

A vertical strip on the left side of the image shows a detail from a medieval manuscript. It features a griffin, a mythical creature with the head and wings of an eagle and the body and tail of a lion. The griffin is depicted in a stylized, gold-leaf manner against a reddish-brown background. Below the griffin, there is a small section of text in a Gothic script, which appears to be a page from a book of hours or a similar liturgical text.

# 60th International Congress on MEDIEVAL STUDIES

# Contemporary Readings Of Medieval Literature Michigan Romance Studies

**Venetia Bridges**



## Contemporary Readings Of Medieval Literature Michigan Romance Studies:

*Contemporary Readings of Medieval Literature* Guy R. Mermier, 1989      **Medieval Narratives of Alexander the Great** Venetia Bridges, 2018 An investigation into the depiction and reception of the figure of Alexander in the literatures of medieval Europe      The Cambridge Companion to Boethius John Marenbon, 2009-05-14 Covers all the important aspects of Boethius's thought and his influence on poets as well as philosophers and theologians      **Mediaeval Antiquity** Andries Welkenhuysen, Herman Braet, Werner Verbeke, 1995 Papers read to the colloquium which was organized from 28 to 30 May 1990 at the Katholieke Universiteit Leuven      *The Old French Lays of Ignaure, Oiselet and Amours* Glyn Sheridan Burgess, Leslie C. Brook, 2010 New editions with translations and introductions The three narrative lays presented here form a sequel to the authors French Arthurian Literature IV Eleven Old French Narrative Lays published in 2007 No new edition of Ignaure has appeared since 1938 and in the meantime this poem has generated a considerable amount of critical comment especially as it provides the first full length example in medieval European literature of the theme of the Eaten Heart Oiselet recounts a bird's use of three truths as a means of escaping from the clutches of an uncultivated villain In the extant manuscripts these truths occur in two different orders both of which are provided in the present edition Amours which follows the progress of a love affair between a nobleman and his beloved has not been edited since 1878 All three poems challenge our understanding of the term lay especially if we regard the lays of Marie de France as defining the principal features of this genre GLYN S BURGESS is Emeritus Professor of French at the University of Liverpool LESLIE C BROOK is Honorary Senior Research Fellow in French at the University of Birmingham      **"Por le soie amisté"**, 2021-11-01 These essays are a tribute to one of North America's most distinguished scholars of Old French literature Norris J Lacy Dealing with a wide range of medieval works they reflect the honorand's own scholarly interests in medieval narrative and its reception in later periods Together the contributions are witness not only to the esteem in which Norris Lacy is held by the profession but also to the collegial spirit of the international community of medievalists      *Michigan Romance Studies*, 1996      Glamorous Sorcery David Rollo, 2000 David Rollo considers a series of texts produced in England and the Angevin Empire to reassess the value and nature of literacy in the High Middle Ages He does this by scrutinizing metaphors that represent writing as a form of sorcery or magic in Latin texts and in the work of the Old French writer Benoit de Sainte Maure Rollo then examines the ambiguous representation of literacy as a skill that can be exploited as a commodity      Arthurian Bibliography III: 1978-1992 Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews

were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume

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