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*Rainer M. Jakobi*

# DER EINFLUSS OVIDS AUF DEN TRAGIKER SENECA

UNTERSUCHUNGEN ZUR ANTIKEN LITERATUR UND  
GESCHICHTE

# Der Einflub Ovids Auf Den Tragiker Seneca

**William Scovil Anderson**



## **Der Einfluss Ovids Auf Den Tragiker Seneca:**

**Seneca's Tragedies and the Aesthetics of Pantomime** Alessandra Zanobi, 2014-01-30 Pantomime was arguably the most popular dramatic genre during the Roman Empire but has been relatively neglected by literary critics Seneca's Tragedies and the Aesthetics of Pantomime adds to our understanding of Seneca's tragic art by demonstrating that elements which have long puzzled scholars can be attributed to the influence of pantomime The work argues that certain formal features which depart from the conventions of fifth century Attic drama can be explained by the influence of and interaction with this more popular genre The work includes a detailed and systematic analysis of the specific pantomime inspired features of Seneca's tragedies the loose dramatic structure the presence of running commentaries minute descriptions of characters undergoing emotional strains or performing specific actions of monologues of self analysis and of narrative set pieces Relevant to the culture of Roman imperial culture more generally Seneca's Tragedies and the Aesthetics of Pantomime includes an outline of the general features of pantomime as a genre The work shows that the influence of sub literary genres such as pantomime and mime the sister art of pantomime can be traced in several Roman writers whose literary production was antecedent or contemporary with Seneca's Furthermore the work sheds light on the interaction between sub literary genres of a performative nature such as mime and pantomime and more literary ones an aspect of Latin culture which previous scholarship has tended to overlook Seneca's Tragedies and the Aesthetics of Pantomime provides an original contribution to the understanding of the impact of pantomime on Roman literary culture and of controversial and little understood features of Senecan tragedies Seneca's Characters Erica M. Bexley, 2022-07-07 Seneca's Characters addresses one of the most enduring and least theorised elements of literature fictional character and its relationship to actual human selfhood Where does the boundary between character and person lie While the characters we encounter in texts are obviously not real people they still possess person like qualities that stimulate our attention and engagement How is this relationship formulated in contexts of theatrical performance where characters are set in motion by actual people actual bodies and voices This book addresses such questions by focusing on issues of coherence imitation appearance and autonomous action It argues for the plays sophisticated treatment of character their acknowledgement of its purely fictional ontology alongside deep and often dark appreciation of its quasi human qualities Seneca's Characters offers a fresh perspective on the playwright's powerful tragic aesthetics that will stimulate scholars and students alike Ovid (Routledge Revivals) William S. Anderson, 2014 Ovid The Classical Heritage first published in 1995 contains a diverse collection of reflections ranging from the first century through the Middle Ages to the twentieth on a poet who has been adored and reviled in equal measure With the entire notion of Western culture under duress the need to establish continuity from antiquity to modernity is as pressing as ever Each essay selected by Professor Anderson indicates an Ovidian theme or perspective which remains relevant to our self understanding today An enormous range of topics is investigated in a variety

of **Senecan Tragedy and the Reception of Augustan Poetry** Christopher V. Trinacty, 2014 Christopher Trinacty's *Senecan Tragedy and the Reception of Augustan Poetry* uniquely places Senecan tragedy in its Roman literary context offering a further dimension to the motivations and meaning behind Seneca's writings By reading Senecan tragedy through an intertextual lens *Senecan Tragedy and the Reception of Augustan Poetry* reveals Seneca's awareness of his historical moment in which the Augustan period was eroding steadily around him *Intertextuality in Seneca's Philosophical Writings* Myrto Garani, Andreas N. Michalopoulos, Sophia Papaioannou, 2020-03-19 This volume is the first systematic study of Seneca's interaction with earlier literature of a variety of genres and traditions It examines this interaction and engagement in his prose works offering interpretative readings that are at once groundbreaking and stimulating to further study Focusing on the *Dialogues* the *Naturales quaestiones* and the *Moral Epistles* the volume includes multi-perspectival studies of Seneca's interaction with all the great Latin epics Lucretius Vergil and Ovid and discussions of how Seneca's philosophical thought is informed by Hellenistic doxography forensic rhetoric and declamation the Homeric tradition Euripidean tragedy and Greco-Roman mythology The studies analyze the philosophy behind Seneca's incorporating exact quotations from earlier tradition including his criteria of selectivity and Seneca's interaction with ideas trends and techniques from different sources in order to elucidate his philosophical ideas and underscore his original contribution to the discussion of established philosophical traditions They also provide a fresh interpretation of moral issues with particular application to the Roman worldview as fashioned by the *mos maiorum* The volume finally features detailed discussion of the ways in which Seneca the author of philosophical prose puts forward his stance towards poetics and figures himself as a poet *Intertextuality in Seneca's Philosophical Writings* will be of interest not only to those working on Seneca's philosophical works but also to anyone working on Latin literature and intertextuality in the ancient world *A History of Roman Literature* Michael von Albrecht, 1997 **Der Einfluss Ovids auf den Tragiker Seneca** Rainer Jakobi, 1988 Keine ausführliche Beschreibung für *Der Einfluss Ovids auf den Tragiker Seneca* verfügbar *Ovid* William Scoville Anderson, 1995 **Liebesbeziehungen in Ovids Metamorphosen und ihr Einfluss auf den Roman des Apuleius** Hendrik Müller, 1998 *Die Pseudo-Seneca-Epigramme der Anthologia Vossiana* Alfred Breitenbach, 2010 **Studies in Latin Literature and Roman History** Carl Deroux, 1979 **The Role of Description in Senecan Tragedy** Victoria Tietze Larson, 1994 This study focuses on the descriptiveness of Senecan tragedy a characteristic which sharply distinguishes it from the practice of classical Greek tragedy While the Senecan descriptions can and have been explained in terms of the influence of rhetoric or as devices that compensate for the absence of performance this book presents them as an integral aspect of a conception of tragedy which *sui generis* is quite distinct from classical Greek precedent Senecan tragedy is in fact an amalgam of narrative and dramatic modes a kind of epic theatre the descriptions of which are to be seen as an imported narrative technique which affords Seneca the means to control his audience's view of the moral meaning of the plays **The Durham**

**University Journal** University of Durham,1991      *Die Bedeutung des Spiegelbildes als ikonographisches Motiv in der antiken Kunst* Lilian Balensiefen,1990      *Accius und die vortrojanische Pelopidensage* Beatrice Baldarelli,2004 Wohl kaum ein anderer Mythenkomplex griechischen Ursprungs bte auf Rom eine solche Faszination aus wie die Geschichte von den Pelopiden Welche Bedeutung man dem Thema beigemessen hat bezeugen die zahlreichen Trag dien mit dem Titel Atreus oder Thyestes in deren Zentrum jener Frevel steht der den sittlichen Tiefpunkt des Geschlechtes markiert die coena Thyestea Die Untersuchung geht den Voraussetzungen und Bedingungen nach die den au ergew hnlichen Erfolg gerade dieses Mythos erm glichten Es zeigt sich da die gro e ideologische Aussagekraft die der Mythos im Verst ndnis des r mischen Publikums entfaltete auf die ganz spezifische Gestalt zur ckzuf hren ist welche der Tragiker Accius dem Stoff in mehreren seiner Dramen verliehen hat      *Convictions and Questions* Austin M. Busch,2004      **American Journal of Philology** Charles William Emil Miller,Benjamin Dean Meritt,Tenney Frank,Harold Fredrik Cherniss,Henry Thompson Rowell,1994 Each number includes Reviews and book notices      *Collection Latomus* ,1997      **Ramus** ,2010      *Vergil's Aeneid and the Argonautica of Apollonius Rhodius* Damien Nelis,2001 Virgil s debt to Homer is well known but as this detailed and specialised analysis demonstrates Apollonius Rhodius Argonautica itself influenced by Homer was a more immediate source Assuming prior knowledge of the texts Greek and Latin Damien Nelis scrutinises and compares specific episodes characters or passages of text from Virgil Apollonius and Homer providing a fresh perspective on all three authors and looks for the reasoning behind Virgil s choice of sources Extracts in Greek and Latin

## Decoding **Der Einflub Ovids Auf Den Tragiker Seneca**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Der Einflub Ovids Auf Den Tragiker Seneca**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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