



Canadian Literature

W. H. New



Canadian Literature:

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume I comprises Parts I to III of the original edition and covers the years from the beginning of Canadian literature in English to about 1920 The contributors to this volume are David Galloway Victor G Hopwood Alfred G Bailey Fred Cogswell James and Ruth Talman Carl F Klinck Edith Gordon Roper Rupert Schieder S Ross Beharriell Brandon Conron Elizabeth Waterston Alec Lucas John A Irving A H Johnson A Vibert Douglas and Frank W Watt Ripostes Philip Marchand, 1998 Ripostes is a collection of essays on some salient features of the Canadian literary landscape a number of which were first published in the Toronto Star many of which appear in these pages for the first time Included are essays on Atwood Findley Ondaatje and Margaret Laurence as well as thematic explorations of Canadian literature such as an account of the demise of the Survival school of Canadian writing a look at the recent history of the Writers Union of Canada an examination of the role of fathers in Canadian fiction a study of the strange attraction of many of our writers to the occult and so on The tone is considered and critical rather than celebratory although the essays are respectful of the genuine achievements of Canadian literature in the past few decades They try to clear the air as it were of boosterism political correctness and other attitudes which hinder the appreciation and reception of good writing This is an honest re appraisal of Canadian literature undertaken at a time when we need no longer be overcome with relief and euphoria over the fact that some of our authors are now world famous or at least world famous in Hoboken New Jersey The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5

a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole *Survival* Margaret Atwood, 1972 *Survival* is the most startling book ever written about Canadian literature It is a book of criticism a manifesto and a collection of personal and subversive remarks Margaret Atwood begins by asking what have been the central preoccupations of our poetry and fiction Her answer is twofold survival and victims Atwood applies this thesis in twelve brilliant witty and impassioned chapters From Moodie to MacLennan to Blais from Pratt to Purdy to Newlove from Godfrey to Gibson she lights up familiar books in wholly new perspectives The themes are survival nature the monster animal victims early people Indians and eskimos ancestral totems explorers and settlers family portrait masks of the bear failed sacrifices the reluctant immigrant the casual incident of death the paralyzed artist ice women vs earth mothers Quebec burning mansions and jail breaks and recreations **A History of**

Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

Literary History of Canada Carl Frederick Klinck, William H. New, 1976 Our Intellectual Strength and Weakness John

George Bourinot, Thomas Guthrie Marquis, 1873-12-15 These three works displaying marked differences in purpose tone and effect are all classics of Canadian literary and cultural criticism John George Bourinot was a man of letters an Imperialist and a biculturalist who was confident of his knowledge of the Canadian identity and felt it to be his public mission to align reality with his own personal vision Writing in 1893 to the literati represented by the members of the Royal Society he described his work as a monograph on the intellectual development of the Dominion describing the progress of culture in a country still struggling with the difficulties of the material development of half a continent Two decades later Thomas Guthrie Marquis and Camille Roy wrote what were in contrast specialized assignments contributions to the compendium history Canada and Its Provinces 1913 Addressing a far larger audience and treating a vastly enlarged body of Canadian literature their work comes much closer to contemporary scholarship with greater clarity organization and sheer bulk of information but with the loss of some of the charm and assurance of Bourinot's wide sweep In further contrast to Bourinot's determined biculturalism and will to unity Roy and Marquis essays display vivid differences in the emotional allegiances and convictions of the founding cultures Marquis starts by asking the question Has Canada a voice of her own in literature distinct from that of England Roy treats French Canadian literature in its Roman Catholic contexts

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 2 a revision of Part IV of the original edition covers the period from about 1920 to 1960 The contributors to this volume are Desmond Pacey William Kilbourn Henry B Mayo Millar MacLure John Webster Grant Thomas A Goudge Elizabeth Waterston Brandon Conron Jay Macpherson Sheila A Egoff Michael Tait Hugo McPherson Munro Beattie and Northrop Frye

When Canadian Literature Moved to New York Nicholas James Mount, Nick Mount, 2005-01-01 Canadian literature was born in New York City It began not in the backwoods of Ontario or the salt flats of New Brunswick but in the cafés publishing offices and boarding houses of late nineteenth century New York where writing developed as a profession and where the groundwork for the Canadian canon was laid So argues Nick Mount in When Canadian Literature Moved to New York The last decades of the nineteenth century saw an extraordinary exodus from English Canada draining the country of half its writers and all but a few of its contemporary and future literary celebrities Motivated by powerful obstacles to a domestic literature most of these migrants landed in New York by the 1890s the centre of the continental literary market and found for the first time a large receptive literary market and recognition from non Canadian publishers and reviewers While the expatriates of the 1880s

and 1890s including Bliss Carman Ernest Thompson Seton and Palmer Cox were recognized for their achievements in Canada the domestic literature they themselves spurred into existence rekindled a nationalist imperative to distinguish Canadian writing from other literatures especially American and this slowly eliminated most of their work from the emerging English Canadian canon When Canadian Literature Moved to New York is the story of these expatriate writers who they were why they left what they achieved and how they changed Canadian literary history Literary History of Canada Carl F. Klinck, Alfred Goldsworthy Bailey, 1973

Censorship in Canadian Literature Mark Cohen, 2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just

BOOK JACKET **Clearing the Ground** Paul Stuewe, 1984 Examining its current state and looking toward the future this book offers a compelling look at Canadian literary criticism

Re-writing Pioneer Women in Anglo-Canadian Literature Conny Steenman-Marcusse, Cornelia Janneke Steenman-Marcusse, 2001 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo Canadian women's fiction by Carol Shields *Small Ceremonies* 1976 Daphne Marlatt *Ana Historic* 1988 and Susan Swan *The Biggest Modern Woman of the World* 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female male other self body intellect subjectivity objectivity and Canada imperial centres

Unsettled Remains Cynthia Sugars, Gerry Turcotte, 2009-08-04 *Unsettled Remains* Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada's colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it Given the preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent years however minority authors have shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation An Anthology of Canadian Literature in

English Donna Bennett, Russell Brown, 1900 **The Routledge Introduction to Victorian Canadian Literature** Thomas Hodd, 2025-12-16 This study is a comprehensive overview of the literature produced in Canada during the reign of Queen Victoria 1837 1901 Whereas previous examinations of this fertile literary period have been discussed in the context of larger more abstract terms like early Canadian literature and 19th century Canadian literature this book offers a more narrowly focused examination of the kinds of literary shifts and transformations that occurred as British North America pivoted from its colonial beginnings to its new Confederation and post Confederation reality Focusing on the four main genres non fiction drama poetry and prose fiction this book draws together a rich corpus of notable works in order to illustrate the hybrid nature of the period s literature It also seeks to demonstrate the many ways in which Victorian Canadian writers engaged in trans Atlantic and transnational literary experimentation *A History of Canadian Literature* W. H. New, 1989-03 A History of English-Canadian Literature to the Confederation Ray Palmer Baker, 1920 **Narrative Strategies in Canadian Literature** Coral Ann Howells, Lynette Hunter, 1991 Literary History of Canada Carl Frederick Klinck, Alfred G. Bailey, Claude Thomas Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the *Literary History of Canada* is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974

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