

Richard Wagner

Der Ring des Nibelungen

**Das Rheingold • Die Walküre
Siegfried • Götterdämmerung**



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Der Ring Des Nibelungen

Richard Wagner



Der Ring Des Nibelungen:

An Introduction to Richard Wagner's Der Ring Des Nibelungen William O. Cord, 1995 Today more than a century after its first performance Richard Wagner's The Ring of Nibelung endures as one of the most significant artistic creations in the history of opera This monumental work not only altered previously accepted concepts of music and drama but also inspired creative and intellectual efforts far beyond the field of opera Previous studies of the Ring have appealed only to those already acquainted in some way with the Wagnerian art For the uninitiated Wagner and his landmark creation have seemed forbidding and those eager to learn about the masterpiece have faced a vast and frequently esoteric body of commentary Professor Cord addresses the interests of the non specialist by taking the reader first into Wagner's unique intent and then through the complete history of the Ring Cord who has attended forty performances of the Ring considers the conception of the poem its development into a music drama exemplifying Wagnerian thought its introduction to the world and the reactions and interpretation it elicits Der Ring Des Nibelungen Richard Wagner, 2003 **Nibelung's Ring, The** Peter Bassett, 2003 This accessible text guides novice and seasoned opera listeners alike through Richard Wagner's renowned Ring cycle To aid in understanding this complex and often contradictory work a modern day prose translation of its four component operas is provided as is an explanation of The Nibelung's Ring's mythological background Wagner's creative process and the ideas conveyed throughout each component A section reviewing its numerous musical themes and how they bind the cycle together musically is also included Rarely seen lithographs by artist Hugo Braune illustrate the story **The Story of the Rhinegold (Der Ring des Nibelungen) Told for Young People** Anna Alice Chapin, We have all of us read of the Golden Age when the gods ruled over the world and giants and dragons dwarfs and water fairies inhabited the earth and mingled with mortals The giants were then a strong stupid race more rough than cruel and as a rule generous among themselves They were very foolish creatures and constantly did themselves and others harm but their race even at that time was dying out and there were left of it only two brothers Fasolt and Fafner The dwarfs or Nibelungs were entirely different They were small and misshapen but very shrewd and so skilful were their fingers that they were able to do the most difficult work in the finest metals They lived in an underground country called Nibelheim Home of the Dwarfs where they collected hoards of gold and gems and strange treasures of all kinds and Alberich was one of them He was a hideous creature so dark and evil looking with his small wicked eyes and his hair and beard the color of ink that he was always called Black Alberich a very suitable name As for the dragons they were rare even in those days and though we shall have to deal with one by and by when we are further on in my story I shall not say much about them now The water fairies were beautiful spirits who lived in the depths of the river Rhine They were simple and innocent as became children of the Golden Age and very lovely to look upon In the peaceful twilight land under the water they were perfectly happy dancing in and out among the rocks at the river bottom and singing soft songs which when wafted up to the surface of the Rhine sounded like the faint sighing ripple of the

river as it rolled onward through the valleys and the woods And the water fairies had one great happiness in their quiet shadowed lives I will tell you what it was On the top of a tall black rock in the river Rhine there rested a magical treasure more wonderful than any of the Nibelung hoards or the possessions of the gods themselves a bright beautiful Gold the radiance of which was so great that when the sun shone down into the river and touched it the gray green water was filled with golden light from depth to depth and the fairies of the Rhine circled about their treasure singing and laughing with delight What a wonderful time it must have been the Golden Age when such things were possible You smile and say that they were not possible even then Remember that this is a fairy tale a day dream such as might come to you while watching the sunlit ripples dancing on the water and hearing the little waves lapping on the pebbles a fairy tale that is all The Golden Age as I think of it seems a period in which anything might have happened Closing my eyes I can picture the majestic gods moving great kings and queens among human beings great kings and queens made young by Friea s apples of youth Friea was the Goddess of Love Youth and Beauty She was the same as Venus the Roman goddess called Aphrodite by the Greeks of whom perhaps you have read elsewhere All that I am writing about happened you know in Germany and to the people there the gods or rather men s ideas of them and their names for them were different from those of other lands So the King God instead of being Jupiter or Zeus or Jove was called Wotan or sometimes Odin And the Queen Goddess was neither Juno nor Hera but Fricka and the wild Thunder God was Thor and the Goddess of the Earth Erda which means the earth She was the wisest of all the gods and goddesses though Logi the Fire God was the quickest and cleverest and she could prophesy strange things about the gods and the world and everything happened just as she prophesied The Nibelung's Ring Richard Wagner,1877 *Wagner's Der Ring Des Nibelungen* Wakeling Dry,1903 **Der Ring Des Nibelungen** Margaret Ford,2013 **Wagner's The Ring of the Nibelung ("Der Ring Des Nibelungen")** Burton D. Fisher,2005 Opera classics library explores the inner soul of Wagner s colossus of music theater All of the Ring s mysteries are unlocked and its immensity and complexity are analyzed and made coherent for the newcomer as well as for the seasoned enthusiast

STORY OF THE RHINEGOLD (DER RI Anna Alice 1880-1920 Chapin,Richard Wagner,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you

for being an important part of keeping this knowledge alive and relevant *The Stories of Richard Wagner's Der Ring Des Nibelungen and Parsifal* W. F. Sheppard (Author of *The Stories of Richard Wagner's Der Ring des Nibelungen and Parsifal*.),1897 *Wagner's Der Ring Des Nibelungen* Wakeling Dry,2017-12-24 Excerpt from Wagner s Der Ring Des Nibelungen It was in the eventful year 1848 that Wagner finished the instrumentation of Lohengrin The political troubles between Germany and Saxony were affecting things in general and Wagner it will be remembered was drawn into the vortex But to his active mind such things were mere side issues and he was searching for a new subject on which to work out his scheme for the Lyric Drama That something vast in idea and scope was alone likely to be chosen appears from the themes which he took up examined and discarded About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Nibelung's Ring: English Words to Richard Wagner's Der Ring Des Nibelungen, in the Alliterative Verse of the Original* Richard Wagner,Alfred Forman,2017-08-19

Der Ring Des Nibelungen: Richard Wagner and the Ring of the Nibelungs ,1898 [The Nibelung's Ring](#) Richard Wagner,Alfred Forman,2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [NIBELUNG'S RING](#) PETER. BASSETT,2015 [The Nibelung's Ring](#) Peter Bassett,2012-08-24 Wagner s Ring Cycle is one of the great works of art of all time The Nibelung s Ring explains the mythological background to the work the process of composition and the meaning of the four component operas The expanded new edition also features two entirely new sections a prose translation of the entire cycle in contemporary language and a section identifying and commenting on many of the musical themes that pervade the cycle and bind it together musically The Nibelung s Ring also contains forty full page reproductions of a complete set of magnificent and rarely seen lithographs by Hugo Braune which

alone make the book a collector's item **Wagner's Der Ring Des Nibelungen** Wakeling Dry,1903 **The Nibelung's Ring, English Words to Richard Wagner's Ring des Nibelungen, in the Alliterative Verse of the Original** Alfred Forman,2024-07-31 Reprint of the original first published in 1877 The Ring of the Niblung Richard Wagner,2017-01-18

The Ring of the Niblung by Richard Wagner and illustrated by Arthur Rackham Translation by Margaret Armour Some critics mention that The Lord of the Rings was directly and heavily derived from Richard Wagner's opera cycle Der Ring des Nibelungen This edition includes The Rhinegold The Valkyrie Siegfried Twilight of the Gods Der Ring des Nibelungen The Ring of the Nibelung WWV 86 is a cycle of four German language epic music dramas composed by Richard Wagner The works are based loosely on characters from the Norse sagas and the Nibelungenlied The cycle is a work of extraordinary scale Perhaps the most outstanding facet of the monumental work is its sheer length a full performance of the cycle takes place over four nights at the opera with a total playing time of about 15 hours depending on the conductor's pacing The first and shortest work Das Rheingold typically lasts two and a half hours while the final and longest Götterdämmerung takes up to five hours excluding intervals The cycle is modelled after ancient Greek dramas that were presented as three tragedies and one satyr play The Ring proper begins with Die Walküre and ends with Götterdämmerung with Rheingold as a prelude Wagner called Das Rheingold a Vorabend or Preliminary Evening and Die Walküre Siegfried and Götterdämmerung were subtitled First Day Second Day and Third Day respectively of the trilogy proper The plot revolves around a magic ring that grants the power to rule the world forged by the Nibelung dwarf Alberich from gold he stole from the Rhine maidens in the river Rhine The Ring itself as described by Wagner is a Rune magic tötung or talisman intended to rule the feminine multiplicative power by a fearful magical act termed as denial of love Liebesverzicht which is probably an allusion to ritual circumcision The Ring of the Niblung Richard Wagner,2015-08-30 The Ring of the Niblung Siegfried and the Twilight of the Gods Richard Wagner Translated By Margaret Armour With Illustrations by Arthur Rackham Der Ring des Nibelungen The Ring of the Nibelung WWV 86 is a cycle of four epic operas by the German composer Richard Wagner The works are based loosely on characters from the Norse sagas and the Nibelungenlied The composer termed the cycle a Bühnenfestspiel stage festival play structured in three days preceded by a Vorabend ante evening It is often referred to as the Ring Cycle Wagner's Ring or simply The Ring Wagner wrote the libretto and music over the course of about twenty six years from 1848 to 1874 The four operas that constitute the Ring cycle are in sequence Das Rheingold The Rhine Gold Die Walküre The Valkyrie Siegfried Gotterdammerung Twilight of the Gods Although individual operas of the sequence are sometimes performed separately Wagner intended them to be performed in series The first performance as a cycle opened the first Bayreuth Festival in 1876 beginning with Das Rheingold on 13 August and ending with Gotterdammerung on 17 August

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