



Dickens the Craftsman

*Strategies of
Presentation*

Edited by
Robert B. Partlow, Jr.

Dickens The Craftsman Strategies Of Presentation

George John Worth



Dickens The Craftsman Strategies Of Presentation:

Dickens the Craftsman: Strategies of Presentation Robert B. Partlow, 1970 Essays to help you understand and appreciate the works of Dickens **Dickens's Idiomatic Imagination** Peter J. Capuano, 2023-12-15 Dickens's Idiomatic Imagination offers an original analysis of how Charles Dickens's use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas Using a hybrid of digital distant and analogue close reading methodologies Peter J Capuano considers Dickens's use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century Dickens was famously drawn to the vernacular language of London's streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes Focusing on the mid to late career novels *Dombey and Son* *David Copperfield* *Bleak House* *Great Expectations* and *Our Mutual Friend* Capuano demonstrates how Dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression Dickens's Idiomatic Imagination establishes a unique framework within the social history of language alteration in nineteenth century Britain for rethinking Dickens's literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of English

The Oxford Companion to Charles Dickens Paul Schlicke, 2011-11-03 This anniversary edition of the Oxford Companion to Charles Dickens celebrates 200 years since the birth of one of Britain's most popular authors Covering his life his works his reputation and his cultural context in over 500 A-Z articles this is the most reliable and accessible reference work on Dickens available *Dickens's Style* Daniel Tyler, 2013-07-04 Charles Dickens generally regarded as the greatest novelist of the Victorian age was known as The Inimitable not least for his distinctive style of writing This collection of twelve essays addresses the essential but often overlooked subject of Dickens's style with each essay discussing a particular feature of his writing All the essays consider Dickens's style conceptually and they read it closely demonstrating the ways it works on particular occasions They show that style is not simply an aesthetic quality isolated from the deepest meanings of Dickens's fiction but that it is inextricably involved with all kinds of historical political and ideological concerns Written in a lively and accessible manner by leading Dickens scholars the collection ranges across all Dickens's writing including the novels journalism and letters

Charles Dickens's Our Mutual Friend Sean Grass, 2017-05-15 Even within the context of Charles Dickens's history as a publishing innovator *Our Mutual Friend* is notable for what it reveals about Dickens as an author and about Victorian publishing Marking Dickens's return to the monthly number format after nearly a decade of writing fiction designed for weekly publication in *All the Year Round* *Our Mutual Friend* emerged against the backdrop of his failing health troubled relationship with Ellen Ternan and declining reputation among contemporary critics In his subtly argued publishing history Sean Grass shows how these difficulties combined to make *Our Mutual Friend* an extraordinarily odd novel no less in its contents and unusually heavy revisions than in its marketing by Chapman and Hall its transformation

from a serial into British and U S book editions its contemporary reception by readers and reviewers and its delightfully uneven reputation among critics in the 150 years since Dickens s death Enhanced by four appendices that offer contemporary accounts of the Staplehurst railway accident information on archival materials transcripts of all of the contemporary reviews and a select bibliography of editions Grass s book shows why this last of Dickens s finished novels continues to intrigue its readers and critics

Dickens and the Short Story Deborah A. Thomas,1982

Critical Essays on Charles Dickens's A Tale of Two Cities Michael Cotsell,1998 This is a collection of critical essays on Charles Dickens s A Tale of Two Cities by Thomas Carlyle Walter Bagehot George Lukacs Leonard Manheim Nicholas Rance Albert Hutter and other writers

Bleak House Charles Dickens,1971

Guide to British Prose Fiction Explication Lynn Beene,1997

Great Expectations George John Worth,1986

The British Library General Catalogue of Printed Books to 1975 British Library (London),Jim Emmett,1981

South Atlantic Review ,1988

From Memory to Imagination Susan Burdett,1985

John Forster John J. Fenstermaker,1984

Bibliographies of Studies in Victorian Literature for the Ten Years 1965-1974 Modern Language Association of America. Victorian Literature Group,1981

Deception in Dickens' Little Dorrit Charlotte Rotkin,1989 This critically original analysis of Little Dorrit sees Dickens novel of imprisonment to be a cunning presentation of deception in the self and society Through a close reading of the artistic elements that cohere to form the unity of this novel the author uncovers Dickens duplicitous strategies in narrative theme and characterization Professor Rotkin s psychological approach focuses rewardingly on the equivocal portraits of Dickens central characters in terms of their anti heroic traits which Dickens camouflages for Victorian readers This incisive study expands our understanding of Dickens conscious artistry in his experiment with theme and structure that signals his movement away from the Victorian ideal toward a modern twentieth century world view

Form and Historical Fiction Harry E. Shaw,1978

Little Dorrit's Shadows Brian Rosenberg,1996 In Little Dorrit s Shadows Brian Rosenberg explores the specific relations between Dickens s ambivalent or self contradictory imagination and his creation of character arguing that contradiction and uncertainty do not merely color Dickens s characterization but account in large part for its distinctiveness and success Characters that seem initially to be thoroughly knowable prove in the end to be as present and absent definite and indefinite as shadows Rosenberg is fully familiar with Dickensian criticism and with commentary on the subject of characterization in general He concentrates on Dickens s eleventh novel Little Dorrit in which doubts and conflicts combine to shape the fictional structure on virtually every level And because Little Dorrit is founded on contradiction the contradictory elements in the characterization are granted free rein Working outward from close analyses of characterization in Little Dorrit to more general considerations of Dickens s other novels Rosenberg does justice both to the achievement of Little Dorrit and to the ways it resembles and differs from Dickens s fourteen other substantial texts

Reading Between the Lines Joel J. Brattin,1985

Dickens and the Rhetoric of Laughter James Russell Kincaid,1971 Kincaid argues that the funny Dickens

and the dark Dickens are one and that our response to his humour is no less important in *Little Dorrit* than in *Pickwick*

Ignite the flame of optimism with is motivational masterpiece, **Dickens The Craftsman Strategies Of Presentation** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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