

Comparative Essays *on the*
Poetry *and* Prose *of*
John Donne *and* George Herbert

COMBINED LIGHTS

Edited by Russell M. Hillier
and Robert W. Reeder

Contrary Music The Prose Style Of John D

Yan Bai



Contrary Music The Prose Style Of John D:

Poets, Players, and Preachers Anne James, 2016-01-01 On the night of November 4th 1605 the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords princes queen and king in attendance The failure of the plot is celebrated to this day and is known as Guy Fawkes Day In *Poets Players and Preachers* Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry drama and sermons This book is the first full length study of the literary repercussions of the conspiracy By analyzing the genres of poems plays and sermons produced between 1605 and 1688 the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes

The Prose Style of Lancelot Andrewes' Holy Day Sermons Ruth Yzenbaard Reed, 1973

The Oxford Dictionary of the Christian Church Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

Literary Culture in Jacobean England P. Salzman, 2002-09-06 This book offers an unparalleled depth of historical research by surveying the extraordinary richness of literary culture in a single year Paul Salzman examines what is written published performed and in some cases even spoken during 1621 in Britain Well known works by writers such as Donne Burton Middleton and Raleigh are examined alongside hitherto unknown works in a huge variety of genres plays poems romances advice books sermons histories parliamentary speeches royal proclamations This is a work of literary history that greatly enhances knowledge of what it was like to read write and listen in early modern Britain

Confessions of Faith in Early Modern England Brooke Conti, 2014-01-18 As seventeenth century England wrestled with the aftereffects of the Reformation the personal frequently conflicted with the political In speeches political pamphlets and other works of religious controversy writers from the reign of James I to that of James II unexpectedly erupt into autobiography John Milton

famously interrupts his arguments against episcopacy with autobiographical accounts of his poetic hopes and dreams while John Donne's attempts to describe his conversion from Catholicism wind up obscuring rather than explaining. Similar moments appear in the works of Thomas Browne, John Bunyan and the two King Jameses themselves. These autobiographies are familiar enough that their peculiarities have frequently been overlooked in scholarship but as Brooke Conti notes they sit uneasily within their surrounding material as well as within the conventions of confessional literature that preceded them. *Confessions of Faith in Early Modern England* positions works such as Milton's political tracts, Donne's polemical and devotional prose, Browne's *Religio Medici* and Bunyan's *Grace Abounding to the Chief of Sinners* as products of the era's tense political climate illuminating how the pressures of public self-declaration and allegiance led to autobiographical writings that often concealed more than they revealed. For these authors, autobiography was less a genre than a device to negotiate competing political, personal and psychological demands. The complex works Conti explores provide a privileged window into the pressures placed on early modern religious identity underscoring that it was no simple matter for these authors to tell the truth of their interior life even to themselves.

Contrary Music Joan Webber, 1963 [Telling Tears in the English Renaissance](#) Marjory E. Lange, 2021-12-06 Tears and weeping are at once human universals and socially constrained phenomena. This volume explores the interface between those two viewpoints by examining medical literature, sermons and lyric poetry of the 16th and 17th centuries to see how dominant paradigms regarded who could who must and who must not weep. These paradigms shifted in some cases radically during these centuries. Without a clear understanding of how the Renaissance read tears, it is difficult to avoid using our own preconceptions, often quite different and very misleading. There are five chapters: one on medical and scientific material, two on sermons and two on different types of lyric.

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Travel Literature and the Evolution of the Novel Percy G. Adams, 2014-07-15 Although much has been written about how the novel relates to the epic, the drama or autobiography, no one has clearly analyzed the complex connections between prose fiction as it evolved before 1800 and the literature of travel, which by that date had a long and colorful history. Percy Adams skilfully portrays the emergence of the novel in the fiction of the seventeenth and eighteenth centuries and traces in rich detail the history of travel literature from its beginnings to the time of James Cook, contemporary of Richardson and Fielding. And since the *recit de voyage* and the novel were then so international, he deals throughout with all the literatures of Western Europe, one of the book's chief themes being the close literary ties among European nations. Equally important in the present study is its demonstration that just as early travel accounts were often a combination of reporting and fabrication, so prose fiction is not a dichotomy to be divided into the adult novel on the one hand and the childish romance on the other, but an ambivalence, the marriage of realism and romanticism. *Travel Literature and the Evolution of the Novel* not only shows the novel to be amorphous and

changing it also proves impossible the task of defining the recit de voyage with its thousand forms and faces Often the two types of literature are almost indistinguishable even before Don Quixote Adams writes many travel accounts could have been advertised as having the endless fascination of a wonderfully observed novel This study by Percy Adams will both modify opinions about the novel and its history and provide an excellent introduction to the travel account a form of literature too little known to students of belles lettres

John Donne's Sermons Approached as Dramatic "dialogues of One" Toni A. H. McNaron, 1964 **John Donne's Religious Imagination** Raymond-Jean Frontain, Frances M. Malpezzi, 1995 Donne was born into one of the most visible and influential of Catholic families yet he concluded his life as one of the most visible and influential spokesmen for the Anglican compromise **The Imagery of John Donne's Sermons** Winfried Schleiner, 1970

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972 *New Catholic Encyclopedia: Com-Dyn* Catholic University of America, 2003 This 15 volume second edition features revised and new articles Among the 12 000 entries in the encyclopedia are articles on theology philosophy history literary figures saints musicians and much more *Books in Print Supplement*, 1994 *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1972 **Book Review Index**, 1985 Every 3rd issue is a quarterly cumulation [Guide to Reprints](#) Albert James Diaz, 1995 *English Poetry and Prose, 1540-1674* Christopher Ricks, 1970

Quarterly Check-list of Literary History, 1961

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