

GEORG LUKÁCS (1895-1979) hat in viel-
fältiger und widersprüchlicher Weise auf die
Entwicklung sozialistischer Theorien
gewirkt – nicht zuletzt durch die Kontroversen
um seine oft widersprüchlichen Aussagen
und seine Beziehungen zu anderen
Theoretikern. Die Debatte um seine
Bedeutung für die Sozialistische Revolution
und die Sozialistische Demokratie ist bis
heute nicht beendet, und seine Rolle
für die Entwicklung der Sozialistischen
Theorie und Praxis ist weiterhin Gegenstand
der Diskussion. Diese Ausgabe ist eine
erste kritische Edition der Werke von Lukács,
die seine gesamte Produktion umfasst und
die seine Bedeutung für die Sozialistische
Theorie und Praxis verdeutlicht. Die
Ausgabe ist in drei Bänden unterteilt:
Band 1: Die Werke von Lukács
Band 2: Die Werke von Lukács
Band 3: Die Werke von Lukács

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Dialog und Kontroverse mit Georg Lukács

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Der Streit Mit Georg Lukacs

Judith Marcus, Zoltán Tarr

Der Streit Mit Georg Lukacs:

Der Streit mit Georg Lukács Hans-Jürgen Schmitt, 1978 *Georg Lukács* Judith Marcus, Zoltán Tarr, 1989-01-01

The Hungarian social philosopher and literary critic Georg Lukcs 1885 1971 is one of the seminal intellectual figures of the twentieth century With the possible exception of Leon Trotsky he is also widely recognized as the outstanding Marxist thinker aside from Marx himself Yet as Lewis Coser has observed Lukcs has remained the most enigmatic figure of the modern communist movement Why were his theories so important to modern political and social thought How did he come to have such influence on so many distinguished Western Intellectuals and for such a long time And why despite this did so many of his writings infuriate contemporary readers and critics The centenary of Lukcs birth was celebrated in 1985 with symposia in a number of countries on several continents Hundreds of Lukcs scholars and students attended along with others who were interested in his time and his ideas as well as the man and his work In the process new understanding of some of his most controversial concepts ideas and theses emerged Newly discovered information and writings as well as previously unknown preoccupations in his seventy year intellectual career were shared This volume brings together some of the best and most original of the essays of participants in New York Paris Budapest and Mexico City Some of the contributions in this volume are sharply critical of Lukcs others are clearly admiring A great many take an objective but severe look at diverse aspects of his work Together they constitute a close examination of the life work of the man Thomas Mann once called The most important literary critic of today Jean Paul Sartre hailed as a significant modern philosopher and Irving Howe declared a major force in European intellectual life Collectively this volume shows why Georg Lukcs remains one of the remarkable intellectual figures of the twentieth century whose work is of enduring significance for us today Judith Marcus is on the faculty of Kenyon College She is the author of *Thomas Mann and Lukcs* Zoltán Tarr was visiting Fulbright Scholar to Budapest Hungary and has taught sociology and history at the City College of CUNY New School for Social Research and Rutgers University He is author of *The Frankfurt School The Critical Theories of Max Horkheimer and Theodor W Adorno* Bertolt Brecht's *Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Against Fascism (Studies in German Literature, Linguistics, and Culture)* John J. White, Ann White, 2010 First thorough treatment in English of one of Brecht's most important antifascist works Brecht's *Furcht und Elend des Dritten Reiches* Fear and Misery of the Third Reich gives a compelling documentary picture of life in Nazi Germany Close readings of individual scenes are accompanied by a detailed analysis of their role within the play's overall structure Contrary to the assumption that it is a work of Aristotelian realism Brecht is shown to employ covert alienation devices that are an integral part of his literary campaign against Third Reich Germany This first study in English on the subject of Brecht and fascism offers a corrective to the overconcentration on the play's artistic aspects It considers Brecht's relationship to the Popular Front's campaign against the National Socialist regime Attention is paid to the play's genesis and in the case of *The Private Life of the Master Race* to the partial shift from

the Third Reich of 1933-38 to the war period predicted in the original *Furcht und Elend* cycle. The play's central theme of resistance, its propaganda value and its political and artistic reception are addressed within their historical and ideological framework. The result is a challenging assessment of the play's strengths and limitations as a response to German totalitarianism. John J. White is Emeritus Professor of German and Comparative Literature at King's College London and Ann White is Senior Lecturer in German at Royal Holloway University of London.

Lukács Reads Goethe Nicholas Vazsonyi, 1997. Long recognized as one of the foremost literary critics of the twentieth century, the Hungarian-born Georg Lukács (1885-1971) shocked many by turning to Marxism in 1918. Using his formidable knowledge of European cultural history, he revitalized Marxist theory with his book *History and Class Consciousness* (1923) and continued to write extensively about literature. The ultimate question posed by this book is how Lukács in the 1930s was able to write enthusiastically about Goethe, citing him as an ideal exponent of humanism while simultaneously accepting and even condoning Stalinism. Georg Lukács's Political Aesthetics and Domination Partisanship Victor Zitta, 1991. *Peter Hacks, Heiner Müller und das antagonistische Drama des Sozialismus* Ronald Weber, 2015-10-16. Der Streit zwischen Peter Hacks (1928-2003) und Heiner Müller (1929-1995) zählt zu den bedeutendsten Auseinandersetzungen innerhalb der DDR-Literatur. Auf der Grundlage detaillierter Studienanalysen sowie unbekannter Aufzeichnungen aus den Nachlässen wird der Streit der beiden wichtigsten DDR-Dramatiker erstmals umfassend in den Blick genommen. Im Fokus stehen ein literaturhistorischer sowie ein systematisch-ästhetischer Aspekt. Die Arbeit zeichnet zum einen die Auseinandersetzung zwischen Hacks und Müller als bedeutende Teilgeschichte des DDR-Dramas sowie der Brecht-Schule nach. Darüber hinaus untersucht sie die dramatischen Programme beider Autoren als antagonistische Konzeptionen sozialistischen Theaters. Innerliterarische Konflikte bilden in der Forschung zur DDR-Literatur bis dato einen blinden Fleck. Am Beispiel von Hacks und Müller zeigt sich, dass der ästhetische Autonomisierungsprozess der DDR-Literatur als ein in sich selbst widersprüchlicher Vorgang innerhalb des literarischen Feldes verstanden werden muss. So ist die Arbeit auch ein Beitrag zur Frage, inwiefern sich die Feldtheorie auf die Literatur der DDR anwenden lässt.

Dialog und Kontroverse mit Georg Lukács Akademie der Wissenschaften der DDR, Zentralinstitut für Literaturgeschichte, Forschungsgruppe 3, 1975.

George Lukács and His World Ernest Joós, 1987. Papers presented at the Lukács Symposium held at Concordia University, Montreal, Canada, from October 10-12, 1985.

Visions and Blueprints Edward Timms, 1988. *The Master and the Slave* Galin Tihanov, 2000. Lukács and Bakhtin emerge from the book as thinkers whose intellectual careers followed strikingly similar paths. They both were confronted with similar agendas and questions posed for them by their time. Bakhtin, however, had to find answers not only for this common agenda but also to the answers that Lukács himself had already provided.

BOOK JACKET **Das Bild des klassischen Schriftstellers bei Georg Lukács** Thomas Reis, 1984. *Klassik im Vergleich* Wilhelm Vosskamp, 2016-02-17. Das Klassik-Problem muss stets in seiner Doppelheit von Normativität und Historizität gesehen werden. Erst im

Spannungsverhältnis beider Aspekte entsteht der literaturwissenschaftliche Gegenstand Klassik der in diesem Band anhand verschiedener europäischer Klassiken diskutiert wird

Streitpunkt Vormärz Helmut Bock, 1977 Keine ausführliche Beschreibung für Streitpunkt Vormärz verfügbar

Der schöne Schein als Wahrheit und Parteilichkeit Angelika Jodl, 1989 A revision and abridgement of the author's thesis doctoral Universität München 1989 presented under the title Wahrheit Schönheit und Parteilichkeit

Hungarian Studies, 1993 New German Review, 1985 Literaturtheorie und Literaturkritik in der frühsowjetischen Diskussion, 1990

Eine Vergleichende Untersuchung zu Brechts Theatertheorien im "Messingkauf" und im "Kleinen Organon für das Theater" Hyung-Ki Kim, 1992 Die vorliegende Studie geht davon aus da der Messingkauf grundsätzlich als eine Art von Lehrstück angesehen werden kann Die im Messingkauf angedeuteten Ansätze der Produzentenkunst werden im Kleinen Organon in einer weiter konkretisierten Form festgeschrieben Sie unterscheidet sich vor allem dadurch da die Haltung des Produzierens im Sinne des Eingreifens und Veränderens für Brecht zur Hauptquelle der Unterhaltung und der Sittlichkeit wird Dabei werden seine zwei wichtigen Zukunftsvorhaben nämlich die Kategorie des Naiven und die stärkere Verbindung der Dialektik mit dem epischen Theater als die Begründung und gleichzeitige ergänzende Weiterentwicklung der bisherigen Theaterkonzeptionen kritisch dargestellt

Der Marxismus Iring Fetscher, 1983 *Social Scientist*, 1979

Unveiling the Magic of Words: A Review of "**Der Streit Mit Georg Lukacs**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Der Streit Mit Georg Lukacs**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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