



Diary of a Contraband

THE CIVIL WAR PASSAGE OF A BLACK SAILOR

WILLIAM B. GOULD IV

Diary Of A Contraband The Civil War Passage Of A Black Sailor

GK Hall



Diary Of A Contraband The Civil War Passage Of A Black Sailor:

Diary of a Contraband William Benjamin Gould, 2002 The heart of this book is the remarkable Civil War diary of the author's great grandfather William Benjamin Gould an escaped slave who served in the United States Navy from 1862 until the end of the war The diary vividly records Gould's activity as part of the North Atlantic Blockading Squadron off the coast of North Carolina and Virginia his visits to New York and Boston the pursuit to Nova Scotia of a hijacked Confederate cruiser and service in European waters pursuing Confederate ships constructed in Great Britain and France Gould's diary is one of only three known diaries of African American sailors in the Civil War It is distinguished not only by its details and eloquent tone often deliberately understated and sardonic but also by its reflections on war on race on race relations in the Navy and on what African Americans might expect after the war The book includes introductory chapters that establish the context of the diary narrative an annotated version of the diary a brief account of Gould's life in Massachusetts after the war and William B Gould IV's thoughts about the legacy of his great grandfather and his own journey of discovery in learning about this remarkable man

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A History of American Civil War Literature Coleman Hutchison, 2015-12-01 This book is the first omnibus history of the literature of the American Civil War the deadliest conflict in US history A History of American Civil War Literature examines the way in which the war has been remembered and rewritten over time in prose poems and other narratives This history incorporates new directions in Civil War historiography and cultural studies while giving equal attention to writings from both northern and southern states It redresses the traditional neglect of southern literary cultures by moving between the North and the South thus finding a balance between Union and Confederate texts

Written by leading scholars in the field this book works to redefine the boundaries of American Civil War literature while posing a fundamental question why does this 150 year old conflict continue to capture the American imagination

Bluejackets and Contrabands Barbara Tomblin, 2009-10-09 One of the lesser known stories of the Civil War is the role played by escaped slaves in the Union blockade along the Atlantic coast From the beginning of the war many African American refugees sought avenues of escape to the North Due to their sheer numbers those who reached Union forces presented a problem for the military The problem was partially resolved by the First Confiscation Act of 1861 which permitted the seizure of property used in support of the South's war effort including slaves Eventually regarded as contraband of war the runaways became known as contrabands In *Bluejackets and Contrabands* Barbara Brooks Tomblin examines the relationship between the Union Navy and the contrabands The navy established colonies for the former slaves and in return some contrabands served as crewmen on navy ships and gunboats and as river pilots spies and guides Tomblin presents a rare picture of the contrabands and casts light on the vital contributions of African Americans to the Union Navy and the Union cause

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Word by Word Christopher Hager, 2013-02-11 Consigned to illiteracy American slaves left little record of their thoughts and feelings or so we have believed But a few learned to use pen and paper to make sense of their experiences despite prohibitions These authors' perspectives rewrite the history of emancipation and force us to rethink the relationship between literacy and freedom

The Other Islanders Frances Ruley Karttunen, 2005 Contrary to what public history and popular literature might have led us to believe Nantucket is historically an island of rich cultural diversity Here author Frances Ruley Karttunen introduces us to the original Nantucketers the Wampanoags as well as to African slaves Pacific Islanders Irish refugees Azoreans and Cape Verdeans who over the years have found a home on Nantucket Here too is a look at the island's connection to Jamaica the Middle East Europe and Asia all sources of people who have contributed to the island's economy and added dimensions to Nantucket's culture Back cover

Five Flags Stuart Buxton, 2025-05-20 From the American Civil War to the Meiji Restoration one ironclad warship shaped the fate of three nations across four decades of global conflict *Five Flags* tells the story of a Confederate ironclad built in secret discovered by Union spies sold to Denmark returned to France and ultimately delivered to Japan Intended to break the Union blockade the ship never fought for the Confederacy but instead moved through European powers before reaching Japan where it played a role in the Meiji Restoration Armed with a 300 pounder cannon five inches of armor and a twenty foot ram the vessel traveled from French shipyards to Spanish harbors through Atlantic storms and across the Pacific to become part of Japan's modernizing fleet This is a riveting history that details the evolution of warfare Stuart Buxton provides a wealth of

information on maritime history here told in both fact and personal stories of the crew members who served onboard Five Flags is a fascinating chronicle of the international relationships that determined the ship's fate Independent Book Review The book follows the ship's path through the civil wars of the United States Germany and Japan showing how one warship connected key turning points in modern history [The Routledge Introduction to American Life Writing](#) Amy Monticello, Jason Tucker, 2023-07-31 The stories of lived experience offer powerful representations of a nation's complex and often fractured identity Personal narratives have taken many forms in American literature From the letters and journals of the famous and the lesser known to the memoirs of former slaves to hit true crime podcasts to lyric essays to the curated archives we keep on social media life writing has been a tool of both the influential and the disenfranchised to spark cultural and political evolution to help define the larger identity of the nation and to claim a sense of belonging within it Taken together individual stories of real American lives weave a tapestry of history humanity and art while raising questions about the veracity of memory and the slippery nature of truth This volume surveys the forms of life writing that have contributed to the richness of American literature and shaped American discourse It examines life writing as a rhetorical tool for social change and explores how technological advancement has allowed ordinary Americans to chronicle and share their lives with others *Long Passage to Korea* Bernard C. Nalty, 2003 [Index to Black Periodicals 2003](#) GK Hall, 2004 This classic one volume reference work now indexes more than 35 journals both popular and scholarly representing the rich culture and current history of African Americans Among the topics treated in each edition of the annual Index are gender issues literature education business discrimination health care and the arts Interviews obituaries and book and drama reviews are also included The Index is international in scope including African countries and regions but its emphasis is on the extraordinary diversity of the African American experience Authors subjects and numerous cross references are combined in a single convenient alphabetical arrangement The Index formerly appeared under the titles Index to Periodical Articles By and About Blacks Index to Periodical Articles By and About Negroes and Index to Selected Periodicals By and About Negroes G K Hall published a ten year cumulation of the Index covering the years 1950 1959 and began publishing the Index on an annual basis in 1961 The volumes from 1961 forward were published in conjunction with The Hallie Q Brown Memorial Library at Central State University in Wilberforce Ohio The New York Public Library's Schomburg Collection of Negro Literature and History also participated during the years 1960 1970 In mid 1984 G K Hall assumed editorial responsibility for the Index Periodicals indexed include About Time African American Pulpit The African American Review Afro Americans in New York Life and History American Legacy American Visions Black Enterprise Black Issues in Higher Education Black Renaissance Renaissance Noir Black Scholar Callaloo CLA Journal V Crisis Ebony Emerge Equity and Excellence in Education Heart Soul Howard Journal of Communications International Review of African American Jet Journal of Black Psychology The Journal of Black Studies Journal of Blacks in Higher Education Journal of Negro Education MultiCultural

Review Muslim Journal National Black Law Journal Obsidian III Public Culture Race and Class Research in African Literatures Review of Black Political Economy Transition Upscale Vital Issues Western Journal of Black Studies The **Naval History** ,2003 **New England Ancestors** ,2006 *The African American National Biography: Brown, S.-Diggs* Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today *The Journal of Military History* ,2003 *The American Promise, Volume B: From 1800-1900* James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, Susan M. Hartmann, 2012-03-01 **The American Promise, Combined Volume** James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, Susan M. Hartmann, 2012-03-01 The American Promise appeals to all types of students and provides the right resources and tools to support any classroom environment A clear political framework supports a vibrant social and cultural story that embraces the voices of hundreds of Americans from presidents to pipefitters and sharecroppers to suffragettes who help students connect with history and grasp important concepts Now in its fifth edition The American Promise does even more to increase historical analysis skills and facilitate active learning and its robust array of multimedia supplements make it the perfect choice for traditional face to face classrooms hybrid courses and distance learning *Nautical Research Journal* ,2004 *The American Promise, Volume I: To 1877* James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, Susan M. Hartmann, 2012-03-01

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