

Italo Calvino

Der geteilte
Visconte

FISCHER KLASSIK



Der Geteilte Visconte

Gero von Wilpert



Der Geteilte Visconte:

Contrastive Phraseology Fabio Mollica, Paola Cotta Ramusino, 2020-02-06 This volume is addressed to researchers in the field of phraseology and to teachers translators and lexicographers It is a collection of essays offering a comprehensive modern analysis of phrasemes embracing a wide range of subjects and themes from linguistic both applied and theoretical to cultural aspects The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined The languages compared here are both major and minor European and non European and the text includes contrastive analyses of the most commonly investigated languages French German English Spanish Russian German as well as some less frequently investigated languages like Ukrainian Romanian Georgian and Thai which are not as well represented in phraseological description despite their scientific interest *Der geteilte Visconte* Italo Calvino, 1957 The Cloven Viscount Italo Calvino, 2012-10-26 When a nobleman is split in two his

separate halves pursue different adventures in a fantastically macabre tale by the author of *Invisible Cities* It is the seventeenth century and the Viscount Medardo of Terralba must go into battle against the Turks But the inexperienced warrior is soon bisected lengthwise by a cannonball Through a miracle of stitching one half of him survives returning to his feudal estate to lead a lavishly evil life But soon his other virtuous half appears also very much alive When the two halves become rivals for the love of the same woman there s no telling the lengths each will go to in order to win Now available in an independent volume for the first time this deliciously bizarre novella of is Calvino at his most devious and winning **Zur**

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und politische Potenzial einer noch jungen Kunstform hervor und versammelt richtungsweisende Ansätze der internationalen Comicforschung aus den Bereichen Transmedialität Erzähltheorie Interaktive Medien Visuelle Kultur und Queer Theory Mit Beiträgen u.a. von Jens Balzer Ole Frahm Pascal Lefèvre Mark McLelland sowie Kathleen Martindale und zahlreichen Abbildungen **Kindler Kompakt: Italienische Literatur, 20. Jahrhundert** Gerhard Wild, 2016-03-14 Kindler Kompakt präsentiert in handlichen Ausgaben die wichtigsten Autoren und Werke eines Jahrhunderts Dazu gibt es eine kompakte Einleitung des Herausgebers der die Epoche verortet die großen Linien zieht das Wesentliche zusammenfasst Die Schätze aus Kindlers Literatur Lexikon in handlicher Form **Der geteilte Visconte** Italo Calvino, 1986 **Italian Books and Periodicals**, 1959 **Die Seele aller Zufälle** Fabio Stassi, 2024-03-08 Vince Corso Bibliothérapeut und Detektiv wider Willen in einem Rom das so kaum jemand kennt zieht in diesem neuen Abenteuer die Lesenden in einen wahren Strudel existenzbedrohlicher Geheimnisse macht sie zu detektivischen Meisterschülern Sein neuer Auftrag anhand von Satzbrocken Wortfragmenten die ein Alzheimerkranker ein höchstgebildeter polyglotter Weltenreisender immer wieder aneinanderreicht auf den Titel des Buchs zu stoßen aus dem diese stammen könnten Um ihm daraus vorzulesen behauptet die Schwester des Professors Die Wahrheit ist wesentlich kruder Wenn du alles verloren hast und dir nur eine einzige Erinnerung gestattet werde welche wärest du wählen diese Frage geht ihm auf den verschlungenen Pfaden hin zur Lösung durch den Kopf *Kindlers Literatur Lexikon* Heinz Ludwig Arnold, 2009 Börsenblatt für den deutschen Buchhandel, 1987 **Die Erfindung des SommerWinters** Herbert Rosendorfer, 1994 Kleines Literarisches Lexikon, 1961 **Kleines literarisches Lexikon** Wolfgang Kayser, Horst Rüdiger, 1961 Lexikon der Weltliteratur Gero von Wilpert, 1988 **Die Roman-Zeitung**, 1985 Dieses ungewisse Gefühl Lutz-W. Wolff, 1994 *Deutsche Nationalbibliographie*, 1957

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