1914 *Guide to the Study and Use of Reference Books* Alice Bertha Kroeger,Isadore Gilbert Mudge,1914 **Guide to the Study and Use of Reference Books, by Alice Bertha Kroeger ...** Isadore Gilbert Mudge,1911 The Cumulative Book Index ,1988 A world list of books in the English language **Source Book of Proposed Music Notation Reforms** Gardner Read,1987-04-03 This is the first book to examine comprehensively the major systems of musical notation proposed during the past three centuries Illustrating the many attempts to improve upon or replace the traditional system this important work chronologically lists describes and critically analyzes the majority of the proposed reforms that have appeared over the years No other book now available covers the subject in such depth or detail It is not only a repository of suggested improvements in notation but also a historical survey of the efforts made to simplify the standard practices **Annotations** ,1986

Music, Books on Music, and Sound Recordings Library of Congress,1989 A Nineteenth-century Musical Chronicle Charles J. Hall,1989 This is the second of a three volume survey that chronicles musical history since 1750 This reference presents a panorama that centres on music but also lists important world events cultural activities and distinguished contributions in both art and literature The format places a mine of music related information about everyone who was anyone in any specific year at the reader s fingertips It contains census and political information as well as scientific

discoveries world exploration and more to create a complete yearly overview Information for the Chronicle has been gathered from recognized authorities magazines newspapers and from primary sources and is organized on a year by year format beginning with 1800

Reviewing **Cross Index Title Guide To Classical Music Music Reference Collection**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Cross Index Title Guide To Classical Music Music Reference Collection**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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