
Critical Essays on
J. M. COETZEE

Critical Essays On Jm Coetzee

**Elleke Boehmer, Robert
Eagleton, Katy Iddiols**



Critical Essays On Jm Coetzee:

Critical Essays on J.M. Coetzee Sue Kossew, 1998 This volume contains sixteen articles and essays linked by their attention to central issues raised in Coetzee's writing such as the relationships between autobiography and fiction literature and politics sexuality and textuality feminist poetics and fiction making and Apartheid Edited and introduced by Coetzee scholar Dr Sue Kossew this volume offers the reader an excellent opportunity to grasp the wide range of interpretations his books welcome Book Depository

Critical Perspectives on J. M. Coetzee Graham Huggan, Stephen Watson, 1996-02-12 Critical Perspectives on J M Coetzee is one of the first collections of critical essays on this major contemporary writer The essays written by an international cast of contributors adopt a variety of approaches to Coetzee's often controversial work taking care to place that work within its wider cultural context Contributions include essays of more general import ranging across Coetzee's oeuvre as well as essays that analyse in more detail individual Coetzee novels The collection also includes a preface by Coetzee's fellow South African the internationally acclaimed writer Nadine Gordimer

Strong Opinions Chris Danta, Sue Kossew, Julian Murphet, 2011-07-14 This new collection of essays on Coetzee examines how his novels create and unsettle literary authority Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary theoretical seams of his work Strong Opinions makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure The first is the exposure of place Coetzee's decision to set his novels in his newly adopted country of Australia The second is the exposure of form Coetzee's direct almost essayistic address of literary philosophical topics within his novels And the third is the exposure of limits Coetzee's explicit deconstruction of the traditional limits of human life

Stranger Shores J. M. Coetzee, 2001 From the international prize winning author of Disgrace comes a collection of 29 literary essays on the great German Modernists Rilke Kafka Musil on South African writing and on such international fiction writers of our times as Borges Mahfouz Mulisch Skvoretzky Oz and Rushdie

Doubling the Point J. M. Coetzee, 1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography

Reading Coetzee. Elizabeth MacFarlane, 2013-07-01 Just as J M Coetzee's post 2003 books present essays and narrative alongside one another this book engages with its ideas through both critical and creative writing Reading Coetzee interleaves critical essays on Coetzee's works with an autobiographical narrative detailing MacFarlane's

more personal response to her reading and writing The presentation of elements of the creative with the critical and the critical within the creative aims to challenge the traditional boundary between the two This kind of methodology derives from the idea and practice of embodiment that an idea or philosophy does not float free but is tied to the idiosyncrasies divergences and subjective travel of its speaker or writer Coetzee's Elizabeth Costello Slow Man and Diary of a Bad Year explicitly address themes which abide more surreptitiously throughout his oeuvre the divisions and paradoxes which occur the moment pen gains page the value of literature and the ethics of embodiment In revealing the dialogue between writer self and reader self and between author and character these recent novels invite a rereading of Coetzee's previous literature Reading Coetzee explores Coetzee's preoccupation with the act of writing using his recent books as a lens through which to view his eight previous novels as well as his memoirs and essays Inner Workings J. M. Coetzee, 2007 Following on from Stranger Shores which contained J M Coetzee's essays from 1986 to 1999 Inner Workings gathers together his literary essays from 2000 to 2005 Of the writers discussed in the first half of the book several Italo Svevo Joseph Roth Bruno Schulz Sandor Marai lived through the Austro Hungarian fin de siècle and felt the influence of Schopenhauer Nietzsche and Freud Coetzee further explores the work of six of twentieth century German literature's greatest writers Robert Musil Robert Walser Walter Benjamin the Arcades Project Joseph Roth Gunter Grass W G Sebald and the poet Paul Celan in his wrestlings with the German language There is an essay on Graham Greene's Brighton Rock and on the short fiction of Samuel Beckett a writer whom Coetzee has long admired American literature is strongly represented from Walt Whitman through William Faulkner Saul Bellow and Arthur Miller to Philip Roth Coetzee rounds off the collection with essays on three fellow Nobel laureates Nadine Gordimer Gabriel García Márquez and V S Naipaul **Stranger Shores: Essays 1986-1999** J. M. Coetzee, 2021-03-30 The first of three volumes featuring Nobel Prize winner J M Coetzee's essays on some of the world's most celebrated writers J. M. Coetzee in Context and Theory Elleke Boehmer, Robert Eaglestone, Katy Iddiols, 2011-10-27 Nobel Laureate and the first author to win the Booker Prize twice J M Coetzee is perhaps the world's leading living novelist writing in English Including an international roster of world leading critics and novelists and drawing on new research this innovative book analyses the whole range of Coetzee's work from his most recent novels through his memoirs and critical writing It offers a range of perspectives on his relationship with the historical political cultural and social context of South Africa It also contextualises Coetzee's work in relation to his literary influences colonial and post colonial history the Holocaust and colonial genocides the politics and meaning of the Nobel prize in South Africa and Coetzee's very public move from South Africa to Australia Including a major unpublished essay by leading South African novelist Andr Brink this book offers the most up to date study of Coetzee's work currently available *Doubling the Point* J. M. Coetzee, David Attwell, 1992-12-31 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of

tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography

Late Essays J. M. Coetzee, 2018-01-02 A new collection of twenty-three literary essays from the Nobel Prize-winning author J. M. Coetzee's latest novel *The Schooldays of Jesus* is now available from Viking J. M. Coetzee is not only one of the most acclaimed fiction writers in the world he is also an accomplished and insightful literary critic In *Late Essays* 2006-2016 a thought-provoking collection of twenty-three pieces he examines the work of some of the world's greatest writers from Daniel Defoe in the early eighteenth century to Goethe and Irmengard Mirovsky to Coetzee's contemporary Philip Roth Challenging yet accessible literary master Coetzee writes these essays with great clarity and precision offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries

Critical Perspectives on J.M. Coetzee Graham Huggan, Stephen Watson, 1991 *Inner Workings: Literary Essays 2000-2005* J. M. Coetzee, 2021-05-04 Accessible introductions to some of the world's most celebrated writers from Nobel Prize winner J. M. Coetzee

Giving Offense J.M. Coetzee, 2018-07-16 Winner of the 2003 Nobel Prize in Literature J. M. Coetzee presents a coherent unorthodox analysis of censorship from the perspective of one who has lived and worked under its shadow The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring He argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship From Osip Mandelstam commanded to compose an ode in praise of Stalin to Breyten Breytenbach writing poems under and for the eyes of his prison guards to Aleksander Solzhenitsyn engaging in a trial of wits with the organs of the Soviet state *Giving Offense* focuses on the ways authors have historically responded to censorship It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system The most impressive feature of Coetzee's essays besides his ear for language is his coolheadedness He can dissect repugnant notions and analyze volatile emotions with enviable poise Kenneth Baker *San Francisco Chronicle Book Review* Those looking for simple ringing denunciations of censorship's evils will be disappointed Coetzee explicitly rejects such noble tritenesses Instead he pursues censorship's deeper more fickle meanings and unmeanings *Kirkus Reviews* These erudite essays form a powerful bracing criticism of censorship in its many guises *Publishers Weekly* *Giving Offense* gets its incisive message across clearly even when Coetzee is dealing with such murky theorists as Bakhtin Lacan Foucault and Ren Girard Coetzee has a light wry sense of humor Bill Marx *Hungry Mind Review* An extraordinary collection of essays Martha Bayles *New York Times Book Review* A disturbing and illuminating moral expedition Richard Eder *Los Angeles Times Book Review*

[A Companion to the Works of J. M. Coetzee](#) Timothy J. Mehigan, Tim Mehigan, 2014-02 New essays providing critical views of Coetzee's major works for the scholar and the general reader J. M. Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today He received the Nobel Prize for Literature in

2003 and is the first writer to have been awarded two Booker Prizes. The present volume makes critical views of this important writer accessible to the general reader as well as the scholar discussing Coetzee's main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre. The volume highlights Coetzee's exceptionally nuanced approach to writing as both an exacting craft and a challenging moral/ethical undertaking. It discusses Coetzee's complex relation to apartheid and post-apartheid South Africa, the land of his birth, and evaluates his complicated responses to the literary canon. Coetzee emerges as both a modernist and a highly self-aware postmodernist, a champion of the truths of aliterary enterprise conducted unrelentingly in the mode of self-confession. Contributors: Chris Ackerley, Derek Attridge, Carrol Clarkson, Simone Drichel, Johan Geertsema, David James, Michelle Kelly, Sue Kossew, Mike Marais, James Meffan, Tim Mehigan, Chris Prentice, Engelhard Weigl, Kim L. Worthington. Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago, New Zealand, and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland, Australia.

A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Eva-Marie Herlitzius, 2005. [The Cambridge Companion to J.M. Coetzee](#) Jarad Zimble, 2020-04-30. Presents lucid and exemplary critical essays introducing readers to J.M. Coetzee's works, practices, horizons, and relations. *J.M. Coetzee* David Attwell, 1993-06-11. David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of situational metafiction, Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism, and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa. *Historical Boundaries, Narrative Forms* Everett Zimmerman, 2007. This collection of twelve essays by colleagues, students, and friends of Everett Zimmerman treats four topics that Zimmerman explored during his career: the representation of the self in narratives, the early British novel, and related forms, their epistemological and generic borders, and their intellectual and cultural contexts. The collection is divided into two sections: Boundaries and Forms. The essays in Boundaries explore how epistemological and narrative distinctions between history and fiction meet or overlap in the novel's relationship to other forms, including providential history, travel narratives, utopias, autobiography, and visual art. In Forms, the contributors investigate fictional, historical, and material forms, the impact those cultural phenomena had on the meaning and value attributed to literary works, and how such forms arose in response to

historical conditions The essays describe the historical range of Zimmerman s work beginning with Defoe and ending with Coetzee and treat such key writers of the long eighteenth century as Fielding Richardson Walpole Austen and Scott Bakersfield Robert Mayer is Professor of English and Director of the Screen Studies Program at Oklahoma State University

J. M. Coetzee: Countervoices Carrol Clarkson, 2009-10-29 Clarkson pays sustained attention to the dynamic interaction between Coetzee s fiction and his critical writing exploring the Nobel prize winner s participation in and contribution to contemporary literary philosophical debates The book engages with the most recent literary and philosophical responses to Coetzee s work

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