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A High School English Teacher's Guide to Writing Memoir Coley Conter, Mary Ehrenworth, Lauren Gould, 2025-12-31 A High School English Teacher's Guide to Writing Memoir is more than a set of writing lessons it's a call to see your students and help them see themselves through the power of story With more than forty flexible lessons and a robust suite of downloadable charts tools mentor texts and AI recommendations this guide helps you teach memoir as courageous storytelling and self discovery Students will write honestly revise bravely and publish in formats that matter to them from anthologies to picture books to multimodal memoirs Grounded in research and practical classroom strategies this guidebook walks teachers through each stage of memoir writing from generating story ideas and experimenting with structure to revising with intention and experimenting with conventions Along the way it centers mentor text inquiry writing partnerships and author's craft It also embraces new technologies including AI as part of the writing process so your students will emerge confident and adept as digital writers Whether your students are excavating memories wrestling with identity or discovering their voice for the first time this guide helps them transform raw moments into powerful memoirs And for you the teacher it brings a new kind of classroom intimacy a deepened community and the reminder that storytelling is the heart of being known Let memoir become a source of meaning connection and growth for every writer in your room

Generative AI and Education B. Mairéad Pratschke, 2024-08-27 This volume addresses the gap in knowledge around generative AI and its applications in education It draws on the recent history of technological innovation and digital pedagogies locating generative AI in the contemporary discourse around education futures It argues that a new hybrid model of education is emerging requiring educational institutions to embed generative AI into course and programme design delivery and assessment It also proposes a shift from a focus on learning as output to learning as a process and explores what that shift might look like Grounded in educational theory it offers actionable pedagogy informed guidance on how to position AI as a collaborator in the construction of learning in a manner that is congruent with the values and aims of education It offers advice based on evidence based digital pedagogy including frameworks for effective teaching and learning with generative AI that enable educators and designers to put these ideas into practice The book also explores the wider context informing this shift connecting narratives from governments and industry leaders on the strategic importance of generative AI and lifelong learning learning agility and future skills that make the case for the integration of competency based assessment into mainstream education Finally going beyond pedagogy and practice it considers some of the broader issues including limitations and ethics and the implications of integrating generative AI into institutional planning and design and includes a sample roadmap for education leaders to start the process of integrating generative AI into their institutions This work approaches the topic of generative AI from the vantage point of educators by addressing themes and concerns that will resonate with professionals in the sector

AI in Language Teaching, Learning, and Assessment Pan, Fang, 2024-02-12 The

introduction of Artificial Intelligence AI has ignited a fervent academic discourse AI's role is as both a powerful ally and a potential adversary in education For instance ChatGPT is a generative AI which mimics human conversation with impressive precision Its capabilities span the educational spectrum from answering questions and generating essays to composing music and coding Yet as with any innovation its advent has sparked a spirited academic dialogue AI in Language Teaching Learning and Assessment seeks to address these concerns with rigor and thoughtfulness It explores the undeniable drawbacks of AI in language education and offers strategic insights into their prevention It scrutinizes the resources and safeguards required to ensure the ethical and secure integration of AI in academic settings This book lays out the multifaceted benefits of incorporating AI into language teaching learning and assessment Its chapters dissect the transformative impact of AI on pedagogy teaching materials assessment methodologies applied linguistics and the broader landscape of language education development This book is a valuable resource for language learners educators researchers and scholars alike It beckons to those who are keen on exploring and implementing AI in education as well as AI developers and experts seeking to bridge the chasm between technology and language education

Teaching Poetry in a Digital World Stefani Boutelier, Sarah J. Donovan, 2025-04-30 Teaching Poetry in a Digital World supports English language arts ELA educators for grades 6-12 to incorporate digital literacy in their classrooms by teaching the reading and writing of poetry In an increasingly digital age educators must adapt to meet the changing needs and interests of their students by incorporating technology into the classroom This book introduces its audience to the ePoetry Framework This framework demonstrates how poetry might present itself in a literacy-based unit with the benefit of a technology medium to share with the world Examples include teaching zip-ode poetry incorporating haiku with the creation of GIFs and ethically discussing AI with nonet poems With adaptable lesson plans and assessments as well as educator examples the book will inspire teachers to create intentional student-centered ePoetry units The book is aligned with ELA literacy standards International Society for Technology in Education ISTE educator standards and National Council of Teachers of English NCTE's position statement for integrating technology into ELA classrooms It is a key resource for secondary school educators teaching ELA creative writing and digital media

Teaching Black Speculative Fiction KaaVonia Hinton, Karen Michele Chandler, 2024-03-18 Teaching Black Speculative Fiction Equity Justice and Antiracism edited by KaaVonia Hinton and Karen Michele Chandler offers innovative approaches to teaching Black speculative fiction e.g. science fiction fantasy horror in ways that will inspire middle and high school students to think talk and write about issues of equity justice and antiracism The book highlights texts by seminal authors such as Octavia E. Butler and influential and emerging authors including Nnedi Okorafor Kacen Callender B.B. Alston Tomi Adeyemi and Bethany C. Morrow Each chapter in Teaching Black Speculative Fiction introduces a Black speculative text and its author describes how the text engages with issues of equity justice and or antiracism explains and describes how one theory or approach helps elucidate the key text's concern with equity justice and or antiracism and offers engaging teaching

activities that encourage students to read the focal text that facilitate exploration of the text and a theoretical lens or critical approach and that guide students to consider ways to extend the focus on equity justice and or antiracism to action in their own lives and communities

Rethinking Language Education in the Age of Generative AI Zhongfeng Tian, Chaoran Wang, 2025-05-20 Rethinking Language Education in the Age of Generative AI bridges the gap between theory research and practice in AI and language education Through conceptual pieces empirical studies and practical applications this book provides critical insights and implications for reimagining language education in the age of generative AI The contributors explore a wide range of issues reflections and innovations in AI and language education across diverse contexts including English as a Second Language ESL English as a Foreign Language EFL foreign language learning postsecondary pathways programs for international students and language teacher education programs Topics examined include critical AI literacy GenAI informed second language teaching and assessment teacher and student perceptions tool development for language learning as well as ethical considerations policies and guidelines The book incorporates interdisciplinary perspectives such as L2 foreign language studies education and applied linguistics as well as global insights from countries like the United States Canada South Korea Thailand Indonesia and the Philippines This book is essential for students and researchers seeking to leverage AI to enhance language teaching and learning in innovative critical ethical and responsible ways

Fostering Pedagogical Innovation Through Effective Instructional Design Khaldi, Mohamed, 2024-01-10 There have been seismic shifts recently occurring in the realm of education There is an important transition from a focus on qualification to competence in the world of work and the need to equip educators with the skills and methodologies required to meet these changing demands has never been greater The role of a teacher can no longer be a static practitioner but rather a dynamic decision maker ready to shape developing minds Fostering Pedagogical Innovation Through Effective Instructional Design is an expansive research book that delves deep into the intricate art of teaching emphasizing that pedagogy is not a one size fits all endeavor This scholarly work asserts that effective teaching is rooted in understanding context and a relentless commitment to refining one's instructional practices The book introduces an array of critical parameters that educators must consider including content selection learner needs and the ever evolving realm of information and communication technologies It navigates the reader through the intricacies of andragogy the theoretical foundations of didactics and innovative pedagogical approaches offering a comprehensive toolkit for educators striving to optimize their craft

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