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Cronenberg On Cronenberg

Emma Westwood



Cronenberg On Cronenberg:

Cronenberg on Cronenberg David Cronenberg, Chris Rodley, 1997 Interviews conducted 1984 to 1993 **The Artist as Monster** William Beard, 2001-12-15 PAPERBACK INCLUDES TWO NEW CHAPTERS David Cronenberg is one of the most fascinating filmmakers in the world today His provocative work has stimulated debate and received major retrospectives in museums galleries and cinemathèques around the world William Beard's *The Artist as Monster* was the first book length scholarly work in English on Cronenberg's films analyzing all of his features from *Stereo* 1969 to *Crash* 1996 In this paperback edition Beard includes new chapters on *eXistenZ* 1999 and *Spider* 2002 Through close readings and visual analyses Beard argues that the structure of Cronenberg's cinema is based on a dichotomy between on the one hand order reason repression and control and on the other liberation sexuality disease and the disintegration of self and of the boundaries that define society The instigating figure in the films is a scientist character who as Cronenberg evolves as a filmmaker gradually metamorphoses into an artist with the ground of liberation and catastrophe shifting from experimental subject to the self Bringing a wealth of analytical observation and insight into Cronenberg's films Beard's sweeping comprehensive work has established the benchmark for the study of one of Canada's best known filmmakers **Consumed** David Cronenberg, 2015-09 Stylish and camera obsessed Naomi and Nathan thrive on the yellow journalism of the social media age Naomi finds herself drawn to the headlines surrounding a famous couple Celestine and Aristide Arosteguy Marxist philosophers and sexual libertines Celestine has been found dead and Aristide has disappeared amid suspicions of killing her and consuming parts of her body Nathan meanwhile is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltan Molnar once sought by Interpol for organ trafficking After sleeping with one of Molnar's patients Nathan contracts a rare STD called Roiphe's disease and travels to Toronto determined to meet the man who discovered it These parallel narratives become entwined in a gripping dreamlike plot that involves geopolitics 3 D printing North Korea the Cannes Film Festival cancer and in an incredible number of varieties sex **The Philosophy of David Cronenberg** Simon Riches, 2012-04-20 Initially regarded as a cult figure with a strong following amongst sci fi and horror film fans Canadian filmmaker David Cronenberg emerged as a major and commercially viable film director with mainstream hits such as *A History of Violence* 2005 and *Eastern Promises* 2007 With his unique ability to present imagery that is both disturbing and provocative Cronenberg creates striking films noteworthy not just for their cinematic beauty but also for the philosophical questions they raise *The Philosophy of David Cronenberg* examines Cronenberg's body of work from his breakthrough *Scanners* 1981 through his most recognizable films such as *The Fly* 1986 and more recent works Editor Simon Riches and a collaboration of scholars introduce the filmmaker's horrific storylines and psychologically salient themes that reveal his pioneering use of the concept of body horror as well as his continued aim to satirize the modern misuse of science and technology *The Philosophy of David Cronenberg* also explores the mutation of self authenticity and the human mind as

well as language and worldviews While Cronenberg s films have moved from small market cult classics to mainstream successes his intriguing visions of humanity and the self endure *David Cronenberg* David Schwartz,2021-03-01 From his early horror movies including *Scanners* *Videodrome* *Rabid* and *The Fly* with their exploding heads mutating sex organs rampaging parasites and scientists turning into insects to his inventive adaptations of books by William Burroughs *Naked Lunch* Don DeLillo *Cosmopolis* and Bruce Wagner *Maps to the Stars* Canadian director David Cronenberg b 1943 has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh I think of human beings as a strange mixture of the physical and the non physical and both of these things have their say at every moment we re alive says Cronenberg My films are some kind of strange metaphysical passion play Moving deftly between genre and arthouse filmmaking and between original screenplays and literary adaptations Cronenberg s work is thematically consistent and marked by a rigorous intelligence a keen sense of humor and a fearless engagement with the nature of human existence He has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth Cronenberg s work has drawn the interest of some of the most intelligent contemporary film critics and the fifteen interviews in this volume feature remarkably in depth and insightful conversations with such acclaimed writers as Amy Taubin Gary Indiana David Breskin Dennis Lim Richard Porton Gavin Smith and more The pieces herein reveal Cronenberg to be one of the most articulate and deeply philosophical directors now working and they comprise an essential companion to an endlessly provocative and thoughtful body of work *David Cronenberg* David Schwartz,2021-03-01 From his early horror movies including *Scanners* *Videodrome* *Rabid* and *The Fly* with their exploding heads mutating sex organs rampaging parasites and scientists turning into insects to his inventive adaptations of books by William Burroughs *Naked Lunch* Don DeLillo *Cosmopolis* and Bruce Wagner *Maps to the Stars* Canadian director David Cronenberg b 1943 has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh I think of human beings as a strange mixture of the physical and the non physical and both of these things have their say at every moment we re alive says Cronenberg My films are some kind of strange metaphysical passion play Moving deftly between genre and arthouse filmmaking and between original screenplays and literary adaptations Cronenberg s work is thematically consistent and marked by a rigorous intelligence a keen sense of humor and a fearless engagement with the nature of human existence He has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth Cronenberg s work has drawn the interest of some of the most intelligent contemporary film critics and the fifteen interviews in this volume feature remarkably in depth and insightful conversations with such acclaimed writers as Amy Taubin Gary Indiana David Breskin Dennis Lim Richard Porton Gavin Smith and more The pieces herein reveal Cronenberg to be one of the most articulate and deeply philosophical directors now working and they comprise an essential companion to an endlessly provocative and thoughtful body of work *The Cinema of David Cronenberg* Ernest

Mathijs,2008 David Cronenberg as moved from the depths of low budget exploitation horror to become one of North America s most respected movie directors Since the early 1970s the soft spoken Baron of Blood has attracted widespread controversies with a steady stream of shocks sec crazed parasites in Shivers 1975 exploding heads in Scanners 1981 revolutionary flesh technology in Videodrome 1983 mutating bugs in The Fly 1986 car crash scars in Crash 1996 and psychopathic bursts of gunfire in A History of Violence 2005 This new study provides an overview of Cronenberg s films in the light of their international reception placing them firmly in the cultures they influenced It also highlights often ignored works such as the race movie Fast Company 1979 and includes a chapter on the latest film Eastern Promises 2007 Amidst bans and boos Cronenberg has developed a consistent cult following for his chronicles of humankind s struggle with its ever changing environment bugged by technology and changing social roles becoming a hero of contemporary culture **The Politics of Insects** Scott Wilson,2011-08-18 Canadian film director David Cronenberg has long been a figure of artistic acclaim and public controversy Bursting into view with a trio of shocking horror films in the 1970s Cronenberg s work has become increasingly complex in its sensibilities and inward looking in its concerns and themes This trajectory culminates in the multiplex successes of his most recent films which appear to conclude a straightforward evolutionary arc that begins in the cold outside of shock horror and arrives in the warm embrace of commercial and critical success Scott Wilson argues persuasively that Cronenberg s career can be divided into broad thematic stages and instead offers a complex examination of the relationship between three inter related terms the director as auteur the industry that support or denies commercial opportunity and the audience who receive interpret and support or decry the vision represented on screen The Politics of Insects provides an opportunity to explore Cronenberg s films in relation to each other in terms of their thematic continuity and in terms of their relationship to industrial concerns and audience responses The Modern Fantastic Michael Grant,2000 This collection of seven critical essays explores the multifaceted nature of the cinema achievements of David Cronenberg From The Fly through Crash and M Butterfly Cronenberg s work has been provocative and important to the development of contemporary American film *David Cronenberg's A History of Violence* Bart Beaty,2008-01-01 David Cronenberg s A History of Violence the lead title in the new Canadian Cinema series presents readers with a lively study of some of the filmmaker s favourite themes violence concealment transformation sex and guilt **David Cronenberg** Patrick Chapman,2020-11-27 David Cronenberg s films stand collectively as one of the great achievements in cinema Fearless imaginative and provocative as well as intelligent and refreshingly disturbing his work expresses a unique personal vision More than simply the baron of blood or the king of venereal horror Cronenberg has long transcended these early attempts to label him Through five decades of parasites plastic realities creative destruction and the rise of the new flesh here is a filmmaker uniquely suited to dissect our mutating relationship with sex death and technology David Cronenberg On Screen presents a new survey of his extraordinary career from early experimental shorts and body horror explorations to commercial

success with *The Fly* and *Dead Ringers* and on to his celebrated and sometimes controversial literary adaptations This volume also considers his excursions as an actor key collaborators television and advertising and his new phase as a novelist Cronenberg's recurring themes are explored along the way psychological transformation revealed in physical mutation disease as an agent of change violence alternative sexualities and the viral nature of desire In our hyper connected world of pandemic fear and mutable identities the films of David Cronenberg are as relevant as ever **David Cronenberg** Serge Grünberg,1999 **The Shape of Rage** Academy of Canadian Cinema,1983 Met bibliogr filmogr cred Ook aanwezig als L horreur int rieuse les films de David Cronenberg Paris ditions du cerf etc 1992 258 p ill 23 cm 7e Art ISSN 0768 1496 90 ISBN 2 204 04125 4 **David Cronenberg** Serge Grünberg,1992 Canadien anglophone issu du mouvement underground des ann es 70 D Cronenberg s impose comme un auteur et metteur en sc ne fid le un genre l pouvante de Transfer en 1966 Faux Semblants 1988 et Le Festin nu 1992 S Gr nberg interroge et claire le parcours d un auteur dans le cin ma am ricain aujourd hui **David Cronenberg** Peter Morris,1994 **Cronenberg on Cronenberg** David Cronenberg,1992-01-01 **The Fly** Emma Westwood,2018-11-06 This book teases out the DNA of David Cronenberg s reimagining of *The Fly* 1986 Drawing from interviews with cast crew commentators and other filmmakers Emma Westwood interlaces the making of travails of *The Fly* with why it is one of the most important works ever committed to screen **David Cronenberg** David Cronenberg,Serge Grünberg,2006 This compelling collection of interviews by critic Gr nberg examines the unique career of the writer director David Cronenberg who created such commercial sci fi horror hits as *Scanners* and *The Fly* while simultaneously stretching the envelope of popular cinema **Crash** Iain Sinclair,2019-07-25 David Cronenberg s *Crash* 1996 brought down a storm of controversy and opprobrium when it was first screened in London And yet it s a cool controlled formal film unsensational more analytic than titillating a brilliant expos of modern pathologies It has almost none of the violence and explicit sexual content of the J G Ballard novel from which it is adapted What is the relationship between Ballard himself and the character James Ballard in *Crash* In this book which includes an exclusive and revealing interview with Ballard Sinclair explores the uncanny temporal loop which connects film and novel If Cronenberg s adapted *Crash* he also absorbed it ingested it made it into something new But on the other hand the novel controls the film or uses the film to disguise its truly subversive intent And for Sinclair there are more startling permutations still To what extent for example is *Crash* a premonition of some of the more remarkable media events of recent times **Cronenberg on Cronenberg** David Cronenberg,Chris Rodley,Mika Siltala,1992

The book delves into Cronenberg On Cronenberg. Cronenberg On Cronenberg is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Cronenberg On Cronenberg, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Cronenberg On Cronenberg
- Chapter 2: Essential Elements of Cronenberg On Cronenberg
- Chapter 3: Cronenberg On Cronenberg in Everyday Life
- Chapter 4: Cronenberg On Cronenberg in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Cronenberg On Cronenberg. This chapter will explore what Cronenberg On Cronenberg is, why Cronenberg On Cronenberg is vital, and how to effectively learn about Cronenberg On Cronenberg.
3. In chapter 2, the author will delve into the foundational concepts of Cronenberg On Cronenberg. The second chapter will elucidate the essential principles that need to be understood to grasp Cronenberg On Cronenberg in its entirety.
4. In chapter 3, the author will examine the practical applications of Cronenberg On Cronenberg in daily life. This chapter will showcase real-world examples of how Cronenberg On Cronenberg can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Cronenberg On Cronenberg in specific contexts. The fourth chapter will explore how Cronenberg On Cronenberg is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Cronenberg On Cronenberg. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Cronenberg On Cronenberg.

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