

Conventional Definite Articles (Der, Die, Das) Chart

Case	Masculine	Feminine	Neuter	Plural
nominative	der	die	das	die
accusative	den	die	das	die
dative	dem	der	dem	den
genitive	des	der	des	der

Der Die Das The Gender Of German An Exposition University

Shasha Hu



Der Die Das The Gender Of German An Exposition University:

Subject Catalog Library of Congress, **Library of Congress Catalogs** Library of Congress, 1978 *Monographic Series* Library of Congress, Art, Exhibition and Erasure in Nazi Vienna Laura Morowitz, 2023-08-11 This book examines three exhibitions of contemporary art held at the Vienna K unstlerhaus during the period of National Socialist rule and shows how each attempted to culturally erase elements anathema to Nazi ideology the City the Jewess and fin de si cle Vienna Each of the exhibits was large scale and ambitious part of a broader attempt to situate Vienna as the cultural capital of the Reich and each aimed to reshape cultural memory and rewrite history Applying illuminating theories on memory studies collective and public memory and notions of memocide this is the first book in English to focus on visual culture in the period when Austria was erased as a nation and incorporated into the Third Reich as Ostmark The organization content and publications surrounding these three exhibits are explored in depth and set against the larger political changes and dangerous ideologies they reflect The book will be of interest to scholars working in art history museum studies cultural history memory studies art and politics and Holocaust studies *Subject Catalog, 1976* Library of Congress, 1976 **Examination Papers for Entrance and Minor Scholarships and Exhibitions** University of Cambridge, 1901 **Television before TV** Anne-Katrin Weber, 2025-10-01 Television before TV rethinks the history of interwar television by exploring the medium s numerous demonstrations organized at national fairs and international exhibitions in the late 1920s and 1930s Building upon extensive archival research in Britain Germany and the United States Anne Katrin Weber analyses the sites where the new medium met its first audiences She argues that public displays offered spaces where television s symbolic cultural political and social definitions were negotiated and eventually stabilized for the historian the exhibitions therefore constitute crucial events to understand not only the medium s pre war emergence but also its subsequent domestication in the post war years Designed as a transnational study her book highlights the multiple circulations of artefacts and ideas across borders of democratic and totalitarian regimes alike Richly illustrated with 100 photographs Television before TV finally emphasizes that even without regular programmes interwar television was widely seen Books in Print, 1981 **The Cumulative Book Index**, 1976 A world list of books in the English language **Books in Print Supplement**, 1984 **National Union Catalog**, 1978 Includes entries for maps and atlases **The Ashgate Research Companion to Thomas Lovell Beddoes** Dr Ute Berns, Professor Michael Bradshaw, 2013-04-28 Bringing together eminent scholars and emerging critics this collection sets a new standard in Beddoes criticism The contributors assess Beddoes s German context read his plays in light of recent work on theatre history and gender and revisit key areas in Beddoes s scholarship such as nineteenth century medical theories psychoanalytic myth and Romantic ventriloquism The volume makes the case for Beddoes s centrality to debates about nineteenth century literary culture and its contexts **American Book Publishing Record Cumulative, 1950-1977: Non-Dewey decimal classified titles** R.R. Bowker Company. Department of Bibliography, 1978 Interpreting Hegel's

Phenomenology of Spirit Ivan Boldyrev, Sebastian Stein, 2021-11-29 This book focuses on the interpretations of Hegel's Phenomenology of Spirit that have proved influential over the past decades Current readers of Hegel's Phenomenology face an abundance of interpretive literature devoted to this difficult text and confront a plethora of different philosophical presuppositions research strategies and hermeneutic efforts To enable a better orientation within the interpretative landscape the essays in this volume summarize contextualize and critically comment on the issues and currents in contemporary Phenomenology scholarship There is a common set of three questions that each of the contributions seeks to answer 1 What kind of text is The Phenomenology of Spirit 2 What do the different strategies of interpretation conceptually bring to the text 3 How do different interpreters justify their verdict on whether the Phenomenology is still a viable project

Orazio and Artemisia Gentileschi [published to Accompany the Exhibition Held at the Museo Del Palazzo Di Venezia, Rome, 15 October - 6 January 2002 ; the Metropolitan Museum of Art, New York, 14 February - 12 May 2002 ; the Saint Louis Art Museum, 15 June - 15 September 2002 Keith Christiansen, Judith Walker Mann, Orazio Gentileschi, Artemisia Gentileschi, 2001 This beautiful book presents the work of these two painters exploring the artistic development of each comparing their achievements and showing how both were influenced by their times and the milieus in which they worked

American Book Publishing Record R.R. Bowker Company, 1978 **Surface, Textile, and German Material Culture** Didem Ekici, 2025-12-11 This volume explores the intersections between the body textiles clothes soft furnishings and architectural surfaces in the German speaking world from 1830 to 1914 While the continuum from bodies to clothing to architecture was present in popular culture across Europe and North America it assumed a particularly influential role within German disciplines such as philosophy cultural history art history linguistics and hygiene By bringing these disciplinary discourses into a dialogue with popular conceptions and practices surrounding fashion fabrics textile embellishments and dress the book offers a narrative of textile materiality that conflated bodies interiors and architecture From architect Gottfried Semper to cultural historian Jacob von Falke hygienist Max von Pettenkofer designer Margarethe von Brauchitsch and many others discussed in this book the modern surface was largely conceived in terms of textile materiality Different facets of this materiality including textile fibers tactility crafting techniques ornamentation tailoring and function became central to modern art and architectural discourses shaping debates on topics ranging from style fashion gender and ornament to tectonics health mechanization and abstraction Drawing on a wealth of both well known and unusual primary sources in architectural theory design criticism costume histories art history hygiene as well as decorative arts journals women's and humor magazines domestic advice manuals fabric sample books letter correspondence memoirs travelogues this longue dur e weaves the materiality of textile and dress into the genealogies of modernism **Embodiments of Power** Gary B. Cohen, Franz A. J. Szabo, 2008-07-01 The period of the baroque late sixteenth to mid eighteenth centuries saw extensive reconfiguration of European cities and their public spaces Yet this transformation cannot be limited merely to

signifying a style of art architecture and decor Rather the dynamism emotionality and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post Reformation Europeans to find visual expression for the new political confessional and societal realities Highly illustrated this volume examines these complex interrelationships among architecture and art power religion and society from a wide range of viewpoints and localities From Krakow to Madrid and from Naples to Dresden cities were reconfigured visually as well as politically and socially Power in both its political and architectural guises had to be negotiated among constituents ranging from monarchs and high churchmen to ordinary citizens Within this process both rulers and ruled were transformed Europe left behind the last vestiges of the medieval and arrived on the threshold of the modern **Neue Sachlichkeit 1918-33** Steve

Plumb,2006-01-01 Neue Sachlichkeit is thought by many to have too many diverse elements to be a unified movement Originally divided by G F Hartlaub into two wings Neue Sachlichkeit has since been broken down by critics into more groups sometimes with opposing styles or regional influences However the importance of these divisions has rarely been explored in depth Unlike previous surveys which accept Neue Sachlichkeit as a divided entity this book shows for the first time that in spite of its divisions it may still be regarded as a unified coherent movement While different artists may have sought to express different specific concerns what they all had in common was that they were uncomfortable with the world as it stood and it is the way that this was expressed making use of the object that gave Neue Sachlichkeit its unity This was just as true of the literature and photography of Neue Sachlichkeit where the same themes as those found in the painting were frequently used The fact that these are shared themes across different cultural media demonstrates that Neue Sachlichkeit reflected a mood of its time and this book explores the ways in which this mood was expressed **Die Unterrichtspraxis**,1970

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