

Annotated Bibliography

Topic: Marriage/Expectations for women

Plays: *The Taming of the Shrew*, *Much Ado About Nothing*, *The Merchant of Venice*

Ferguson, Margaret W., Maureen Quilligan, and Nancy J. Vickers, eds. Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe. Chicago: The University of Chicago Press, 1986.

The introduction provides excellent information on how social and economic changes in this period affected women's lives and their relations to men. They specifically cite the move from feudalism to capitalism, the rise of the nuclear family, and the reinforcement of patriarchy. Ferguson, et. al. also bring up Elizabeth's role in shaping marriage—because of how she used it to her advantage—as well as the Stuart kings' roles in aggressively promoting patriarchy.

From An Homily of the State of Matrimony. In The Second Tome of Homilies. London, 1563. Rpt. in The Bedford Companion to Shakespeare, Second Edition. Russ McDonald. New York: Bedford/St. Martin's, 2001.

The excerpt from the Homily is extremely relevant to my topic because it outlines duties and expectations for men and women in marriage. It also encourages a companionate marriage; however, this does not mean that men and women have complete equality. By being married and being unified, men and women can avoid sin and "filth" as well as thwart the devil, but women are still the "weaker vessel."

Goldberg, Jonathan. "Fatherly Authority: The Politics of Stuart Family Images." . Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe. Eds. Margaret W. Ferguson, Maureen Quilligan, and Nancy J. Vickers. Chicago: The University of Chicago Press, 1986.

This chapter provided clarification on the concept of patriarchy. According to Goldberg, James I saw (as well as spoke and wrote of) himself as the father of his subjects, and "if James's subjects were his children, his kingdom was his wife." Goldberg also brings up James's comparison of the king to the head and the country/subjects as the body. This was transferred to the family with the husband as the head and the wife and children as the body. Goldberg's article provides further information about the family and the Stuarts, but for my purposes, it was most helpful because it clarified the Renaissance concept of patriarchy.

Canadian Fiction An Annotated Bibliograp

André Senécal



Canadian Fiction An Annotated Bibliography:

Canadian Fiction Margery Fee, Ruth Cawker, 1976 **Prospectus for Canadian Fiction** Canlit, 197? **A Reference Guide to English, American and Canadian Literature** Inglis Freeman Bell, Jennifer Forbes, 1971 Literary Research and Canadian Literature Gabriella Reznowski, 2011-02-07

Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience. In addition, an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature. Coupled with the propagation of digital technologies, Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher. *Literary Research and Canadian Literature: Strategies and Sources* provides researchers with the tools to navigate Canada's multifaceted literary scene. This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials, relevant online library catalogs, including national and union library catalogs, scholarly journals, archival collections, microform, and digital collections, periodicals, literary magazines, newspapers, and reviews, and Web and electronic resources. Special topics discussed include little magazines, scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the guide are applicable to both canonical and lesser-known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

The Annotated Bibliography of Canada's Major Authors: Morley Callaghan, Mavis Gallant, Hugh Hood, Alice Munro, Ethel Wilson Robert Lecker, Jack David, 1979 Annotated Bibliography of Fine Art Russell Sturgis, 1904 *The Annotated Bibliography of Canada's Major Authors* Robert Lecker, Jack David, 1979

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This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature. Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's

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