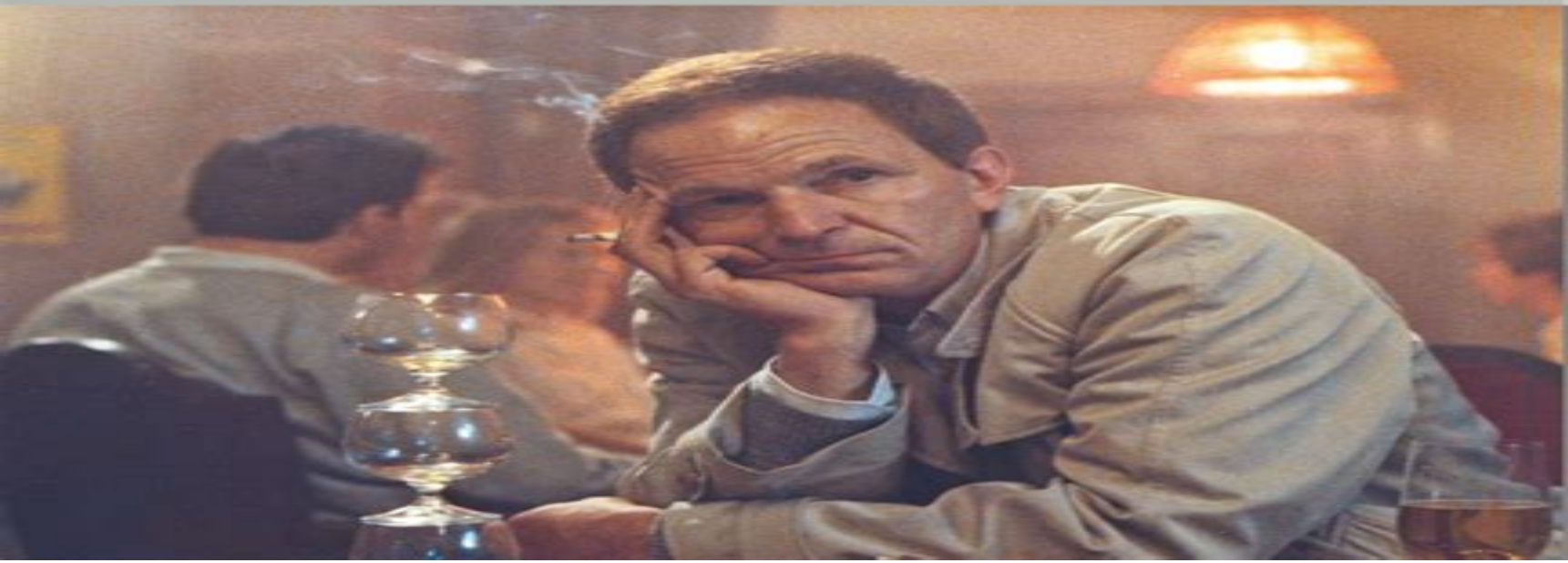


# Christoph Hein Der Tangospieler



Suhrkamp

# Der Tangospieler Roman

**Raffaela Di Napoli**



## **Der Tangospieler Roman:**

*Christoph Hein in Perspective*, 2021-11-01 Unlike many writers from the former GDR Christoph Hein's reputation and standing and his creativity have remained intact despite the demise of the GDR in 1989/90 *Christoph Hein in Perspective* brings together essays by both established and younger scholars from Britain, Germany and the USA which together cover a wide spectrum of his work from the early writings of the 1970s to the play *In Acht und Bann* of 1999 and including his speeches and essays as well as all his major prose works. There is a marked emphasis in the volume on Hein's post-Wende output with about half the contributions focusing primarily on this period. Another feature is the diversity of perspectives from which the works are examined: historical and political viewpoints are complemented by formal and comparative studies as well as by gender-based perspectives. The volume includes additionally the first published English translation of what is for many Hein's most successful work for the stage *Die wahre Geschichte des Ah Q* of 1983 *The True Story of Ah Q*. The volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also the others interested in the history and culture of Germany since 1945. Six of the essays are in English and six in German. **Understanding Christoph Hein** Phillip S. McKnight, 1995

**Retrospect and Review** Robert Atkins, Martin Kane, 2023-12-18 In *Retrospect and Review* an international team of scholars explore East German literature and the circumstances of its production in the last phase of the German Democratic Republic's existence. The provocative claim of the novelist, playwright and essayist Christoph Hein *Ich nehme an, erdem für mich in Anspruch elfmal das Ende der DDR beschrieben zu haben* serves as the starting point for the twenty-three contributors to the volume who consider the many and varied ways in which Hein and his fellow writers signalled and diagnosed the demise of the GDR. The fraught relationship between the state and its intellectuals inevitably forms a consistent theme in the studies of writers as diverse as Anna Seghers and Kito Lorenc, Christa Wolf and Jurek Becker or Irmtraud Morgner and Heiner Müller. However, the process of retrospect and review also reveals the innovative and independent-minded character of the culture of the GDR's later years. Several contributors trace the emergence of a strong and distinctive women's writing which increasingly and subversively imposed itself on the hitherto patriarchal literary landscape of the GDR. And in the literature of the 1970s and 1980s experimental narrative strategies take on a political role as a counter-discourse to a stubbornly inflexible political order. **Socialism and the Literary Imagination** Martin Kane, 1991-10-15 The literary and artistic qualities of East German writing are all too often overlooked in the debate about censorship, cultural control and dissident writers. Each contributor focuses on a particular East German writer and explains why the work of their chosen author deserves to be considered alongside the best in contemporary European literature.

**Twentieth-century German Dramatists, 1919-1992** Wolfgang Iff, James N. Hardin, 1992 Contains alphabetically arranged entries that provide career biographies of fifty German, Austrian and Swiss German writers, most of whom had their

first significant work published or performed after World War I each with a list of principal works and a bibliography Includes a cumulative index *Der Tangospieler* Christoph Hein, 1990 **Christoph Hein** William John Niven, David Clarke, 2000 Christoph Hein is widely regarded as one of the most important authors to emerge from the former GDR He began his career as a dramatist in the 1970s and later produced some of the most acclaimed prose fiction of the GDR in the 1980s Hein is also a prolific essayist and lecturer whose contributions to debates on GDR culture before the Wende and on the future of the united Germany are widely recognized He is president of the newly unified German PEN Centre Christoph Hein follows the pattern set by earlier volumes in the series opening with a previously unpublished piece by Hein a biography of the author and a interview conducted during Hein s stay in Swansea in March 1998 The volume includes five articles by British and German academics as well as a contribution by Hein s Lektorin at Aufbau Verlag who offers an insight into the composition of Hein s most recent novel *Von allem Anfang an* 1997 The volume ends with the most comprehensive bibliography on Christoph Hein to be published on 1992 **Walter Benjamin** Dag T. Andersson, Ragnhild Evang Reinton, 2000 Anniversary Bibliography of the Center for Contemporary German Literature Hannelore Spence, 1994 German Literature at a Time of Change 1989-1990 Arthur Williams, K. Stuart Parkes, Roland Smith, 1991 The volume brings together twenty five scholars from British and German universities many of them leading experts on Contemporary German Literature in an exploration of the processes and implications of German unification from the literary point of view A discussion of the intellectual climate which nurtured the peaceful revolution in the GDR is followed by analyses of the work and attitudes of significant east German authors an underlying theme is the loss of identity the loss of Utopia West German reactions to the questions of unity and identity are then analysed and a series of comparative studies presented Finally themes of importance for the common German future are discussed with particular reference to newer writers environmental issues women s writing the changing role of the poet problems of innovation Among the authors discussed are Christa Wolf Stefan Heym Christoph Hein Volker Braun Heiner Müller Monika Maron Günter Grass Hans Magnus Enzensberger Martin Walser Siegfried Lenz Peter Schneider Heinz Czechowski Sarah Kirsch Helke Sander Uta Treder Steffen Mensching Bert Papenfu Gorek Gert Neumann Wolfgang Hilbig Franz Fühmann and Botho Strauß **Widersprüche** Joachim-Rüdiger Groth, 1996 Das von Widersprüchen geprägte Verhältnis der Literatur zur Politik in der DDR ist Gegenstand dieser Untersuchung Der Prozeß des Niedergangs des Realsozialismus findet seine Entsprechung als zentrales Motiv in unterschiedlicher Gestaltung in der Literatur Das vorgestellte Material belegt daß ideologisch verbrämte politische Repression und angepaßtes Schreiben auf Dauer die Emanzipation des Subjekts nicht verhindern konnten Die über 50 analysierten Werke die zahlreichen Zeugnisse namhafter Autorinnen und Autoren und anderer Zeitzeugen sowie die zwölf Quellen dokumentieren den vierzigjährigen Entwicklungsprozeß der Literatur im Spannungsfeld der Politik Bibliographische Daten ergänzen die Informationen Damit fördert das Buch eine an Fakten orientierte Auseinandersetzung mit der Literatur in der ehemaligen

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Hans-Martin Plesske,1997 **Börsenblatt für den deutschen Buchhandel** ,1996-08-02 German books in print ,1994  
Evangelische Kommentare ,1989 **Literaturgesellschaft DDR** Birgit Dahlke,Martina Langermann,Thomas  
Taterka,2000-05-08 In der DDR hatte Literatur wesentlich die Funktion die DDR und ihren historischen Ort zu bestimmen Sie  
fungierte unmittelbar gesellschaftsbildend indem sie an einer final bestimmten Wirklichkeit mitarbeitete und zur Einrichtung  
einer gepflegten Semantik beitrug Welche Folgen dies f r die literarischen Verh ltnisse das Wirken von Kanones und  
Kanonisierung als Handlungsbedingung f r Autoren Lektoren Literaturkritiker und Zensoren hatte ist Gegenstand dieses  
Bandes Besonders auff llig ist die Anzahl und Langlebigkeit aggregierter Symbole Georg Klaus die sich um Begriffe wie  
Expressionismus Namen wie Luk cs und Brecht Orte wie Buchenwald oder Kunstfiguren wie Faust oder Gregor Samsa  
bildeten In dem scheinbar selbstverst ndlichen Umgang mit diesen Symbolen der immer vielschichtig und vage blieb werden  
Vorg nge Positionen Problem und Konfliktfelder beobachtet wie sie f r die Kommunikation in der DDR kennzeichnend waren  
Mit Beitr gen von Terry Albrecht Holger Brohm Stefan Mahlke Matthias Marquardt Dieter Schlenstedt Kirsten Thietz und  
Renate Ullrich Deutschland Archiv ,2010 **Halbjährliches Verzeichnis Taschenbücher** Verlag der  
Schillerbuchhandlung Hans Banger,1993 **Kulturpolitische Korrespondenz** ,1991

The book delves into Der Tangospieler Roman. Der Tangospieler Roman is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Der Tangospieler Roman, encompassing both the fundamentals and more intricate discussions.

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