

Demythologizing Language Difference in the Academy



Establishing Discipline-Based Writing Programs

Mark L. Waldo

Demythologizing Language Difference In The Academy Establishing Discipline Based Writing Programs

Jiyuan Zhang



Demythologizing Language Difference In The Academy Establishing Discipline Based Writing Programs:

Demythologizing Language Difference in the Academy Mark Waldo, 2004-02-04 In this volume Mark Waldo argues that writing across the curriculum WAC programs should be housed in writing centers and explains an innovative approach to enhancing their effectiveness focus WAC on the writing agendas of the disciplines He asserts that WAC operation should reflect an academy characterized by multiple language communities each with contextualized values purposes and forms for writing and no single community's values superior to another's Starting off with an examination of the core issue that WAC should be promoting learning to write in the disciplines instead of writing to learn Waldo proposes housing WAC in comprehensive writing centers independent of any other department using dialogue and inquiry rather than prescriptive techniques in the WAC program's interaction with faculty in other disciplines and phasing out writing assessment that depends on one test measuring the writing abilities of students from all disciplines In the process of making his case Waldo discusses tutor training faculty consultancy and multilayered assessment programs In addition to presenting the theoretical and practical advantages of discipline based WAC programs he also offers clear and compelling evidence from his own institution that supports the success of this approach to writing instruction *Demythologizing Language Difference in the Academy* Establishing Discipline Based Writing Programs will be of interest to writing program and WAC administrators writing center administrators graduate students studying composition and educators and graduate students involved in WAC initiatives research and study

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Reference Guide to Writing Across the Curriculum Charles Bazerman, Joseph

Little,2005-07-04 This reference guide traces the writing across the curriculum movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education

Assignments across the Curriculum Dan Melzer,2014-05-15 In *Assignments across the Curriculum* Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing to learn and writing in the disciplines perspectives Presenting the results of his study of 2 101 writing assignments from undergraduate courses in the natural sciences social sciences business and humanities in 100 postsecondary institutions in the United States *Assignments across the Curriculum* is unique in its cross institutional breadth and its focus on writing assignments The results provide a panoramic view of college writing in the United States Melzer s framework begins with the rhetorical situations of the assignments the purposes and audiences and broadens to include the assignments genres and discourse community contexts Among his conclusions is that courses connected to a writing across the curriculum WAC initiative ask students to write more often in a greater variety of genres and for a greater variety of purposes and audiences than non WAC courses do making a compelling case for the influence of the WAC movement Melzer s work also reveals patterns in the rhetorical situations genres and discourse communities of college writing in the United States These larger patterns are of interest to WAC practitioners working with faculty across disciplines to writing center coordinators and tutors working with students who bring assignments from a variety of fields to composition program administrators to first year writing instructors interested in preparing students for college writing and to high school teachers attempting to bridge the gap between high school and college writing

Rhetorical Strategies and Genre Conventions in Literary Studies Laura Wilder,2012-05-31 Laura Wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses *Rhetorical Strategies and Genre Conventions in Literary Studies* is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline Using rhetorical analysis ethnographic observation and individual interviews Wilder demonstrates how rhetorical conventions play a central although largely tacit role in the teaching of literature and the evaluation of student writing Wilder follows a group of literature majors and details their experiences Some students received experimental explicit instruction in the special topoi while others received more traditional implicit instruction Arguing explicit instruction in disciplinary conventions has the potential to help underprepared students Wilder explores how this kind of instruction may be incorporated into literature courses without being overly reductive Taking into consideration student perspectives Wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse

Assessing and Improving Student Writing in College Barbara E. Walvoord,2014-07-07 Step by step guidance for shaping better writers while keeping

faculty workloads manageable Effective communication is a critical skill for many academic disciplines and careers and so colleges and universities and their faculty members are rightfully committed to improving student writing across the curriculum Guiding and assessing student writing in classrooms general education and departments takes knowledge planning and persistence but it can be done effectively and efficiently Written in the concise accessible style Barbara Walvoord is known for *Assessing and Improving Student Writing in College A Guide for Institutions General Education Departments and Classrooms* offers administrators program chairs general education leaders and classroom instructors the guidance they need The book provides concrete suggestions for how to Articulate goals for student writing Measure student writing Improve student writing Document that improvement The book begins by addressing four basic concepts what we mean by writing what we mean by good writing how students learn to write and the purposes of assessment Next Walvoord explains the various approaches and methods for assessing writing urging a combination of them adapted to the institution s purposes and political context After this introduction successive chapters offer realistic practical advice to institution wide and general education leaders department members and classroom instructors Walvoord addresses issues such as how to engage faculty how to use rubrics how to aggregate assessment information at the department and institutional levels and how to report assessment information to accreditors The chapter for classroom instructors offers practical suggestions how to add more writing to a course without substantially increasing the grading load how to construct writing assignments how to make grading and responding more effective and time efficient how to address grammar and punctuation and how to support students whose native language is not English The book also includes four helpful appendices a taxonomy of Writing Across the Curriculum WAC and Writing in the Disciplines WID programs sample outlines for faculty development workshops a student survey on teaching methods instructors can use to inform their choices in the classroom and a student self check cover sheet designed to help students take ownership of their own learning and responsibility for turning in complete correct assignments Practical step by step guidance for each point in the assessment and improvement process creates a cohesive institution wide system that keeps students faculty and administrators on the same page

Academic Writing Consulting and WAC Jeffrey Jablonski, 2006 This book provides theoretical models and practical methods for helping writing teachers and writing program administrators within postsecondary institutions conduct the interdisciplinary collaborative consulting activities that are common with formal and information writing across the curriculum WAC programs It specifically discusses how to conduct the day to day work of negotiating close working partnerships with faculty in other disciplines and is the first book length treatment to do so The book deepens current understandings of how writing specialist collaborate with non writing specialists in academic contexts and provides a map for structuring successful collaborations in the future

WPA, Writing Program Administration , 2007

The British National Bibliography Arthur James Wells, 2005

Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004

Internationale Bibliographie der Rezensionen wissenschaftlicher

Literatur ,2007

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