



Contested Memories

Peter Gray, Kendrick Oliver



Contested Memories:

Contested Memories and the Demands of the Past Catharina Raudvere, 2017 *Contested Memories in Chinese and Japanese Foreign Policy* Matteo Dian, 2017-01-10 *Contested Memories in Chinese and Japanese Foreign Policy* explores the issue of memory and lack of reconciliation in East Asia. As main East Asian nations have never achieved a common memory of their pasts, in particular the events of the Second World War and Sino-Japanese War, this book locates the issue of memory within International Relations theory, exploring the theoretical and practical link between the construction of a country's identity and the formation and contestation of its historical memory and foreign policy. Provides an innovative theoretical framework. Draws connections between the role of memory and foreign policy. Uses the interpretative theory of international relations. Gives comparative perspective using the cases of China and Japan. Presents in-depth analysis of the construction and contestation of national memory in China and Japan.

The Holocaust in the Twenty-First Century David M. Seymour, Mercedes Camino, 2016-10-14 This volume locates and explores historical and contemporary sites of contested meanings of Holocaust memory across a range of geographical, geo-political and disciplinary contexts, identifying and critically engaging with the nature and expression of these meanings within their relevant contexts, elucidating the political, social and cultural underpinnings and consequences of these meanings and offering interventions in the contemporary debates of Holocaust memory that suggest ways forward for the future.

Complex Histories, Contested Memories Eva Hoffman, 2000

Doing Memory: Medieval Saints and Heroes and Their Afterlives in the Baltic Sea Region (19th-20th centuries) Cordelia Heß, Gustavs Strenga, 2024-04-22 This anthology is about the representations and uses of medieval saints, heroes and heroic events as elements of popular local and national culture during the 19th and 20th centuries in the Baltic Sea region: Scandinavia, Finland, Baltic countries, Northern Germany and North Western Russia. Authors examine the processes of how medieval saints and heroes have been remembered, commemorated, interpreted, used and reflected during modernity and by whom. The focus of the anthology is on doing memory as a practice that commemorated the past and shaped spaces and identities in the present. It approaches the memory of saints and heroes, for example Swedish Saints Birgitta and Eric, Danish Saint Knud, Kyivan Princess Olga, Swedish military leader in Finland Tyrgils Knutsson, Liv, Latvian warrior Imanta and Holsatian count Gerhard III as a shared heritage and as part of national local and popular culture. The anthology contributes to the understanding of the Baltic Sea region through the study of saints' cults and heroic representations in the longue durée between the Middle Ages and modernity. It also adds nuance to the use of popular concepts of memory studies, particularly an update of Pierre Nora's lieux de mémoire.

Japan's Response to History Problems Karol Zakowski, 2025-05-23 This book examines the decision-making processes behind the formulation and evolution of the Japanese government's official stance regarding diplomatic problems connected with the history of Japan's territorial expansionism in East Asia. Based on neoclassical realism and historical institutionalism, this book analyzes to what

extent Japan's reaction to history problems complied with external pressures and to what extent it was modified by domestic level variables Particular attention is paid to the ideological leanings of key decision makers as well as their position against veto players such as ruling party decision making bodies Liberal Democratic Party LDP factions cabinet members coalition parties and ministerial bureaucrats Through four case studies apologies for the war of aggression a history textbook screening system prime ministerial visits to the Yasukuni Shrine and the comfort women issue it reveals which institutional actors formulated an initial response to issues of history under what political circumstances Japan's official stance on history problems was shaped and institutionalized and what methods were utilized by the revisionists to challenge the status quo Exploring path dependent processes that led to the formulation of a compromise in the Japanese government this book will appeal to students and scholars of Japanese Politics Asian Studies International Studies and Political Science

Memories of Muhammad Omid Safi, 2009-10-29 In *Memories of Muhammad* Why the Prophet Matters leading Islamic scholar Omid Safi presents a portrait of Muhammad that reveals his centrality in the devotions of modern Muslims around the world This religious biography offers new insights into Islam covering such hot button issues such as the spread of Islam holy wars the role of women the significance of Jerusalem tensions with Jews and Christians wahabbi Islam and the role of cyberspace in the evolution of the religion

Cultures and Globalization Helmut K Anheier, 2011-04-19 Bringing together a truly global range of scholars this volume explores heritage memory and identity through a diverse set of subjects including heritage sites practices of memorialization museums sites of contestation and human rights

Historical Methods Mason Ross, 2025-03-29 *Historical Methods* offers a comprehensive exploration of how historians reconstruct and interpret the past It emphasizes the importance of rigorous methodologies such as source criticism to discern fact from fabrication and to recognize the biases inherent in historical accounts Understanding these methods allows anyone to critically evaluate historical narratives encountered in everyday life which is crucial for informed citizenship and media literacy The book uniquely emphasizes the ethical dimensions of historical research urging consideration of the impact on communities and respectful engagement with diverse perspectives The book progresses systematically beginning with fundamental concepts like primary and secondary sources and the challenges of incomplete data It then delves into key methodologies including the use of archaeology and quantitative methods and concludes with a discussion of historical interpretation For example it examines how archaeology uncovers physical evidence enriching our understanding beyond written records By exploring the evolution of historical methodologies and the challenges of working with biased information *Historical Methods* equips readers with the tools necessary to engage critically with the past

Out of the USSR Eva Hausbacher, Viola Parente-Čapková, Arja Rosenholm, Marja Anneli Sorvari, 2025-08-04 This book examines how women authors recall their own and their families past lives after having emigrated from the Soviet Union in the 1990s and how they reflect on their new country of residence be it Germany Austria Israel USA or Finland among others The chapters connect migration memory and

gender studies to analyse literary presentations created by these travelling women The aim of the book is to pay attention both to women s contribution to cultural transfer and to the mobility of memories for the first time it brings women s narratives as a form and tool to work through both individual and collective traumas to the forefront remedying a long standing omission in Russian and post Soviet migration history At the same time the volume looks at travelling memories and cultural traumas from a gendered perspective what happens when the recollections of women s traumatic experiences of Soviet history travel through time and space As this volume argues narratives by women who left the Soviet Union often call into question official accounts of Soviet history and rewrite them in a way that makes room for gendered lived experience

Contested Memories and the Demands of the Past Catharina Raudvere, 2016-12-19 This book brings together new perspectives on collective memory in the modern Muslim world It discusses how memory cultures are established and used at national levels in official history writing through the erection of monuments the fashioning of educational curricula and through media strategies as well as in the interface with both artistic expressions and popular culture in the Muslim world at large The representations of collective memory have been one of the foremost tools in national identity politics grass root mobilization theological debates over Islam and general discussions on what constitutes the modern in the Middle East as well as in Muslim diaspora environments Few if any contemporary conflicts in the region can be understood in depth without a certain focus on various uses of history memory cultures and religious meta narratives at all societal levels and in art and literature This book will be of use to students and scholars in the fields of Identity Politics Islamic Studies Media and Cultural Anthropology

Politics after Violence Hillel Soifer, Alberto Vergara, 2019-01-14 Between 1980 and 1994 Peru endured a bloody internal armed conflict with some 69 000 people killed in clashes involving two insurgent movements state forces and local armed groups In 2003 a government sponsored Truth and Reconciliation Committee reported that the conflict lasted longer affected broader swaths of the national territory and inflicted higher costs in both human and economic terms than any other conflict in Peru s history Of those killed 75 percent were speakers of an indigenous language and almost 40 percent were among the poorest and most rural members of Peruvian society These unequal impacts of the violence on the Peruvian people revealed deep and historical disparities within the country This collection of original essays by leading international experts on Peruvian politics society and institutions explores the political and institutional consequences of Peru s internal armed conflict in the long 1980s The essays are grouped into sections that cover the conflict itself in historical comparative and theoretical perspectives its consequences for Peru s political institutions its effects on political parties across the ideological spectrum and its impact on public opinion and civil society This research provides the first systematic and nuanced investigation of the extent to which recent and contemporary Peruvian politics civil society and institutions have been shaped by the country s 1980s violence

Contested Pasts Katharine Hodgkin, Susannah Radstone, 2003-09-02 This inter disciplinary volume demonstrates from a range of perspectives the complex cultural work

and struggles over meaning that lie at the heart of what we call memory In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent

The History of Media and Communication Research David W. Park, Jefferson Pooley, 2008 Strictly speaking James Carey wrote there is no history of mass communication research This volume is a long overdue response to Carey's comment about the field's ignorance of its own past The collection includes essays of historiographical self-scrutiny as well as new histories that trace the field's institutional evolution and cross-pollination with other academic disciplines The volume treats the remembered past of mass communication research as crucial terrain where boundaries are marked off and futures plotted The collection intended for scholars and advanced graduate students is an essential compass for the field

Fictions of Memory Ansgar Nünning, 2003

Japan's Contested War Memories Philip A. Seaton, 2007-03-12 Japan's Contested War Memories is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history Focusing particularly on 1972 onwards the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972 and ends with the sixtieth anniversary commemorations Analyzing the variety of ways in which the Japanese people narrate, contest and interpret the past the book is also a major critique of the way the subject has been treated in much of the English language Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the other major Second World War combatant nations Providing a sharp contrast to the many orthodox statements about Japanese ignorance, amnesia and denial about the war this is an engaging and illuminating study that will appeal to scholars and students of Japanese history, politics, cultural studies, society and memory theory

The Memory of Catastrophe Peter Gray, Kendrick Oliver, 2004 Investigates the dynamic relationship between experiences of profound social and cultural disruption and human memory Critical comparisons are made across a wide variety of catastrophic experiences and memories not just of war but also of massacre, genocide, rebellion, famine, partition, shipwreck and fire The book is an accessible showcase for a wide range of methodological approaches to the study of memory including literary studies, cultural studies, participant observation and historical studies and uses a variety of oral, visual and written sources Offers a diverse chronological and geographical range of catastrophic cases from seventeenth century England to the recent conflicts in the former Yugoslavia, from Ireland to the Indian subcontinent, from Mexico to wartime Leningrad Well written and accessible a fascinating read

Contested Memories Joshua D. Zimmerman, 2003 This collection of essays representing three generations of Polish and Jewish scholars is the first attempt since the fall of Communism to reassess the existing historiography of Polish-Jewish relations just before, during and after the Second World War In the spirit of detached

scholarly inquiry these essays fearlessly challenge commonly held views on both sides of the debates **Memory, Politics and Religion** Frances Pine, Deema Kaneff, 2004 This collection of essays focuses on the haunting themes of religion politics and remembering the past Spanning Europe from Ukraine to Spain the contributors consider ways in which memory is used at the local level both to legitimate and to contest claims to power status and social and cultural capital The result is a rich and innovative set of texts on memory and silence on the place of the past in the present and on the ideologies and practices which constitute memory at the local level **Pleasant Memories of Darlington and Neighbourhood** John Bousfield, 1882

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