

# **Contrastive Rhetoric**

**Cross-cultural aspects of  
second-language writing**

**Ulla Connor**

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C A M B R I D G E  
Applied Linguistics

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Series Editors: Michael H. Long and Jack C. Richards

# Contrastive Rhetoric Cross Cultural Aspects Of Second Language Writing

**Sue Starfield, Christoph A. Hafner**



## **Contrastive Rhetoric Cross Cultural Aspects Of Second Language Writing:**

**Contrastive Rhetoric** Ulla Connor,1996-01-26 Shows how a person s first language and culture influence writing in a second language

**Contrastive Rhetoric** ,1997

**The Handbook of English for Specific Purposes** Sue Starfield,Christoph A. Hafner,2025-04-21 A field defining survey of research in the rapidly growing field of English for Specific Purposes now in its second edition The Handbook of English for Specific Purposes provides an up to date account of the origins development current state and future directions in the study of English as used in its specific contexts including medical English business English and academic English Featuring research from leading authorities this comprehensive volume addresses all key aspects of ESP including speaking reading writing legal English nursing assessment intercultural rhetoric multimodality English as a lingua franca and ethnography The second edition of the Handbook is fully revised to incorporate new areas of ESP research and reflects changing demands on English Language Learners ELL including a new historical overview of the field by Prof Vijay K Bhatia and entirely new chapters English medium instruction and ESP research materials development teacher development call center communication Global Englishes and translanguaging identity and the emergence of digital genres Unmatched in its breadth and depth of coverage The Handbook of English for Specific Purposes Features original state of the art reviews relevant to scholars and students working across applied linguistics and education Features contributions by scholars working on ESP in a wide range of international contexts Addresses current and emerging challenges in ESP with implications for related fields of TESOL and English language education more broadly Includes in depth reviews of new ESP research findings and suggestions for further scholarship Part of the Wiley Blackwell Handbooks in Linguistics series The Handbook of English for Specific Purposes Second Edition is an essential reference for upper level undergraduate and graduate students scholars researchers and educators working in TESOL ELL ELT applied linguistics and language studies

**The Handbook of English for Specific Purposes** Brian Paltridge,Sue Starfield,2014-09-15 Featuring a collection of newly commissioned essays edited by two leading scholars this Handbook surveys the key research findings in the field of English for Specific Purposes ESP Provides a state of the art overview of the origins and evolution current research and future directions in ESP Features newly commissioned contributions from a global team of leading scholars Explores the history of ESP and current areas of research including speaking reading writing technology and business legal and medical English Considers perspectives on ESP research such as genre intercultural rhetoric multimodality English as a lingua franca and ethnography

**Handbook of Research in Second Language Teaching and Learning** Eli Hinkel,2011-01-25 This landmark volume provides a broad based comprehensive state of the art overview of current knowledge and research into second language teaching and learning All authors are leading authorities in their areas of expertise The chapters all completely new for Volume 2 are organized in eight thematic sections Social Contexts in Research on Second Language Teaching and Learning Second Language Research

Methods Second Language Research and Applied Linguistics Research in Second Language Processes and Development  
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 ongoing developments research and trends in the field surveys prominent areas of research that were not covered in Volume  
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 Volume 2 is an essential resource for researchers faculty teachers and students in MA TESL and applied linguistics programs  
 as well as curriculum and material developers      *Sociolinguistics and Language Education* Nancy H. Hornberger, Sandra  
 McKay, 2010 This book provides an up to date overview of sociolinguistics including topics of nationalism and popular culture  
 style and identity creole languages critical language awareness multimodal literacies classroom discourse ideologies and  
 power across language education contexts ranging from the teaching of English as an international language to Indigenous  
 language revitalization      **On Second Language Writing** Tony J. Silva, Paul Kei Matsuda, 2001 On Second Language  
 Writing brings together internationally recognized scholars in a collection of original articles that collectively delineate and  
 explore central issues with regard to theory research instruction assessment politics articulation with other disciplines and  
 standards In recent years there has been a dramatic growth of interest in second language writing and writing instruction in  
 many parts of the world Although an increasing number of researchers and teachers in both second language studies and  
 composition studies have come to identify themselves as specialists in second language writing research and teaching  
 practices have been dispersed into several different disciplinary and institutional contexts because of the interdisciplinary  
 nature of the field This volume is the first to bring together prominent second language writing specialists to systematically  
 address basic issues in the field and to consider the state of the art at the end of the century and the millennium

*Resources in Education*, 1997-04      Reinventing Identities in Second Language Writing Michelle Cox, Jay  
 Jordan, Christina Ortmeier-Hooper, 2010 The shifting nature of identity social identity l2 writers and high school Christina  
 Ortmeier Hooper Subtexting mainstream generation 1 5 identities acculturation theories at work Gwen Gray Schwartz Lost  
 in the puzzles Jun Yang Will our stories help teachers understand multilingual students talk about identity voice and  
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and Emma Rainey Using my lived experience to teach writing a reflective practice Olubukola Salako Colonial language writing identities in postcolonial Africa Immacule Harushimana Blinding audacity the narrative of a French speaking African teaching English in the United States Immacule Harushimana Nenglish and Nepalese student identity Mary Ellen Daniloff Merrill Social class privilege among ESOL writing students Stephanie Vandrick Social networking in a second language engaging multiple literate practices through identity composition Kevin Eric DePew and Susan Miller Cochran Negotiation of identities in a multilingual setting Korean generation 1 5 in email writing Hana Kang Identity matters theories that help explore adolescent multilingual writers and their identities Youngjoo Yi Tense and Aspect in Advanced Swedish Learners' Written English Andreas Eriksson, 2008 Literaturverz S 233 249 *Contrastive Linguistics* Wenguo Pan, Tham Wai Mun, 2007-07-10 Contrastive Linguistics is the first book written by a linguist from mainland China on the histories and principles of comparing and contrasting Chinese and Western languages specifically English From Wilhelm von Humboldt's initial study in comparative linguistics to the present day traditional scholarship in contrastive linguistics has taken a Western perspective and shown how foreign languages relate to the Indo European language family However such a view has a limited scope and there is an alternative history to contrastive linguistics This book is an attempt by Professor Wenguo Pan to redress the balance in contrastive linguistics comparing Western languages to Chinese rather than vice versa He provides a survey of contrastive linguistics in China throughout the past century and aims to open a window for the world to see what the new generations of Chinese linguists are doing in this exciting field and to start a dialogue between scholars of different backgrounds and linguistic traditions Contrastive Linguistics looks at the history of this discipline both in Europe and in China Professor Pan presents a survey of the historical philosophical and methodological foundations of the discipline but also examines its scope in relation to general comparative anthropological and applied linguistics This book will be of interest to academics interested in a new perspective on contrastive linguistics or Chinese linguistics **Language and Literacy in Multilingual Contexts** Yew Lie Koo, Hazita Azman, 2012 *Treatment of Error in Second Language Student Writing* Dana Ferris, 2002 Addresses a variety of issues of interest to L2 writing teachers of all levels and in all settings Metaphor, Cognition and Culture Zouhair Maalej, 2005 **Wissenschaftliches Schreiben Abseits Des Englischen Mainstreams** Ursula Doleschal, Helmut Gruber, 2007 Papers presented at a conference held Oct 24 26 2004 Universiteat Klagenfurt

**English Studies** Bruce McComiskey, 2006 Well known scholars in the field explore the important qualities and functions of English studies constituent disciplines Ellen Barton on linguistics and discourse analysis Janice Lauer on rhetoric and composition Katharine Haake on creative writing Richard Taylor on literature and literary criticism Amy Elias on critical theory and cultural studies and Robert Yagelski on English education and the productive differences and similarities among them that define English studies continuing importance Faculty and students in both undergraduate and graduate courses will find the volume an invaluable overview of an increasingly fragmented field as will department administrators who are

responsible for evaluating the contributions of diverse faculty members but whose academic training may be specific to one discipline Each chapter of English Studies is an argument for the value the right to equal status of each individual discipline among all English studies disciplines yet the book is also an argument for disciplinary integration *Cross-talk in Comp Theory* Victor Villanueva, 2003 Berthoff Narrowing the Mind and Page Remedial Writers and Cognitive Reductionism Mike Rose Cognition Convention and Certainty What We Need to Know about Writing Patricia Bizzell Under Section Four Talking about Writing in Society are these essays Collaborative Learning and the Conversation of Mankind Kenneth A Bruffee Reality Consensus and Reform in the Rhetoric of Composition Teaching Greg Myers Consensus and Difference in Collaborative Learning John Trimbur Contact Zones and English Studies Patricia Bizzell Professing Multiculturalism The Politics of Style in the Contact Zone Min Zhan Lu Under Section Five Talking about Selves and Schools On Voice Voices and Other Voices are these essays Democracy Pedagogy and the Personal Essay Joel Haefner Beyond the Personal Theorizing a Politics of Location in Composition Research Gesa E Kirsch and Joy S Towards Understanding Preposition Use of English Language Learners Belinda Joanna Massé, 2002 A Tutor's Guide Bennett A. Rafoth, 2000 If you re a writing tutor here s a way to take everyday events in your tutoring sessions and connect them to good theory and practice LETS ,2015

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