# MURIEL SPARK

Asserta Historia

## **Critical Essays On Muriel Spark**

Stephen L. Hanson, Patricia King Hanson

#### **Critical Essays On Muriel Spark:**

**Critical Essays on Muriel Spark** Joseph Hynes,1992 *Muriel Spark* Bryan Cheyette,2000 Muriel Spark is widely considered to be one of the most gifted and innovative British novelists of her generation Professor Cheyette's study is the first to explore her twenty novels as a whole and includes discussion of her short stories poems and literary criticism

**Edinburgh Companion to Muriel Spark** Michael Gardiner, 2010-07-06 This Companion brings together an international Brodie set of critics to trace the history impact reception and major themes of Spark's work from her early poetry to her last novel It encompasses the range of Spark's output pursuing contextual lines of approach including biography geography gender identity nation and religion and considering her legacy and continuing influence in the twenty first century Spark emerges here as a serious thinker on issues as diverse as the Welfare State secularisation decolonisation and anti psychiatry and a writer whose work may be placed alongside Proust Joyce Nabokov and Lessing The critics collected here are mindful of how although overwhelmingly known as a novelist by the time of her first novel The Comforters in 1957 Spark already had a significant profile through poetry biographical criticism and literary journalism as chair of the Poetry Society and editor of the Poetry Review and as author or co author of a number of scholarly studies of writers including Wordsworth Mary Shelley the Brontes Cardinal Newman and John Masefield Within a relatively modest space this Companion touches on the whole range of Spark's work and in introducing the oeuvre thematically for those looking to explore this elegant and challenging author further also sets the agenda for future Spark studies Muriel Spark's Early Fiction James Bailey, 2022-11-19 This book presents a detailed critical analysis of a period of significant formal and thematic innovation in Muriel Spark's literary career Spanning the mid 1950s to the mid 1970s it identifies formative instances of literary experimentation in texts including The Comforters The Driver's Seat and The Public Image with an emphasis on metafiction and the influence of the nouveau roman As the first critical study to draw extensively on Spark s vast archives of correspondence manuscripts and research it provides a unique insight into the social contexts and personal concerns that Acts of Faith and Imagination Brent Little, Mark Bosco, SJ, 2023-08-04 Acts of Faith and Imagination dictated her fiction wagers that fiction written by Catholic authors assists readers to reflect critically on the question what is faith To speak of a person s faith life is to speak of change and development As a narrative form literature can illustrate the dynamics of faith which remains in flux over the course of one s life Because human beings must possess faith in something whether religious or not it inevitably has a narrative structure faith ebbs and flows flourishes and decays develops and stagnates Through an exploration of more than a dozen Catholic authors novels and short stories Brent Little argues that Catholic fiction encourages the reader to reflect upon their faith holistically that is the way faith informs one s affections and how a person conceives and interacts with the world as embodied beings Amidst the diverse stories of modern and contemporary fiction a consistent pattern emerges Catholic fiction portrays faith at its most fundamental often unconscious level as an act of the

imagination Faith is the way one imagines themselves others and creation A person s primary faith conditions how they live in the world regardless of the level of conscious reflection and regardless of whether this is a religious faith Acts of Faith and Imagination investigates the creative depth and vitality of the Catholic literary imagination by bringing late modern Catholic authors into dialogue with more contemporary ones Readers will then consider well known works such as those by Graham Greene Flannery O Connor and Muriel Spark in the fresh light of contemporary stories by Toni Morrison Alice McDermott Uwem Akpan and several others A Companion to British Literature, Volume 4 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 **Shirley Hazzard: New Critical Essays** Brigitta Olubas, 2014-10-08 Shirley Hazzard New Critical Essays is the first collection of scholarly essays on the work of the acclaimed Australian born New York based author In the course of the last half century Hazzard's writing has crossed and re-crossed the terrain of love war beauty politics and ethics Hazzard's oeuvre effortlessly reflects and represents the author's life and times encapsulating the prominent feelings anxieties and questions of the second half of the 20th century It is these qualities along with Hazzard's lyrical style that place her among the most noteworthy Australian writers of the 20th century Hazzard's work has been duly praised and admired by many including the critic Bryan Appleyard who describes her as the greatest living writer on goodness and love In 2011 novelist Richard Ford observed If there has to be one best writer working in English today it's Shirley Hazzard The Oxford Encyclopedia of **British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl Critical Survey of Short Fiction: Isaac Bashevis Singer ,2001

Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s

background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography <u>Critical Essays on Mary Wollstonecraft Shelley</u> Mary Lowe-Evans,1998 Each volume in this series provides an introduction tracing the subject author's critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author's contemporaries and continuing through to current scholarship Many volumes also feature new essays by leading scholars and critics specially commissioned for the series **Narrating Death** Daniel Jernigan, Walter Wadiak, Michelle Wang, 2018-10-26 Drawing on literary and visual texts spanning from the twelfth century to the present this volume of essays explores what happens when narratives try to push the boundaries of what can be said about death

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Critical Survey of Short Fiction Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world Critical Essays on Kingsley Amis Robert Huntley Bell, 1998 This is a collection of critical cultures and three indexes essays on the literary works of Kingsley Amis written by Bernard Bergonzi David Lodge Malcolm Bradbury Norman MacLeod William H Pritchard Paul Fussell Lawrence Graver Robert H Bell James Wolcott and other essayists The Golden Fleece Muriel Spark, 2014-03-10 The essays reviews memoirs and other writings collected here for the first time conjure up one of the great critical imaginations of our time Grouped into four sections Art and Poetry Autobiography and Travel Literature and Religion Politics and Philosophy they demonstrate the wide range of Muriel Spark's knowledge and interests and throw into relief the people places and ideas that inspired her throughout her life as a working writer The book includes perceptive essays on literary figures including the Bront s Robert Frost T S Eliot and Robert Louis Stevenson engaging accounts of visits to John Masefield Edith Sitwell and Louis MacNeice's home in the absence of its owner and reflections on the sermons of Cardinal Newman and the Old Testament book of Job as perennially rich sources of spiritual nourishment The novelist s eye for the telling detail is evident in portraits of the cities Venice Rome Ravenna Istanbul which Muriel Spark visited or in which The Critic ,1965 she made her home As Penelope Jardine puts it in her preface this book tells many things T

Articles on Women Writers: 1976-1984 Narda Lacey Schwartz,1977 Magill's Bibliography of Literary Criticism: Shakespeare to Zola Stephen L. Hanson,Patricia King Hanson,1979 The Critical Quarterly,1982

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