

Critical Appreciation of Rossetti's "The Blessed Damozel"

A wonderful poem written by a young man of nineteen Rossetti . **The Blessed Damozel** breathes all the freshness , warmth and passion of youth . The poem is full of fine subtle touches the freshness and spaciousness are lacking in some of his more ornate later poems.

*Inspired by Edgar Allan Poe's **The Raven**, it is a love poem dealing with longing of the beloved for her lover. The blessed damozel who is in heaven longs passionately for her lover who is still on the earth. Her intense longing is felt by the lover on earthly life who also yearns for her. She has been in heaven for ten years. Passing like a day, all these ten years in heaven she is gazing from the heavenly height trying to see her lover on earth. But to her lover on earth they had seem like ages. She thinks of his coming to heaven and what she will do when he comes. She will take him to Lady Mary and declare their love and get her approval then they will be taken by Mary to God. There she will ask Lord Christ to reunite them as lovers in heaven for ever. But all this she will do when he comes. She waits hopefully, a little wistfully for, and sob in the end. The lover on the earth hears her tears, and sees her smile. Despair, in Rossetti's vision, is also to be found in heaven despair and longing for earthly bliss, for human love.*

Rossetti deals with the love of the blessed damsel the heavenly spirit, as if she were still an earthly creatures with all the warmth and intensity of love found in a young girl . In spite of calm deep eyes and angelic voice this lovely damsel longs so passionately for her lover that her bosom makes the gold bars of heaven's rampart warm. Her sobs and tears are so touching as to melt the heart of all lovers. There is peculiar mixture of the human and angelic in the poem. Just as there is strange alternation between heaven and earth one may trace in the poem the obvious influence of Dante's **Divine Comedy**. It combines physical love with the spiritual.

Rossetti is a painter first and poet next. His picture appeared first and poems afterwards. Like Keats he is pictorial poet. His out look on the world is essentially that of a painter. He thinks and feels in pigments. Only a painter could have given us lines like these:

" The Blessed damozel leaned out
From the gold bar of heaven
She had three lilies in her hand
And stars in her hair were seven
And souls mounting up to God
Went by like this flames "

Another delicate exquisite device is the interacting at intervals, in language of perfect simplicity and yet without archaism of the main poem , the thoughts of the distant lover still enchanted by earth .e.g.

"Oh! Sweet Even now in that birds song
Strove not her accents there "

The Blessed Damozel is one of the most fascinating poems written by Rossetti . It combines the vastness with the nearness which lends it an incomparable charm, says sir A.C Benson and adds : " In contrast to the death and distance of the picture comes the thought of the nearness and closeness of the lie of human love, that passes through the dirty spaces like an electric thrill, and hold the faithful hearts close together even through overstands in the tranquil and serene fortress of heaven and the other spins , a fevered and mortal atom, in the poor fretful world . There is a genial faith in the far off union, the passionate heart forecasting the perfect happiness of the meeting. **Read More Poetry**For he will come - she says. This beautiful poem is a supreme instance of the **churning of the ancient form with the most passionate dreams of Today.**"

The manner in which Rossetti turns to heaven and to a spiritual after life would convey the idea that his is religious poetry. In fact, the title of his poem **The Blessed Damozel** brings to mind the Virgin Mary. But Rossetti's intention was never to write for religious purposes. On the contrary, whereas religious believes in shedding of all earthly bonds following a union with God, the idea Rossetti presents in **The Blessed Damozel** is that earthly love survives in heaven. There is also a lot that the religious minded would object to in his portrayal of the disconsolate woman's indifference to all heavenly delights in her disconsolate grief stricken state.

Critical Essays On Gabriel Rossetti

Ford Madox Ford



Critical Essays On Gabriel Rossetti:

Critical Essays on Dante Gabriel Rossetti David G. Riede, 1992 A collection of previously published essays that consists of very early responses and then skipping over more than a half century of neglect of work done in the past 25 years Taken together the essays both reflect the traditional assessments of Rossetti's 1828-1882 career and indicate the directions that Rossetti criticism is likely to take in the coming years Annotation copyrighted by Book News Inc Portland OR

Rossetti Ford Madox Ford, 1983 **Rossetti; a Critical Essay on His Art** Ford Madox Ford, 2023-07-18 This book provides an insightful analysis of the paintings and poetry of Dante Gabriel Rossetti a leading figure in the Pre Raphaelite movement The author Ford Madox Ford was a prominent writer and editor in his own right and his close relationship with Rossetti gives his observations a special significance This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Lost on Both Sides** Robert M. Cooper, 1970 **Critics, Coteries, and Pre-Raphaelite Celebrity** Wendy Graham, 2017-12-26 Founded by a band of young iconoclasts the Pre Raphaelite Brotherhood stunned Victorian England with its revaluation of culture and lifestyle With Pre Raphaelitism ascendant in the 1850s and canonical by the 1880s the movement's refractory reception history is an object lesson in how avant gardes burst upon the scene dispense with their antagonistic posture and become a mainstay of tradition Wendy Graham traces the critical discourses that greeted the Pre Raphaelites debut shaped their contemporary reception and continued to inform responses to them well after their heyday She explains the mechanics of fame and the politics of scandal contributing to the rise of aestheticism providing a new interpretation of the place of aesthetic counterculture in Victorian England Critics Coteries and Pre Raphaelite Celebrity sheds new light on Victorian discourses on sexuality and masculinity through a thick description of literary bravado the emotions of male bonding within cliques and homoerotic frissons among the creators and reviewers of Pre Raphaelitism Graham threads together the qualities that made William Holman Hunt John Everett Millais and Gabriel Rossetti exemplary figures of aesthetic celebrity in the 1850s Algernon Swinburne and Simeon Solomon in the 1860s and Edward Burne Jones and Walter Pater in the 1870s The book documents the symbiotic relationship between periodical writers and the artists and poets they helped make famous demonstrating that the origin myth of Bohemian artistic transcendence was connected with the rise of a professional class of journalists Graham shows that the Pre Raphaelites innovated many of the phenomena now associated with Oscar Wilde arguing that they were foundational for him in forging an artistic and personal identity with a full blown publicity apparatus

Wilde had models This book is about them **Dante Gabriel Rossetti** Dianne Sachko Macleod,1981 **The Critic** ,1882

The Critic Jeannette Leonard Gilder,Joseph Benson Gilder,1896 Crossroads in Literature and Culture Jacek Fabiszak,Ewa Urbaniak-Rybicka,Bartosz Wolski,2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture **Christian Rosseti, a Biographical and Critical Study** Christina Bell,1898 **A Primer of Tennyson with a Critical Essay** William Macneile Dixon,1908 **The Cambridge History of English Poetry** Michael O'Neill,2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present Rossetti Ford Madox Ford,1914 **Critic and Good Literature** Jeannette Leonard Gilder,Joseph Benson Gilder,1882 *Critic and Literary World* Jeannette Leonard Gilder,Joseph Benson Gilder,1890 *Columbia University Course in Literature* ,1928 Chambers's encyclopædia Chambers W. and R., ltd,1901 Chambers' Encyclopædia ,1892

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