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EDITED WITH AN INTRODUCTION BY

CY GONICK

FOUNDER OF *CANADIAN DIMENSION* MAGAZINE

Canadian Writers Since 1960 2nd Series

George Garrett



Canadian Writers Since 1960 2nd Series:

Canadian Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature

The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography

Canadian Literature in English W. J. Keith, 2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bp nichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words

American Newspaper Publishers, 1950-1990 Perry J. Ashley, 1993 Profiles more than forty American newspaper publishers from the period 1950 1990 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each publisher's career in detail

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of the various types of travel literature including political scientific historical and adventurous as well as the role of women travel writers *American Poets, 1880-1945, First Series* Peter Quartermain, 1986 Essays on the writers whose works are the story of modern American poetry to World War II the story of successive generations of writers increasingly gaining familiarity in and security with the American idiom gaining confidence in being American poets without having to turn to Europe for models or for approval nor of having to turn away from Europe Seventeenth-century British Nondramatic Poets M. Thomas Hester, 1993 Profiles more than twenty British nondramatic poets born between 1588 and 1618 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer s career in detail

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