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Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1945 Includes Part 1 Books Group 1 Nos 1 12 1945 *Catalogue of Copyright Entries* Library of Congress. Copyright Office, 1946 *The Author as Character* A. J. Hoenselaars, 1999 Many fictional works have real historical authors as characters Great national literary icons like Virgil and Shakespeare have been fictionalized in novels plays poems movies and operas This fashion might seem typically postmodern the reverse side of the contention that the Author is Dead but this collection of essays shows that the representation of historical authors as characters can boast of a considerable history and may well constitute a genre in its own right This volume brings together a collection of articles on appropriations of historical authors written by experts in a wide range of major Western literatures **BOOK JACKET** **The Classical Tradition** Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 Preface List of Articles The Classical Tradition Contributors **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974 **A History of Roman Literature (2 vols.)** M. von Albrecht, 2019-09-16 Michael von Albrecht's A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e g rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy **A History of Roman Literature** Michael von Albrecht, 1997 *Catalog of Copyright Entries*, 1945 German Literature: Classification schedule, classified listing by call number, chronological listing Harvard University. Library, 1974 The Modern German Historical Novel David Roberts, Philip Thomson, 1991-06-25 This is the first collection to examine the theory and practice of the historical novel in twentieth century German and Austrian literature One of the main aims of the volume is to work against the conventional view of the historical novel as an antiquated and escapist genre remote from contemporary problems and tied to nineteenth century models of realism These essays show that the historical novel is in fact always a response to contemporary history **Widener Library Shelflist: German literature** Harvard University. Library, 1974 The Journal of Education, 1908 **An Introduction to Vergil's Bucolics with a Critical Edition of the Text** Edward Coleiro, 1979 Educational Times, 1896 L'Argus du livre de collection, 1899 **Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record**, 1892 **Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1892 **Lucid Dreams** Paul Coates, 1999 **Publishers' circular and booksellers' record**, 1892 **Publishing in Exile** Wulf Köpke, 2009 There he founded L B Fischer Corporation with Fritz Landshoff who had published many exiled authors in his

Querido Verlag in Amsterdam before he too was forced to leave Europe Wieland Herzfelde introduced socialism into publishing in the U S forming the only author run press among the exiles Aurora Verlag Art dealer and publisher Otto Kallir reestablished his small Viennese house Johannespresse in Manhattan mainly to publish the work of his friend and fellow exile the poet Richard Beer Hofmann On the West Coast Ernst Gottlieb and Felix Guggenheim joined together as Pazifische Presse to produce deluxe editions of German fiction Master of international modernism Kurt Wolff together with his French partner Jacques Schiffrin started Pantheon Books which went on to have an illustrious history in American publishing

Reviewing **Der Tod Des Virgil 1st Edition**: Unlocking the Spellbinding Force of Linguistics

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