



Dennis Hopper Photographs From 1961 To 1967

Kathleen Armour



Dennis Hopper Photographs From 1961 To 1967:

Dennis Hopper Dennis Hopper, Walter Hopps, Museum of Contemporary Art (Los Angeles, Calif.), 2010 **Dennis Hopper. Photographs 1961-1967. Ediz. inglese, francese e tedesca** Dennis Hopper, Walter Hopps, Victor Bockris, 2011 During the 1960s Hopper carried a camera everywhere on film sets and locations at parties in diners bars and galleries and walking on political marches Along the way he captured some of the most intriguing moments of his generation with a keen and intuitive eye *Dennis Hopper*, 1988 **Dennis Hopper. Ediz. Inglese** Dennis Hopper, Walter Hopps, Tony Shafrazi, Jessica Hundley, 2009 The 1960s in all their turbulence and revelation have been documented many times over but the photographic recollections of actor artist director Hopper have set themselves decidedly apart These images capture the same energy and intensity that mark Hopper's career *Dennis Hopper* Dennis Hopper, 2012-09-27 Collected interviews spanning from 1957 to 2009 with the popular bad boy actor and rebel director of *Easy Rider* *Dennis Hopper, an American Legend*, 2000-11-01 During the 1960s Dennis Hopper's artistry extended from the films he wrote directed and starred in to his bohemian lifestyle and the avant garde company he kept and to his photography the medium through which he documented the social and artistic landscape of that turbulent and exciting decade *Dennis Hopper Pictures From the 1960s* contains photographs taken during the years 1961 to 1967 capturing people and places through a unique almost hallucinatory vision that presages some of Hopper's later work These pictures occasionally drawn and painted on by Hopper are compelling at times unsettling and always striking From images of the New American West diners street signs road warriors and rodeos to erotic photographs from beach parties to urban life to civil rights protests Hopper's perceptive eye captures the full sweep of the cultures surrounding him Also present are the surprisingly diverse icons of the decade figures as different as Roy Lichtenstein Peter Fonda Andy Warhol Martin Luther King Jr Ed Ruscha Jane Fonda and Alex Katz among many others **Proof--Los Angeles Art and the Photograph, 1960-1980** Charles Desmarais, 1992 **Dennis Hopper (a Keen Eye)** Dennis Hopper, Rudi Fuchs, Jan Hein Sassen, Amsterdam (Netherlands). Stedelijk Museum, 2001 This book portrays the multifaceted nature of Hopper's artistry and the ambiguity of his image which ranges from that of the tough public cult figure to one of an intense and introspective painter **BOOK JACKET Create or Die** Stephen Lee Naish, 2025-10-01 Dennis Hopper 1936 2010 was one of most charismatic and protean figures to emerge from the American independent film movement of the 1960s and 70s an incredibly compelling screen presence who helped give cult classics like *Easy Rider* and *Blue Velvet* their off kilter appeal But his artistic interests went far beyond acting and this collection of essays is the first major work to take in Hopper as a creative artist in all his fields of endeavour from acting and directing to photography sculpture and expressionist painting Stephen Naish doesn't skip on covering Hopper's best known work but he breaks new ground in putting it in context with his other creative enterprises showing how one medium informs another and how they offer a portrait of an artist who was restless even flawed at times but always aiming to live up to his motto

create or die Follow the podcasts by Steve Naish here This collection of essays is the first major work to take in Dennis Hopper as a creative artist in all his fields of endeavour from acting and directing to photography sculpture and expressionist painting Dennis Hopper Kerry Brougher,Dennis Hopper,2001 Edited by Peter Noever Essays by Rudi Fuchs and Henry Hopkins *The Kaufmann Mercantile Guide* Sebastian Kaufmann,Alexandra Redgrave,2015-10-06 Modern living isn't easy It often seems to require some know how our parents didn't pass on or a special tool Happily Kaufmann Mercantile has both and in this comprehensive field guide they share their expertise on a huge range of topics from frying an egg tying a tie or brewing coffee to things the inner utilitarian in all of us aspires to do like splitting wood building a fire growing our own food or making our own soap Fifty how tos are organized into five sections Kitchen Outdoors Home Garden and Grooming Written in clear detail and extensively illustrated The Kaufmann Mercantile Guide teaches us what we ought to know how to do as well as what we'd like to Supplemental sidebars feature the best tool for the job whether a dibber for planting the best rawhide and ash snowshoes or flammable smoking bags for making authentic BBQ This book is a must have reference tool for living well in the twenty first century **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,2001 *Artbibliographies Modern* ,1993 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **International Dictionary of Films and Filmmakers: Actors and actresses** Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes 32 Portraits Els Barents,1989 Zwart witte en kleurenopnamen gemaakt door 16 fotografen en kunstenaars USEXY 15 2015-07-24 Beautiful Taiwanese Girls Abbie Abbie **Paperbound Books in Print 1995** Reed Reference Publishing,R5ference Reed,1995-12 **Public Auction Sale** Swann Galleries,2016-04 *American Playhouse* Philip Monk,Power Plant (Art gallery),1998 American Playhouse **Who's Who in American Art, 2001-2002** Marquis Who's Who,2001

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Dennis Hopper Photographs From 1961 To 1967 Introduction

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