

second edition

destination

creating the unique destination proposition











Edited by Nigel Morgan, Annette Pritchard and Roger Pride

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<u>Destination Branding Creating The Unique Destination</u> <u>Proposition</u>

Tao Wei

Destination Branding Creating The Unique Destination Proposition:

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Consideration of the web as a channel of place branding promotion and of the roles of special events and media and public relations in leveraging promotional activities Nigel Morgan is a Professor at the University of Wales Institute Cardiff UK Annette Pritchard is a Professor at the University of Wales Institute Cardiff UK Roger Pride is Director of Marketing Welsh Tourism, Recreation, and Sustainability Stephen F. McCool, R. Neil Moisey, 2008 Sustainable Assembly Government development is the single most important consideration for those working in the tourism industry Presenting a discussion by leading contributors on the impacts of tourism on local culture and the environment this new edition moves forward the debates in sustainable tourism covering new locations concepts and perspectives and new case studies providing a global outlook for a universal issue From publisher's description <u>Destination Branding Revised</u> Nigel Morgan, 2019 The first edition of this book really put destination branding on the map Now this second edition brings together some of the world s leading destination branding experts in a collection which represents the cutting edge of this exciting area of destination marketing Francesco Frangialli Secretary General of the World Tourism Organisation This comprehensive text should be on the reading list of all people directly and indirectly involved in destination marketing Ian Macfarlane B COM MBA M Phil Chief Executive Officer Gold Coast Tourism Bureau Formally GM Marketing Tourism New Zealand Today destination branding is one of the hottest topics amongst place marketing professionals and politicians Many destinations from individual cities to entire countries are adopting branding strategies similar to those of leading household brand names in an effort to differentiate themselves and to emotionally connect with potential tourists By focusing on a range of global case studies Destination Branding Creating the unique destination proposition revised second edition demonstrates how destinations big and small can successfully harness the power of branding Now with a companion website at www elsevierdirect com 9781856178204 offering extra case studies discussion questions and further reading This revised edition provides Case studies authored by brand consultants destination marketers and academics including Philip Kotler and Wally Olins and other destination branding experts Global coverage with case studies and examples from the UK Eastern Europe the USA New Zealand Australia and Asia Consideration of the web as a channel of place branding promotion and of the roles of special events and media and public relations in leveraging promotional activities Nigel Morgan is a Professor at the University of Wales Institute Cardiff UK Annette Pritchard is a Professor at the University of Wales Institute Cardiff UK Roger Pride is Sustainable Destination Branding and Marketing Anukrati Director of Marketing Welsh Assembly Government Sharma, Juan Ignacio Pulido-Fernández, Azizul Hassan, 2019-12-21 Destination branding and marketing form the backbone of tourism industry growth but it is increasingly important that the strategies employed consider and promote sustainable solutions This book provides a comprehensive set of tools and techniques for branding and marketing for sustainable tourism development It blends tourism and marketing strategies with practical innovative information technology solutions and a psychological perspective providing illustrative case studies and examples to aid understanding Addressing opportunities and

challenges across the field it also reviews how different types of tourism such as community based accessible film agricultural and cultural heritage tourism entail unique issues for development Tourism in the New Europe Derek R. Hall, Melanie K. Smith, Barbara Marciszewska, 2006 Tourism in the New Europe addresses European tourism within the framework of an enlarged European Union of 25 members It looks at the substantial reorientation of the organisational framework of European tourism and its profound implications for future structural and geographical patterns of development Providing a series of thematic evaluations of the relationships between tourism and EU enlargement this book includes a country by country examination of each of the new member states in terms of their current patterns and trends of tourism development and the impacts which EU accession brings to them **Connecting Brand Identity and Consumer-Based Brand Equity for Tourism Destinations** Julian Michael Hodson, 2021-04-23 The study proposes and empirically validates an integrated model of leisure visitors destination brand associations that can guide destination marketing and branding activities for both the brand identity and the consumer based brand equity CBBE perspective A ten phase empirical research design is established and data is collected from a sample of German leisure visitors to the Balearic Island of Mallorca Spain Structural equation modeling SEM provides empirical evidence of construct validity and reveals strong support for the validity of the proposed structural theory of leisure visitors destination brand associations Results also demonstrate that the structural model possesses excellent levels of predictive power and validity Importantly the model performs very well in the overall prediction of consumers destination brand attitudes and loyalty How to Brand Nations, Cities and **Destinations** T. Moilanen, S. Rainisto, 2008-12-14 Usually a country brand is not focused resulting in unsuccessful place branding It is possible to successfully raise your national identity to the level of an attractive brand Building a country brand is an investment with strong positive returns This book will guide you along the path to building a successful brand

Research Companion to Language and Country Branding Irene Theodoropoulou, Johanna Tovar, 2020-11-16 Research Companion to Language and Country Branding brings together entirely new interdisciplinary research conducted by scholars working on various sociolinguistic semiotic anthropological and discursive analytical aspects of country branding all over the world Branding is a process of identity construction whereby countries gain visibility and put themselves on the world map as distinctive entities by drawing on their history culture economy society geography and their people Through branding countries aim not only at establishing their uniqueness but also and perhaps most importantly at attracting tourism investments high quality human capital as well as at forging financial military political and social alliances Against this backdrop this volume explores how countries and regions imagine and portray others and themselves in terms of gender ethnicity and diversity today as well as the past In this respect the book examines how branding differs from other related policies and practices such as nation building banal nationalism and populism This volume is an essential reference for students researchers and practitioners with an interest in country nation and place branding processes

Landscape and

Branding Nicole Porter, 2015-10-05 Landscape and branding explores the way landscape is conceptualised conceived represented and designed by professionals in a brand driven age Landscape incorporating tangible physical space as well as intangible concepts narratives images and experiences of place is constructed by a number of creative industries This book tests the hypothesis that place branding a powerful marketing and management practice increasingly blurs the distinction between the promotion of landscape and its production in design terms Place branding involves the strategic and systematic composition of single minded experiential and market friendly place identities which are consistently communicated across various media including physical space How does this implicate or transform notions of place nature landscape experience and the qualitative value of landscape itself How does this affect the role of landscape architecture To answer these questions place branding theory and practice is critically examined alongside an in depth case study of one specific landscape the Blue Mountains Australia Projects undertaken between 1995 and 2015 including a branding strategy for the region media campaigns television cinema and several landscape architectural works in the public and private domain are comparatively analysed focusing on the discourse conventions and values informing their production and the landscape Strategic Place Branding Methodologies and Theory for Tourist Attraction Bayraktar, narratives they convey Ahmet, Uslay, Can, 2016-08-15 Drawing the attention of tourists to different destinations around the world assists in the overall economic health of the targeted region by increasing revenue and attracting investment opportunities as well as increasing cultural awareness of the area's population Strategic Place Branding Methodologies and Theory for Tourist Attraction investigates international perspectives and promotional strategies in the topic area of place branding Highlighting theoretical concepts and marketing techniques being utilized in the endorsement of various destinations regions and cities around the world this publication is a pivotal reference source for researchers practitioners policy makers students and **Handbook on E-marketing for Tourism Destinations** Peter Journal of Travel Research ,2010-02 professionals Varlow, 2008 The internet and other new technologies have changed the tourism industry in an unprecedented way and keeping pace has become challenging Online information is now one of the primary influences on consumer decisions in nearly all major markets For example 41 per cent of tourists arriving in Spain in 2007 had booked through the internet and in the United States the number of trips bought online exceeded those purchased offline Such changes are impacting and influencing the way destinations and companies manage and market themselves **Managing Regional Tourism** Rhodri Thomas, 2009 In addition to explaining the historical development of tourism in Yorkshire this book examines key policy issues These encompass marketing economic development and regeneration governance business development and the labour market sustainability and various socio cultural considerations Yorkshire is ideal material for a case study of regional tourism It encompasses declining seaside resorts national parks industrial heritage iconic landmarks aspirational cities seeking to reinvent themselves via tourism world heritage sites and national museums These characteristics are far from

unique In providing a detailed analysis of Yorkshire the insights contained in this book will resonate with those seeking to understand regional tourism management more generally A Practical Guide to Tourism Destination Management World Tourism Organization, 2007 One of UNWTO s top sellers This publication represents a major contribution to developing professionalism in the field of destination management. It is intended as a practical guide showing how concepts of destination management may be translated into practice Besides it will be of considerable interest to academics as we acknowledge the work of other experts and academic leaders who have contributed to the field of destination management. As the main purpose of Destination Management Organisations is to attract people to visit in the first place this practical guide will explain through models guidelines and snapshot case studies how to create a suitable environment and quality delivery on the ground and how to ensure that visitors expectations are met at the destination Tourism Recreation Research, 2009 ASCON Journal of Management, 2003

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