



Der Brockhaus Opera

Hugo Riemann



Der Brockhaus Opera:

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment *Word and Music Studies*, 2016-08-29 The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney Australia at the Third International Conference on Word and Music Studies which was sponsored by The International Association for Word and Music Studies WMA The conference celebrated the sixty fifth birthday of Steven Paul Scher arguably the central figure in word and music studies during the last thirty five years The first section of this volume comprises ten articles that discuss or are methodologically based upon Scher s many analyses of and critical commentaries on the field particularly on interrelationships between words and music The authors cover such topics as semiotics intermediality hermeneutics the de essentialization of the arts and the works of a wide range of literary figures and composers that include Baudelaire Mallarm Proust T S Eliot Goethe H Iderlin Mann Britten Schubert Schumann and Wagner The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies cultural identity and the musical stage Eight scholars investigate and often problematize widespread assumptions regarding national and cultural music language plots and production values in musical stage works Topics include the National Socialists construction of German national identity reception based examinations of cultural identity and various national opera styles and the means by which composers librettists and lyricists have attempted to establish national or cultural identity through their stage works **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music

classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Operas in German Margaret R. Griffel, Adrienne Fried Block, 1990-11-30 Griffel has prepared a valuable guide to German opera that can be used profitably by both scholars and amateur devotees of opera The main body of the dictionary provides a discussion of about 380 operas composed to a German text The alphabetically organized entries include information on German premieres as well as first performances in Britain and the US brief plot summaries listings of major roles and occasional historical and analytical remarks *Operas in German* will no doubt serve as one of the major reference sources for any type of research on German opera Highly recommended Choice Although a sizable number of opera dictionaries and encyclopedias are available those devoted to operas in a single language are extremely rare The present dictionary addresses itself wholly to operas written to a German text The main body of this dictionary comprises entries on the operas themselves permitting thorough treatment of some 350 operas This section is augmented by an appendix of some 800 additional opera titles and annotated listings of composers and librettists Almost all of the composers represented here were born in German speaking countries Among the notable exceptions is the Italian born Ferruccio Busoni whose operas were all written to German texts and received premieres in German speaking cities Composers such as Kurt Weill who wrote operas in more than one language are represented by their German works only The operas are listed alphabetically excluding the article which is placed at the end of the title Each entry includes the title with the English translation and alternate titles in parentheses descriptive terms as needed the number of acts the composer's name the librettist's name the original language and the original source of the text the date place and cast of the first performance similar information for the first United States and United Kingdom performances if applicable a brief plot summary the main characters with vocal ranges citations of especially important or noteworthy numbers additional information such as comments on special musical problems techniques or other significant aspects and other settings of the text including non German ones and or operas involving the same story or characters The entry also has a bibliography a discography and in the few instances where they are available information on video recordings In addition to the aforementioned appendix this dictionary contains an alphabetical listing of composers with their places and years of birth and death and an index of their operas included in this volume The third appendix lists librettists and provides information similar to that in the composer appendix The fourth and fifth appendices provide characters and performers respectively included in the main entries The volume is completed by a bibliography This first dictionary devoted exclusively to operas in German belongs in the reference section of music libraries and will also be of interest to scholars and aficionados of opera

BBC Music Library

Catalogues: Orchestral catalogue. [pt.] 1. Composers, A-E ; [pt.] 2. Composers, F-L ; [pt.] 3. Composers, M-R ; [pt.] 4. Composers, S-Z British Broadcasting Corporation. Music Library,1982 *Music & Opera Around the World* ,2002

Catalogue H. Baron (Firm), *The National Union Catalog, Pre-1956 Imprints* ,1979 **The Viking Opera Guide** Amanda Holden,Nicholas Kenyon,Stephen Walsh,1993 The book which was published early this year and is available unbundled from the CD ROM for 69 95 contains information on more than 800 composers and examines some 1 500 operas in detail Each composer s musical career is outlined with an assessment of his or her overall contribution to opera Opera entries include cast lists and orchestral forces a commentary on the background of the work a synopsis of the plot and a musical analysis identifying musical highlights and points of interest Recording and edition information is included For those who don t like to turn pages prefer to read from the screen or just like the click click of the mouse the CD ROM provides computer access via Windows to the information and pictures small black and whites of the book The CD ROM holds some enhancements notably three hours of music excerpts unheard by this reviewer who lacks the needed 16 bit sound card some according to the press release are as long as three to five minutes Annotation copyright by Book News Inc Portland OR

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Encyclopaedic Dictionary of Music Hugo Riemann,1908 **Academy and Literature** Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1874 *The Magazine of Christian Literature* ,1891

Opera András Batta,Sigrid Neef,2000 Work by work guide to 338 operas by 124 composers Includes a short biography of each composer and many photographs of staged opera performances and performers **A Dictionary of Modern Music and Musicians** Arthur Eaglefield Hull,1924

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