

CONTEMPORARY SURREALIST PROSE

H.C. Artmann

Intermedia

Contemporary Surrealist Prose

Shasha Hu



Contemporary Surrealist Prose:

Contemporary Surrealist Prose: H. C. Artmann. Michael Bullock. Rikki Ducornet Dona Sturmanis, Edwin Varney, 1979 *Contemporary Surrealist Prose* Dona Sturmanis, Edwin Varney, 1979 **Archetypal Images in Surrealist Prose** Hanna Kalter Weiss, 1988 Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the *Collège de Sociologie* 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework. The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression. The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis. Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens. The *Collège de Sociologie* and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier, Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions. The *Collège* and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism. Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the *Collège*'s thoughts on the sacred, it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre.

Prose Poetry Paul Hetherington, Cassandra Atherton, 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre. Prose Poetry is the first book of its kind: an engaging and authoritative introduction to the history, development and features of English language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics, chart its evolution from the nineteenth century to the present and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry; it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme, repetition and compression. Prose Poetry explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors including William Wordsworth and Walt Whitman and prose poets such as Charles Simic, Russell Edson, Lydia Davis and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently

unacknowledged contributions to the genre Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas this is an essential book for all readers students teachers and writers of prose poetry Prose Poetry in Theory and Practice Anne Caldwell, Oz Hardwick, 2022-06-01 Prose Poetry in Theory and Practice vigorously engages with the Why and the How of prose poetry a form that is currently enjoying a surge in popularity With contributions by both practitioners and academics this volume seeks to explore how its distinctive properties guide both writer and reader and to address why this form is so well suited to the early twenty first century With discussion of both classic and less well known writers the essays both illuminate prose poetry s distinctive features and explore how this outsider form can offer a unique way of viewing and describing the uncertainties and instabilities which shape our identities and our relationships with our surroundings in the early twenty first century Combining insights on the theory and practice of prose poetry Prose Poetry in Theory and Practice offers a timely and valuable contribution to the development of the form and its appreciation amongst practitioners and scholars alike Largely approached from a practitioner perspective this collection provides vivid snapshots of contemporary debates within the prose poetry field while actively contributing to the poetics and craft of the form

Modern Poetry in Translation ,1980 *British Literary Magazines: The modern age, 1914-1984* Alvin Sullivan, 1983

English and American Surrealist Poetry Edward B. Germain, 1978 **Modern Poetry Studies** ,1976 *Surrealism*

Anna Balakian, 1986 First published in 1959 Surrealism remains the most readable introduction to the French surrealist poets Apollinaire Breton Aragon Eluard and Reverdy Providing a much needed overview of the movement Balakian places the surrealists in the context of early twentieth century Paris and describes their reactions to symbolist poetry World War I and developments in science and industry psychology philosophy and painting Her coherent history of the movement is enhanced by her firsthand knowledge of the intellectual climate in which some of these poets worked and her interviews with Reverdy and Breton In a new introduction Balakian discusses the influence of surrealism on contemporary poetry This volume includes photographs of the poets and reproductions of paintings by Ernst Dali Tanguy and others Contemporary Poets Tracy Chevalier, 1991 Contains biographical entries a list of separately published books and an essay on each poet

AfroSurrealism Rochelle Spencer, 2019-12-09 Examining the surrealist novels of several contemporary writers including Edwidge Danticat Tananarive Due Nalo Hopkinson Junot Diaz Helen Oyeyemi and Colson Whitehead AfroSurrealism the first book length exploration of AfroSurreal fiction argues that we have entered a new and exciting era of the black novel one that is more invested than ever before in the cross sections of science technology history folklore and myth Building on traditional surrealist scholarship and black studies criticism the author contends that as technology has become ubiquitous the ways in which writers write has changed writers are producing more surrealist texts to represent the psychological challenges that have arisen during an era of rapid social and technological transitions For black writers this has meant not only a return to Surrealism but also a complete restructuring in the way that both past and present are conceived as technology rather than

being a means for demeaning and brutalizing a black labor force has become an empowering means of sharing information. Presenting analyses of contemporary AfroSurreal fiction, this volume examines the ways in which contemporary writers grapple with the psychology underlying this futuristic technology, presenting a cautiously optimistic view of the future together with a hope for better understanding of the past. As such, it will appeal to scholars of cultural media and literary studies with interests in the contemporary novel, Surrealism, and black fiction. Novel and Short Story Writer's Market, 1989. Laurie Henry, 1989-02. Lists addresses and information on contacts, pay rates, and submission requirements and includes essays on the craft of writing. *The American Humanities Index*, Stephen H. Goode, 1981. **Modern Romanian Poetry**, Nicholas Catanoy, 1977. Dada Surrealism, 1977. Library of Congress Catalogs, Library of Congress, 1980. *The Journal of Aesthetics and Art Criticism*, Dagobert David Runes, 1959. *Quarry*, 1980.

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