## Issues in Contemporary Media and Culture

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#### Introduction

Video games and gaming technology have witnessed the most rigorous shifts and changes compared to any other entertainment art form. However, it was not until 1980s that the industry finally started – the previous years were mainly experimental, with fewer commercial breakthroughs. The Atari video computer system of 1977 is a good example of the evolutionary changes the gaming industry has been witnessing over the years. It was regarded by many as the precursor to modern consoles and other classical features. In the final half of the 20° century, technology helped transform video games into objects of cult devotion and the bleeding edge of human ingenuity. In essence, graphics technology advancements, combined with the easy accessibility provided by online gaming platforms such as Twitch, have shaped not only the evolutionary process of video games but also the way they are consumed.

### How Video Games And How Gaming Technology Have Evolved

The evolutionary journey to the current state of gaming started way back in the 1950s. It is important to note that most game-like programs that dominated this period were mainly recreations of tabletop games. For instance, in 1951 the British mathematician Alan Turing tried to change Turochamp, "a chess game capable of playing against a human, for the Ferranti Mark 1 in Manchester" (Pallavicini et al., 2019, p. 135). However, he died before he could actualize his invention and ensure it ran unaided. Other games common during this period were largely training programs, such as William Higinbotham's idea of installing Tennis for two players, which led to the development of Pong (Pallavicini et al., 2019). It took another 11 years (1962) before the first original game recognized as Spacewar was developed by Steve Russell and several other MIT colleagues. As described by Pallavicini et al. (2019), "the game was a

# **Canadian Communications Issues In Contemporary Media And Culture**

John Vivian, Peter Maurin

#### **Canadian Communications Issues In Contemporary Media And Culture:**

Canadian Communications Jeannette Marie Sloniowski, Bohdan George Szuchewycz, 2002 Celebrity Cultures in Canada Katja Lee, Lorraine York, 2016-05-20 Celebrity Cultures in Canada is an interdisciplinary collection that explores celebrity phenomena and the ways they have operated and developed in Canada over the last two centuries The chapters address a variety of cultural venues politics sports film and literature and examine the political cultural material and affective conditions that shaped celebrity in Canada and its uses both at home and abroad The scope of the book enables the authors to highlight the trends that characterize Canadian celebrity such as transnationality and bureaucracy and explore the regional linguistic administrative and indigenous cultures and institutions that distinguish fame in Canada from fame elsewhere In historicizing and theorizing Canada's complicated cultures of celebrity Celebrity Cultures in Canada rejects the argument that nations are irrelevant in today s global celebrity capes or that Canada lacks a credible or adequate system for producing distributing and consuming celebrity Nation and national identities continue to matter to celebrities to fans and to institutions and industries that manage and profit from celebrity systems and Canada this collection argues has a vibrant powerful and often complicated and controversial relationship to fame Canadian Communications Bohdan George Szuchewycz, Jeannette Sloniowski, 1999 Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression Where Are the Voices Coming From?, 2021-10-18 This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French produced in Canada mainly in the 1980s and 1990s The approach is both cross cultural and interdisciplinary aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures illustrated by works treating some of the different groups which make up Canadian society English Canadian Qu becois Acadian Native and ethnic minorities The emphasis is on the problematic representation of Canadianness which is closely bound up with constructions of history and its legacies dispossession criminality nomadism Gothicism the Maritime The English French language difference is emblematic of Canadian difference the two part

arrangement with one section on Literature and the other on Film sets up the pattern of relationships between the two forms of cultural representation that these essays explore Essays in the Literature section are on single texts by such writers as Margaret Atwood Tomson Highway Ann Marie MacDonald Anne Michaels and Alice Munro Gabrielle Roy Anne H bert Antonine Maillet Bernard Assiniwi and R gine Robin The Film section with its mirror structure both supplements and amplifies this dialogue extending notions of Canadianness with its emphasis on voices from Quebec and Acadia traditionally othered in Canadian history Filmmakers treated include Phillip Borsos Atom Egoyan Ted Kotcheff Mort Ransen and Vincent Ward Denys Arcand Gilles Carle Alanis Obomsawin L a Pool and Jacques Savoie Settling and Unsettling Memories Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field Seeing Ourselves: Classic, Contemporary, and Cross-cultural Readings in Sociology Nijole Vaicaitis Benokraitis, John J. Macionis, Bruce Mapping Canadian Federalism for India Rekha Ravelli,2006-03 The Canadian Historical Review ,2000 Saxena, 2002 This Anthology Of Papers By Some Leading Political Scientists In Canada And India Including One From Germany Perceptively Analyses The Canadian Federal Experience In Its Major Dimensions This Book Would Be Of Interest To Comparativists Indianists And Canadianists As Well As To The General Reading Public **Canadian Sociology** Kanwar-Swenson, 1999-09 **Undisciplining Knowledge** Harvey J. Graff, 2015-08 Scholars across the disciplines specialists in higher education administrators and interested readers will find the book s multiple perspectives and practical advice on building and operating and avoiding fallacies and errors in interdisciplinary research and education invaluable Michael Bevis The Ohio State University School of Earth Sciences The Quarterly Review of Biology Love. Peace. and Wisdom in Education Jing Lin, 2006 Love Peace and Wisdom in Education challenges our schools to shift from a rationalistic functionalist perspective emphasizing tests and efficiency to a constructive transformative paradigm in which the Integrated development of students intellectual moral emotional spiritual and ecological abilities to promote understanding of the world helps nurture respect for human beings and nature BOOK JACKET The Guide to Film, Television and Communication Studies in Canada ,1985 Mass Communication in Canada Rowland Lorimer, Mike Gasher, 2001 This introductory text for mass communications courses covers communication and its effect on Canadian society It provides a framework for

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