

Sean Gaston

# Derrida and Disinterest



CONTINUUM STUDIES IN PHILOSOPHY

# Derrida And Disinterest

**Adam S. Miller**



## **Derrida And Disinterest:**

**Derrida and Disinterest** Sean Gaston, 2005-04-14 Disinterest has been a major concept in Western philosophy since Descartes Its desirability and importance have been disputed and its definition reworked by such pivotal figures as Nietzsche Shaftesbury Locke and Kant In this groundbreaking book Sean Gaston looks at the treatment of disinterest in the work of two major modern Continental philosophers Jacques Derrida and Emmanuel Levinas He identifies both as part of a tradition obscured since the eighteenth century that takes disinterest to be the opposite of self interest rather than the absence of all interest Such a tradition locates disinterest at the centre of thinking about ethics The book argues that disinterest plays a significant role in the philosophy of both thinkers and in the dialogue between their work In so doing it sheds new light on their respective contributions to moral and political philosophy Moreover it traces the history of disinterest in Western philosophy from Descartes to Derrida taking contributions and in the of major philosopher in both the analytic Anglo American and Continental traditions Locke Shaftesbury Hume Smith Nietzsche Kant Hegel Heidegger Derrida and Disinterest offers a new reading of Derrida a stimulating account of the role and importance of disinterest in the history of Western philosophy and a provocative and original contribution to Continental ethics Derrida and Disinterest Sean Gaston, 2005-05-24 This is a monograph investigating the idea and role of disinterest as it occurs in continental philosophy particularly in the wake of Derrida and Levinas Iconoclasm in Aesthetics Michael Kelly, 2003-09-04 Contemporary theorizing about art is dominated by a clash between two approaches philosophers have characteristically taken the view that art is a vehicle of some universal meaning or truth while art historians and others working in the humanities emphasize the concrete nature and historical particularity of the work of art Is art capable of sustaining these two approaches Or as Kelly argues is art rather determined by its historical particularity If so then if philosophers continue to pursue mainly the universality of art they inadvertently end up exhibiting a disinterest and distrust in art Kelly calls such disinterest and distrust iconoclasm and in this book he discusses four philosophers Heidegger Adorno Derrida and Danto who are ultimately iconoclasts despite their deep philosophical engagement with the arts He concludes by suggesting ways in which iconoclasm in aesthetics can be avoided in the future The Traces of Jacques Derrida's Cinema Timothy Holland, 2024 Situated at the intersection of film and media studies literary theory and continental philosophy The Traces of Jacques Derrida's Cinema provides a trenchant account of the role of cinema in the oeuvre of one of the most influential philosophers of the twentieth century Jacques Derrida 1930 2004 The book is animated by Derrida's self confessed passion for the movies his reluctance to write about film despite the range of his corpus and the generative encounters arising between his legacy and the field of film and media studies as a result Given the expanse of its references interdisciplinarity and consideration of Derrida's approach to the experience of both spectatorship and the act of being filmed The Traces of Jacques Derrida's Cinema contributes to the ongoing close analyses of the philosopher's work while also providing a rigorous introduction to

deconstruction Author Timothy Holland interweaves historical and speculative modes of research and writing to articulate the peripheral yet surprisingly crucial place of the cinematic medium for Derrida and his philosophical enterprise The outcome is a meticulously detailed survey of the centers and margins of Derrida's oeuvre that include forays into such terrain as his notable appearances in films an unrealized project on cinema and belief that Derrida proposed in a 2001 interview the correspondences between the strategies of deconstruction and the traditions homecomings and wordplay of David Lynch's cinematic media and the questions wedded to the future of film studies amid the vicissitudes of the modern virtual university Ultimately Holland pursues the thinking activated by the flickering of Derrida's cinema not only the absence and presence of film in Derrida's professional and personal life but also the rigor of academic discourse and the pleasures of the movies ghosts and technology religious faith and scientific knowledge and ruination and survival as a critical chance for reflection

*A Return to Aesthetics* Jonathan Loesberg, 2005 *A Return to Aesthetics* confronts postmodernism's rejection of aesthetics by showing that this critique rests on central concepts of classical aesthetic theory namely autonomous form disinterest and symbolic discourse The author argues for the value of these concepts by recovering them through a historical reinterpretation of their meaning prior to their distortion by twentieth century formalism Loesberg then applies these concepts to a discussion of two of the most significant critics of the ideology of Enlightenment Foucault and Bourdieu He argues that understanding the role of aesthetics in the postmodern critique of Enlightenment will get us out of the intellectual impasse wherein numbingly repeated attacks upon postmodernism as self contradictory match numbingly repeated defenses Construing postmodern critiques as examples of aesthetic reseeing gives us a new understanding of the postmodern critique of the Enlightenment

**Jacques Derrida and the Challenge of History** Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964-1965 seminar *Heidegger: The Question of Being and History* We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work *Of Grammatology* 1967 Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism historicity and the problem of history can be treated as the basis for a philosophy of history Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context memory and narrative as the delineation of a deconstructive historiography The book raises a challenge for historians to think about both deconstruction and historiography arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship

**Being and Number in Heidegger's Thought** Michael Roubach, 2008-04-15 An important new monograph analysing the connections between mathematics and ontology in

Heidegger's thought *The Irony of Heidegger* Andrew Haas, 2007 Offers an important new reading of Heidegger's most

important texts and thus makes a vital contribution to the field of Heidegger Studies      **Art** Jonathan Vickery, Diarmuid Costello, 2007-01-01 The last few decades have witnessed an explosion in ideas and theories on art Art itself has never been so topical but much recent thinking remains inaccessible and difficult to use This book assesses the work of those thinkers including artists who have had a major impact on making criticizing and interpreting art since the 1960s With entries by leading international experts this book presents a concise critical appraisal of thinkers and their ideas about art and its place in the wider cultural context A guide to the key thinkers who shape today's world of art this book is a vital reference for anyone interested in modern and contemporary art its history philosophy and practice Theodor ADORNO Roland BARTHES Georges BATAILLE Jean BAUDRILLARD Walter BENJAMIN JM BERNSTEIN Pierre BOURDIEU Nicolas BOURRIAUD Benjamin BUCHLOH Daniel BUREN Judith BUTLER No 1 CARROLL Stanley CAVELL TJ CLARK Arthur C DANTO Gilles DELEUZE Jacques DERRIDA George DICKIE Thierry DE DUVE James ELKINS Hal FOSTER Michel FOUCAULT Michael FRIED Dan GRAHAM Clement GREENBERG Fredric JAMESON Mike KELLEY Mary KELLY Melanie KLEIN Joseph KOSUTH Rosalind KRAUSS Julia KRISTEVA Barbara KRUGER Niklas LUHMANN Jean Fran ois LYOTARD Maurice MERLEAU PONTY WJT MITCHELL Robert MORRIS Linda NOCHLIN Adrian PIPER Griselda POLLOCK Robert SMITHSON Jeff WALL Albrecht WELLMER Richard WOLLHEIM      *Comptes Rendus Philosophiques*, 2006      *Heidegger Beyond Deconstruction* Michael Lewis, 2007 A highly original reading of Heidegger in light of the deconstruction movement and the work of philosophers including Derrida Marx Lacan and Žižek      *Critical Essays on Jacques Lacan* Ellie Ragland-Sullivan, 1999 The full range of literary traditions comes to life in the Twayne Critical Essays Series Volume editors have carefully selected critical essays that represent the full spectrum of controversies trends and methodologies relating to each author's work Essays include writings from the author's native country and abroad with interpretations from the time they were writing through the present day Each volume includes An introduction providing the reader with a lucid overview of criticism from its beginnings illuminating controversies evaluating approaches and sorting out the schools of thought The most influential reviews and the best reprinted scholarly essays A section devoted exclusively to reviews and reactions by the subject's contemporaries Original essays new translations and revisions commissioned especially for the series Previously unpublished materials such as interviews lost letters and manuscript fragments A bibliography of the subject's writings and interviews A name and subject index      **Nietzsche's Ethical Theory** Craig Dove, 2008-08 A new approach to a major figure in Western Philosophy      Merleau-Ponty's Phenomenology Kirk M. Besmer, 2007 This innovative interpretation of central themes in Merleau-Ponty offers detailed treatment of texts and themes that are often ignored and lays new emphasis on Merleau-Ponty's understanding of language providing a fresh reading of this key figure      Adorno's Concept of Life Alastair Morgan, 2007-10-15 An exciting new book examining the concept of life in Adorno's philosophy relating this concept to a number of key thinkers in the history of continental philosophy including Marx Hegel Heidegger Agamben      Badiou, Marion and St Paul Adam S.

Miller,2008-06-10 Offers the first comparative evaluation of Alain Badiou and Jean Luc Marion two of the most important philosophers at work today      Bibliographisch repertorium van de wijsbegeerte ,2006      Levinas and Camus Tal

Sessler,2008-04-07 An important new work comparing two of the leading thinkers of the 20th century for the first time

**Heidegger and Aristotle** Michael Bowler,2008-06-15 A new reading of Heidegger s reappropriation of Aristotle in his early work      **Bibliografisch Repertorium Van de Wijsbegeerte** ,2006

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For example, if you have used 100 Kg of raw materials and 1000 donut ... BRC Auditing - What To Expect Under Food Issue 8  
Oct 17, 2019 — The mass balance is the quantity of incoming raw material against the quantity used in the resulting finished  
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