

**Research in Critical  
Theory Since 1965**

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**A Classified Bibliography**

*Compiled by Leonard Orr*

# Critical Theory Since 1965

**Donald Keese**



## **Critical Theory Since 1965:**

*Critical Theory Since 1965* Hazard Adams, Leroy Searle, 1986 *Critical Theory Since 1965* is a collection of theoretical writing of the last twenty years by thirty eight contemporary theorists and as background eighteen important intellectual precursors It is by far the most complete representation of recent critical theory available including phenomenologists structuralists deconstructionists Marxists feminists reader response critics dissenters and eccentrics and supplying the background texts necessary for a working understanding of contemporary critical vocabulary and thought From the bookjacket

**Research in Critical Theory Since 1965** ,1989-09-26 For students and scholars of literary theory this unique volume provides organized access to a diverse body of literature The 5 523 entries include listings of books articles and dissertations culled from such sources as the MLA International Bibliography Dissertation Abstracts Language and Language Behavior Abstracts and the annual bibliography of the Modern Humanities Research Association Researchers can look forward to a Dictionary of Critical Theory and a Handbook of Critical Theory by the same author within the next two years Recommended for its comprehensive coverage and currency to graduate level collections Choice Encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists Nearly all inclusive for the 1965 1987 period a number of important works through August 1988 are also listed the more than 5 500 works include books articles and dissertations available in English French or German and range from introductory to advanced levels 350 of the works are listed in more than one section for the user s convenience Readers are guided to appropriate works by the user friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post structuralist and post deconstructive criticism Each section has an index and may be used independently of the other sections These section indexes are grouped together following the Classified Bibliography Two additional indexes a general index that aids in locating works covering more than one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume Sources for the bibliography include annual bibliographies of the MLA the MHRA and such works as Dissertations Abstracts International and Language and Language Behavior Abstracts as well as database searches for topics keywords and theorists Companion volumes to this work A Dictionary of Critical Theory and A Handbook of Critical Theory will be published within the next two years by Greenwood Press

Critical Theory Since 1965 Iser/White, Critical Theory: The Key Concepts Dino Felluga, 2015-04-17 *Critical Theory The Key Concepts* introduces over 300 widely used terms categories and ideas drawing upon well established

approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present     Critical Theory Since Plato Hazard Adams, Leroy Searle, 2005 CRITICAL THEORY SINCE PLATO is a chronologically arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Western culture Written by two well known scholars in the field of literary study this well respected text puts an emphasis on the individual contributors to the development of literary criticism from Plato and Aristotle to the present     Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance     *Critical Theory and Qualitative Data Analysis in Education* Rachelle Winkle-Wagner, Jamila Lee-Johnson, Ashley N. Gaskew, 2018-07-04 Critical Theory and Qualitative Data Analysis in Education offers a path breaking explanation of how critical theories can be used within the analysis of qualitative data to inform research processes such as data collection analysis and interpretation This contributed volume offers examples of qualitative data analysis techniques and exemplars of empirical studies that employ critical theory concepts in data analysis By creating a clear and accessible bridge between data analysis and critical social theories this book helps scholars and researchers effectively translate their research designs and findings to multiple audiences for more equitable outcomes and disruption of historical and contemporary inequality     *The Ends of Theory* Jerry Herron, 1996 Featuring diverse disciplines and including creative as well as critical work The Ends of Theory both exemplifies the impact of critical theory and questions its future The sixteen essays in this anthology reflect on the nature and purpose of theoretical work in the humanities and succeed in bridging critical and creative production Contributors include Arthur Danto Paul A Bov Bob Perelman and Steve McCaffery     **Theory That Matters** Kacper Bartczak, Małgorzata Myk, 2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud Heidegger and Barthes to Fish Rorty and Bhabha Theory That Matters offers a welcome up to date assessment of the state of the discipline Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon Succeeding several recent anthologies that have cast doubt on the aims of theory the present volume launches its defence and at the same time demonstrates that

this is not to be achieved at the expense of praxis The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation a vehicle for philosophical reflection and a formulation of an ideological stance Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies      *Rocking Your World: The Emotional Journey into Critical Discourses* ,2008-01-01 Rocking Your World The Emotional Journey into Critical Discourses is an introductory text that emerged from the belief that we often learn best through personal narrative and story This collection of real stories connects critical theory and critical pedagogy with personal transformation It is an experiential primer in how to navigate a developing appreciation of how silent and sometimes not so silent machinations of power align themselves along axes of gender race class sexual orientation and global position amongst others to both conceal and perpetuate injustice and oppression In this book twelve authors share personal reflections of how various critical discourse communities have impacted their lives They explore a range of professional family and social barriers to personal growth as teachers professional researchers and everyday people they give us glimpses into the impact of positionality the balance between activism and intellectual rigor the obstacles to teaching critically and more This book would be an ideal complement to traditional texts and would provide countless opportunities to generate the kind of personal introspection and dialogue that can make studying critical pedagogy and other critical discourses a transformative experience It is a must read for any teacher or student interested in the power of critical theories to transform how we see the world in which we live      **Egerton Journal** ,2004      **A Dictionary of Critical Theory** Leonard Orr,1991-12-10 Interest in critical theory has grown enormously since the end of the 1960s and now seems to be fully integrated into most university programs Leonard Orr has prepared a much needed historical and international dictionary of the language of critical theory He includes terms that have appeared with great frequency in the indexes to anthologies of critical theory either general or specific to a period or school terms that have appeared in the indexes to standard histories of criticism schools of criticism or broad types of criticism and key terms from foreign language critical theory All definitions are written from the perspective of literary critical use The entries generally include source information Whenever possible the reader is referred to sources in English Cross references are also provided as appropriate While the majority of readers of this work will be faculty members and graduate students in English foreign literatures or comparative literature the definitions are accessible enough to be useful for undergraduates and non academics      **Contexts for Criticism** Donald Keeseey,1998 In this introduction to literary criticism the major critical theories of literary interpretation historical formal reader response mimetic intertextual poststructural and new historical are presented in separate chapters that include detailed introductions theoretical essays that explain and argue the value of each theory and applications essays in which the theories are applied to the same three literary works William Shakespeare s *The Tempest* Kate Chopin s *The Awakening* and William Wordsworth s *Ode Intimations of Immortality* Wordsworth s and Chopin s works are included in the book

**Critical Theory Since Plato** Hazard Adams,1971      *Gender Dynamics in the Fiction of Lee Smith* Rebecca

Godwin,Rebecca Smith,1997 In this important study Rebecca Smith no relation to the author of this study uses language theory and feminist critical theory to examine Lee Smith s critique of gender ideology in her fiction This book charts Lee Smith s fictional exploration of the cultural devaluation of women and of the traditional romance plot An in depth look at Smith s appropriation of male myth images and language all of which she uses to deconstruct traditional gender arrangements the work chronologically covers Lee Smith s first nine novels and her two short story collections

**Prometheus and Faust** Timothy R. Wutrich,1995-08-30 The comparison made between Prometheus and Faust occurs so frequently in modern scholarship as to seem commonplace However while each figure has been investigated separately no recent full length study has brought the two characters together and examined the association The present volume explores the Prometheus myth from its preliterate origins through treatments in Greek by Hesiod Aeschylus Plato and Lucian as well as in Latin literature and Roman theatricals The investigation continues into hitherto unexplored connections with the Greek figure and the magus and occult scientist types of late antiquity the Middle Ages and Renaissance The Prometheus and Faust traditions met in literature and art soon after the emergence of the historical Faustus The traditions continued to exist independently through the 16th and 17th centuries until Goethe began to write a play about each character Ultimately Goethe abandoned Prometheus however Faust absorbed much of the Promethean persona

**Colonialism and Race in Luso-Hispanic Literature** Jerome Branche,2006 Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture He argues that racism in the modern period 1415 1948 was a tool used to advance Spanish and Portuguese expansion colonial enterprise and the international development of capitalism Provided by publisher      Diasporic Na(rra)tions Hanadi Al-Samman,2000      The Paternal Romance Robert Con Davis,1993 Robert Con Davis explored a single complex topic the fusion of Western reason with images and various cultural constructions of paternity The Paternal Romance moves from the Odyssey the Aeneid and Hesiod s Theogony through Augustine s De Trinitate Its final chapter Reflections on Post Paternal Culture shows how patriarchal discourse remains prominent today though sometimes in diminished and ironic forms and how feminist theorists including Helene Cixous and Gayatri Chakravorty Spivak have attempted to displace or transcend it Book cover      **Expanding Arcadias Pastoral Myth-making in Twentieth-century British Fiction** Debbie Joyce Chung,2003

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