

**A DERRIDA READER  
BETWEEN THE BLINDS**



**EDITED BY PEGGY KAMUF**

# Derrida Reader

**Jacques Derrida, Peggy Kamuf**



## **Derrida Reader:**

*The Derrida Reader* Jacques Derrida, 1998-01-01 In the English speaking world Jacques Derrida's writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida's influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The Derrida Reader draws together a number of Derrida's most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida's thinking on such subjects as undecidability or aporia The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay's main points its usefulness for reading literary texts and its particular area of interest The Derrida Reader thus provides students of literature with a focused contextualized and readily understandable volume

**A Derrida Reader** Jacques Derrida, 1991 This is the only available collection of Jacques Derrida's contributions to philosophy presented with a comprehensive introduction From Speech and Phenomena to the highly influential Signature Event Context each excerpt includes an overview and brief summary

**The Derrida Reader** Jacques Derrida, 1998 In the English speaking world Jacques Derrida's writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida's influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The Derrida Reader draws together a number of Derrida's most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida's thinking on such subjects as undecidability or aporia The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay's main points its usefulness for reading literary texts and its particular area of interest The Derrida Reader thus provides students of literature with a focused contextualized and readily understandable volume

**Derrida** David Wood, 1992 Jacques Derrida's prolific output has been the delight and sometimes the despair of philosophers and literary theorists for over twenty years His influence on the way we read theoretical texts continues to be profound No serious contemporary thinker can fail to come to terms with deconstruction and there have been a number of monographs devoted to his work Very few however have combined a critical edge with a detailed knowledge of his writing The contributors to this volume were each asked in the most positive sense to take just such a critical approach There are substantive papers by Jean Luc Nancy Manfred Frank John Sallis Robert Bernasconi Irene Harvey Michel Haar Christopher

Norris Geoff Bennington John Llewelyn and an introduction by David Wood      *The Derrida-Habermas Reader* Lasse Thomassen, 2006 Publisher description      **Deconstruction: A Reader** Martin McQuillan, 2017-09-25 Philosophers do it literary critics do it even architects poets painters do it It can involve the concepts of capital politics and justice So what after all is deconstruction Deconstruction A Reader makes an answer to this question available in the only way possible by offering a selection of breathtaking range and depth of essential texts With more than sixty selections by fifty contributors including nine pieces by Jacques Derrida this is the ultimate anthology of deconstructive reading demonstrating that deconstruction is vivid surprising varied and true to the text      **The Narrative Reader** Martin McQuillan, 2000 The Narrative Reader aims to provide a comprehensive survey of narrative theories ranging from Plato to Post Structuralism The selection of texts is bold and broad demonstrating the extent to which narrative permeates the entire field of literature and culture It shows the ways in which narrative crosses disciplines continents and theoretical perspectives and is a long overdue and welcome addition to the field The Narrative Reader will fascinate students and researchers alike providing a much needed point of entry to the increasingly complex field of narrative theory      *Derrida's 'Writing and Difference'* Sarah Wood, 2009-07-08 Writing and Difference is widely perceived to be an excellent starting place for those new to Derrida and this Reader's Guide is the perfect accompaniment to the study of one of the most important philosophical works of the 20th Century      The Derrida Reader Julian Wolfreys, 1998 The collection focuses on a number of texts which address French writers and writers in French such as Valéry Rousseau Lévi Strauss Baudelaire Mallarmé while also addressing other concerns prominent throughout Derrida's career as a writer such as Plato Freud and Marx      *A Practical Reader in Contemporary Literary Theory* Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon Four example essays are included for each author text presented      *Jacques Derrida and the Humanities* Tom Cohen, 2001 This is a trans disciplinary collection dedicated to the work of Jacques Derrida and his work in the humanities      **Deconstruction in a Nutshell** Jacques Derrida, 2020-11-03 This volume now with a substantial new Introduction represents one of the most lucid compact and reliable introductions to Derrida and deconstruction available in any language Responding to questions put to him at a roundtable held at Villanova University in 1994 Jacques Derrida leads the reader through an illuminating discussion of the central themes of deconstruction Speaking in English and extemporaneously Derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy the Greeks justice responsibility the gift community and the messianic Derrida refutes the charges of relativism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico political thrust of his work The roundtable is marked by an unusual clarity that continues into the

second part of the book in which one of Derrida's most influential readers John D Caputo elaborates upon Derrida's comments and supplies material for further discussion This edition also includes a substantial new Introduction by Caputo that discusses the original context of the book and traces the development of deconstruction since Derrida's death in 2004 from the rise of new materialisms to return to religion Long one of the most lucid and reliable introductions to Derrida and deconstruction available in any language and an ideal volume for students Deconstruction in a Nutshell will also prove illuminating for those already familiar with Derrida's work

**Without Alibi** Jacques Derrida, Peggy Kamuf, 2002 This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying perjury forgiveness confession the profession of faith and most recently cruelty sovereignty and capital punishment Strongly linked by their attention to performatives and the as if the essays show the necessity of thinking beyond the category of acts that are possible for a subject Derrida argues forcefully that thought must engage with the impossible that is the order of the unforeseeable event the absolute future still to come This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization The first essay History of the Lie reviews some classic and modern definitions of the lie Augustine Rousseau Kant Koyr Arendt while renewing questions about what is called lying as distinguished from other forms of nontruth This inventive analysis is followed by Typewriter Ribbon which examines at length the famous lie recounted by Rousseau in his Confessions when he perjured himself by accusing another of his own crime Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses Le parjure Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury The two final essays The University Without Condition and Psychoanalysis Searches the States of Its Soul address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty For the university the principle of truth remains at the core of its resistance for psychoanalysis there is the obligation to remain true to what may be Derrida suggests its specific insight into psychic cruelty Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000 Especially for this volume Derrida has written Provocation Forewords which reflects on the title Without Alibi while taking up questions about relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998

Deconstruction in a Nutshell Jacques Derrida, 1997 Responding to questions put to him at a Roundtable held at Villanova University in 1994 Jacques Derrida leads the reader through an illuminating discussion of the central themes of

deconstruction Speaking in English and extemporaneously Derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy the Greeks justice responsibility the gift the community the distinction between the messianic and the concrete messianisms and his interpretation of James Joyce Derrida convincingly refutes the charges of relativism and nihilism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico political thrust of his work The Roundtable is marked by the unusual clarity of Derrida s presentation and by the deep respect for the great works of the philosophical and literary tradition with which he characterizes his philosophical work The Roundtable is annotated by John D Caputo the David R Cook Professor of Philosophy at Villanova University who has supplied cross references to Derrida s writings where the reader may find further discussion on these topics Professor Caputo has also supplied a commentary which elaborates the principal issues raised in the Roundtable In all this volume represents one of the most lucid compact and reliable introductions to Derrida and deconstruction available in any language An ideal volume for students approaching Derrida for the first time Deconstruction in a Nutshell will prove instructive and illuminating as well for those already familiar with Derrida s work

*Signature Derrida* Jacques Derrida, 2024-05-31 Throughout his long career Jacques Derrida had a close collaborative relationship with Critical Inquiry and its editors He saved some of his most important essays for the journal and he relished the ensuing arguments and polemics that stemmed from the responses to his writing that Critical Inquiry encouraged Collecting the best of Derrida s work that was published in the journal between 1980 and 2002 *Signature Derrida* provides a remarkable introduction to the philosopher and the evolution of his thought These essays define three significant periods in Derrida s writing his early seemingly revolutionary phase a middle stage often autobiographical that included spirited defense of his work and his late period when his persona as a public intellectual was prominent and he wrote on topics such as animals and religion The first period is represented by essays like *The Law of Genre* in which Derrida produces a kind of phenomenological narratology Another essay *The Linguistic Circle of Geneva* embodies the second presenting deconstructionism at its best Derrida shows that what was imagined to be an epistemological break in the study of linguistics was actually a repetition of earlier concepts The final period of Derrida s writing includes the essays *Of Spirit* and *The Animal That Therefore I Am* More to Follow and three eulogies to the intellectual legacies of Michel Foucault Louis Marin and Emmanuel Levinas in which Derrida uses the ideas of each thinker to push forward the implications of their theories With an introduction by Francoise Meltzer that provides an overview of the oeuvre of this singular philosopher *Signature Derrida* is the most wide ranging and thus most representative anthology of Derrida s work to date

*The Gadamer Reader* Hans-Georg Gadamer, 2007-11-21 This volume begins with an autobiographical sketch and culminates in a conversation with Jean Grondin that looks back over a lifetime of productive philosophical work

**Starting with Derrida** Sean Gaston, 2010-06-15 How does one start with Derrida In this exciting and accessible book Sean Gaston presents a new kind of introduction to Jacques Derrida arguably the most important and

influential European thinker of the last century Derrida claimed that However old I am I am on the threshold of reading Plato and Aristotle we need to read them again and again and again In Starting with Derrida Gaston introduces all Derrida's major works and ideas by tracing Derrida's reading and re-reading of Plato Aristotle and Hegel throughout his writings Starting with Derrida argues for the importance of the relationship between philosophy literature and history in Derrida's work and addresses all the key concepts in Derrida's thought including his work on time and space being and the soul sensation and thought history and literature the concept and the name The book encourages the reader to enter Derrida's varied and complex legacy through the moments in Derrida's work that are concerned with the question of origins and beginnings By actively engaging with Derrida's ideas in this way Gaston reveals a new and highly original reading of Derrida's work and provides a useful introduction to his entire corpus This exciting new book is essential reading for students of philosophy and literary theory and indeed anyone interested in the work of this hugely important thinker

**Theory and Practice** Jacques Derrida, 2024-01-05 Now in paperback nine lectures from Jacques Derrida that challenge the influential Marxist distinction between thinking and acting Theory and Practice is a series of nine lectures that Jacques Derrida delivered at the cole Normale Supérieure in 1976 and 1977 The topic of theory and practice was associated above all with Marxist discourse and particularly the influential interpretation of Marx by Louis Althusser Derrida's many questions to Althusser and other thinkers aim at unsettling the distinction between thinking and acting Derrida's investigations set out from Marx's Theses on Feuerbach in particular the eleventh thesis which has often been taken as a mantra for the end of philosophy to be brought about by Marxist practice Derrida argues however that Althusser has no such end in view and that his discourse remains resolutely philosophical even as it promotes the theory practice pair as primary values This seminar also draws fascinating connections between Marxist thought and Heidegger and features Derrida's signature reconsideration of the dichotomy between doing and thinking This text available for the first time in English shows that Derrida was doing important work on Marx long before Specters of Marx As with the other volumes in this series it gives readers an unparalleled glimpse into Derrida's thinking at its best spontaneous unpredictable and groundbreaking

**The Reader's Adviser** Barbara Ann Chernow, George A. Vallasi, Fred Kaplan, Maurice Charney, Paula T. Kaufman, 1986 This new edition provides a wealth of updated book information in a more accessible format Volume one provides an overview of British and American fiction and poetry from Beowulf and British folk ballads to the 20th century antihero and nonfiction novels It also presents concise introductions to the lives works and significance of each writer in the area Annotated bibliographies and lists of key references provide added book selection guidance This edition also covers Commonwealth Literature and an expanded chapter on Essays and Criticism Volume two covers American and British drama and world literature in English translation Volume three presents general reference literature the social sciences and the arts ISBN 0 83542 2145 8 v 1 ISBN 0 8352 2146 6 v 2 ISBN 0 8352 2147 4 v 3 75 00 each For use only in the library

**A Cultural Studies Reader** Jessica

Munns, Gita Rajan, Roger Bromley, 1995 Provides an historical overview of the field and its developments from 19th century thinkers such as Karl Marx and Matthew Arnold to contemporary theorists such as Raymond Williams and Antonio Gramsci It focuses on the central issues of cultural criticism in the US and Britain Europe Asia and Africa bringing the reader up to date with current debates such as post colonialism and identity politics



## Reviewing **Derrida Reader**: Unlocking the Spellbinding Force of Linguistics

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