

Der Imaginäre Raum als grenzüberschreitender Kooperationsinkubator

untersucht am Beispiel des „Balkan Peace Parks“

Mandy Bernthäusl (Greifswald) & Werner Gronau (Stralsund)

Zusammenfassung

Administrative Grenzen trennen allzu häufig funktionale Räume, gerade im Umfeld des Destinationsmanagements führt dies dann zu Problemen, da es den dann notwendigen grenzüberschreitenden Kooperationen häufig an der die notwendigen Unterstützung mangelt. Vor diesem Hintergrund beleuchtet der vorliegende Beitrag in wie weit das Konzept der raumbezogenen Identität als Motivationsfaktor innerhalb des Destinationsmanagements genutzt werden kann. Beziehungsweise in wie weit raumbezogene Identität extern generiert werden kann, um somit den Prozess der Destinationsentwicklung, speziell der Kooperation der Akteure innerhalb einer bestimmten räumlichen Einheit zu stärken.

Summary

Administrative borders quite regularly interfere with functional relations; a problem quite common in the field of destination management. The resulting trans-border-cooperations at the same time quite often lack the support amongst local stakeholders. Therefore the paper examines the applicability of the conceptual model of regional identity as motivating factor for cooperation within the destination management context. More specifically it elaborates on the opportunity to stimulate cooperation by the external creation of a regional identity.

1 Einführung

Die Etablierung von Kooperationen gilt seit Ende der 90'er Jahre als zentrale Aufgabe der Tourismusentwicklung und damit auch des Destinationsmanagements. Die Vernetzung und Integration ganz unterschiedlicher Akteure auf Destinationsebene kann ohne Zweifel einen großen Beitrag zur positiven Entwicklung einer Tourismusregion leisten, allerdings stellt die Heterogenität, die schlichte Anzahl und leider auch häufig die Motivation der einzelnen Beteiligten ein großes Hindernis dar. Vor diesem Hintergrund beleuchtet der vorliegende Beitrag in wie weit das Konzept der raumbezogenen Identität als Motivationsfaktor innerhalb des Destinationsmanagements genutzt werden kann. Beziehungsweise in wie weit raumbezogene Identität extern generiert werden kann, um somit den Prozess der Destinationsentwicklung innerhalb einer bestimmten räumlichen Einheit zu stärken.

Der Imaginäre Raum 2vol

Tōkyō Sūgaku Butsuri Gakkai



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ist das Verfahren dann wenn viele Einflussgrößen zu berücksichtigen sind zum Beispiel im Bereich Fahrzeugsicherheit oder
auch bei Prozessoptimierung in der Verfahrenstechnik Die Statistische Versuchsplanung ist ein wichtiger Bestandteil von Six
Sigma Die zweite Auflage wurde stark erweitert um der statistischen Entwicklung in den Bereichen Metamodelle und
Optimierung Rechnung zu tragen Inhaltlich bersteigt dies den Rahmen der klassischen Versuchsplanung liefert dafür
allerdings den nötigen Hintergrund um komplexere Problemstellungen zu bearbeiten Praktiker sehen sich zunehmend mit der
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untereinander nur begrenzt kompatibel sind Hier soll das Buch eine Entscheidungshilfe bieten **Proceedings of the**
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Caroline Schmauser,2012-06-25 Vor dem Hintergrund der Diskussion über die krisenhafte Raumerfahrung der Frühen Neuzeit
untersucht die Autorin die Präsentation von Wahrnehmung und Perspektive in den Novellen von Cervantes 1547 1616 Der
Vergleich mit Textbeispielen aus anderen spanischen Novellensammlungen des 16 und 17 Jahrhunderts Timoneda Lope de
Vega Céspedes y Meneses Mar a de Zayas enthält dabei eindrücklich bislang vernachlässigte Charakteristika des
cervantischen Schreibens Die Verfasserin diskutiert den häufig unscharf verwendeten Begriff der Perspektive kritisch und
untersucht die Darstellung der Wahrnehmungsperspektiven als syntagmatischen literarischen Ausdruck des Paradigmas der

Perspektive Im Mittelpunkt stehen erstmals die räumliche Perspektivierung der Wahrnehmung und der konkrete Wahrnehmungsakt Es gelingt der Autorin die bis heute geheimnisvolle Perspektivenwirkung Hatzfeld die auch Autoren wie Flaubert bei der Lektüre von Cervantes verblüffte durchschaubar zu machen Der Leser gewinnt einen vertieften Einblick in die teilweise neuartigen Erzählverfahren von Cervantes In seinem Werk finden sich so Ansätze zu fokalisiertem Erzählen in dem Krisensituationen und Orientierungskrisen der Figuren ihren Ausdruck finden Offengelegt wird damit ein erkenntnistheoretisches Problem das auf die Moderne verweist Statt einer bloßen Opposition von Engführung und Desengführung von Illusion und Desillusionierung die der Barockliteratur immer wieder nachgesagt wurde zeigt die Verfasserin bei Cervantes eine differenzierte Darstellung des Wahrnehmungsaktes als Prozeß auf Die synchrone und diachrone Perspektivierung der Wahrnehmung führt in den Novellen von Cervantes zu einem kontextualisierten und subjektbezogenen Wahrheits- und Erkenntnisbegriff Dieses befindet sich im Spannungsverhältnis zur gesteuerten Kultur Maravalls der spanischen Barockgesellschaft Die Untersuchung bietet vielseitige Anregungen und neue Einsichten für eine Auseinandersetzung mit Cervantes dem spanischen Goldenen Zeitalter sowie der Novellistik und Erzähltheorie der Frühen Neuzeit und Moderne

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