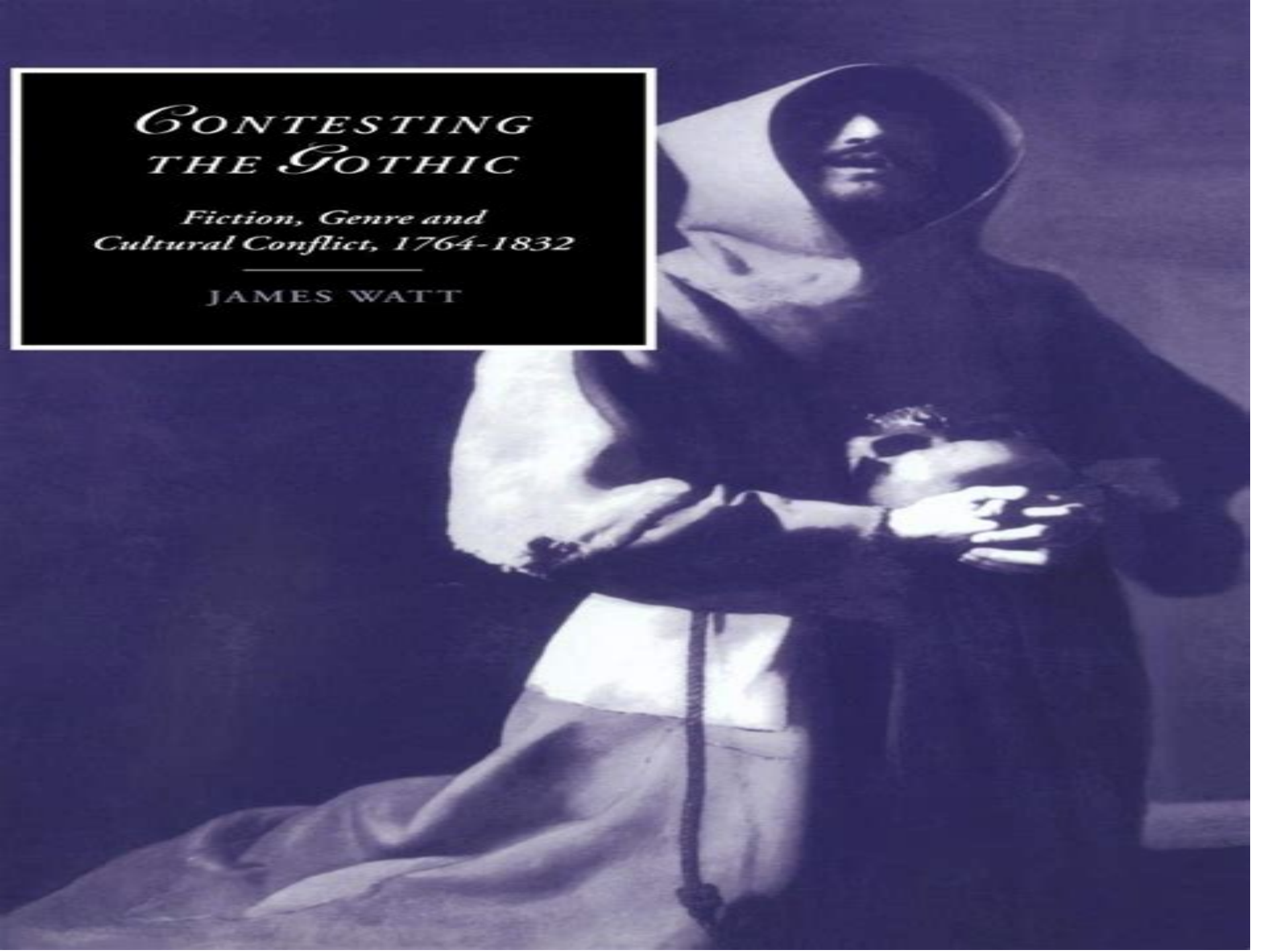


CONTESTING THE GOTHIC

*Fiction, Genre and
Cultural Conflict, 1764-1832*

JAMES WATT



Contesting The Gothic Fiction Genre And Cultural Conflict 1764 183

Tilo Voltz



Contesting The Gothic Fiction Genre And Cultural Conflict 1764 183:

Contesting the Gothic James Watt,1999-06-28 James Watt s historically grounded account of Gothic fiction first published in 1999 takes issue with received accounts of the genre as a stable and continuous tradition Charting its vicissitudes from Walpole to Scott Watt shows the Gothic to have been a heterogeneous body of fiction characterized at times by antagonistic relations between various writers or works Central to his argument about these works writing and reception is a nuanced understanding of their political import Walpole s attempt to forge an aristocratic identity the loyalist affiliations of many neglected works of the 1790s a reconsideration of the subversive reputation of *The Monk* and the ways in which Radcliffean romance proved congenial to conservative critics Watt concludes by looking ahead to the fluctuating critical status of Scott and the Gothic and examines the process by which the Gothic came to be defined as a monolithic tradition in a way that continues to exert a powerful hold

Contesting the Gothic James Watt,1999-06-28 A re examination of the historical vicissitudes of the Gothic novel from Walpole to Scott first published in 1999

The Cambridge Companion to English Literature, 1740-1830 Thomas Keymer,Tom Keymer,Jon Mee,2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The wide scope of the collection juxtaposing canonical authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism

Rhetorics of Fantasy Farah Mendlesohn,2014-01-01 This sweeping study of fantasy literature offers new and often surprising readings of works both familiar and obscure A fine critical work *Journal of the Fantastic in the Arts* Transcending arguments over the definition of fantasy literature *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre Drawing on nearly two hundred examples of modern fantasy author Farah Mendlesohn identifies four categories portal quest immersive intrusion and liminal that arise out of the relationship of the protagonist to the fantasy world Using these sets Mendlesohn argues that the author s stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write Each chapter covers at least twenty books in detail ranging from nineteenth century fantasy and horror to some of the best works in the contemporary field Mendlesohn discusses works by more than one hundred authors including Lloyd Alexander Peter Beagle Marion Zimmer Bradley John Crowley Stephen R Donaldson Stephen King C S Lewis Gregory Maguire Robin McKinley China Mi ville Suniti Namjoshi Philip Pullman J K Rowling Sheri S Tepper J R R Tolkien Tad Williams and many others

Reorienting Orientalism Chandreyee Niyogi,2006-04-14 Revised version of papers presented at the International Conference Rereading Orientalism held at Kolkata in August 2004

Interactive Fictions Yael Halevi-Wise,2003-09-30 Arguing that genre must play a role in our

study of narrative fiction this tour of the novel examines interactive storytelling scenes in which characters argue about how to tell a tale that meets their respective social and aesthetic expectations Through intense readings of interactive storytelling scenes in works spanning the 17th through 20th centuries Halevi Wise demonstrates how dramatized arguments about storytelling open a window on social and generic dilemmas affecting the narrative of each novel at the time of its composition Examined in detail are Cervantes Don Quixote Sterne s Tristram Shandy Austen s Northanger Abbey Dickens s Little Dorrit Conrad s Lord Jim Yehoshua s Mr Mani and Esquivel s I Like Water for Chocolate Redressing an imbalance between sociological approaches that displace aesthetic considerations and aesthetic analyses that bracket cultural phenomena the author shows why both genre and culture must be taken into account when we analyze the formation and reception of a narrative Each interactive storytelling event illustrates how social and aesthetic interests compete and reinvent themselves within their framing texts and those texts respective national and historical contexts Just as social interactions cannot be indefinitely displaced in the study of narrative fiction genre cannot be ignored in the study of identity politics What emerges from this unique examination is a postmodern poetics of the novel that takes genre and history into account **Romantic**

Marginality Alex Watson, 2015-10-06 This is the first critical study of Romantic era annotation or marginalia footnotes endnotes glossaries which formed a vital site of literary interaction Of Remembrance the Key Uwe Böker, Dieter A. Berger, Noel Harold Kaylor, 2004 The papers in this book examine the thematic structural and aesthetic relationship between medieval English literature and a wide variety of more recent modern texts Some of the contributors re-examine the concepts of authority and representation in Chr tian and Malory and of medieval romance and the modern novel while Caxton s Morte Darthur is interpreted from the point of view of Norbert Elias other focuses of interest are the love-death motif in nineteenth-century novels the comic in contemporary British fiction the literary representations of Arthurian characters Galahad Tristan Gawain and recent Beowulf translations In addition there are socio-historic and generic readings of Chaucer s Sir Thopas and of Troilus and Criseyde of Ipomadon and Malory s Morte Darthur Aspects of medieval heritage are uncovered in Horace Walpole s Fanny Hill P. C. K. Muskau Georg Kaiser A. S. Byatt David Lodge Fay Weldon Iris Murdoch the Irish novelist Eamonn Sweeney and the Polish writer Andrzej Sapkowski in William Gibson s cyberpunk novel Neuromancer and Peter Ackroyd s recent Clerkenwell Tales In addition there is a translation of Karl Heinz G. L. s former essay on Chaucer s Troilus and Criseyde *Pratiche intertestuali* Manuela Mura, 2008 Social Reform in Gothic Writing Ellen Malenas Ledoux, 2015-12-04 Social Reform in Gothic Writing provides a transatlantic view of the politically transformative power that Gothic texts effected during the Revolutionary era 1764-1834 through providing fresh readings of canonical and non-canonical writing in a wide variety of genres The Cambridge Companion to Gothic Fiction Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century In this volume fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of

fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

The Critical Response to Ann Radcliffe Deborah Rogers, 1994 Ann Radcliffe was one of the most influential women writers of the 18th century Best known as the author of *The Italian* and *The Mysteries of Udolpho* she contributed to the rise of the English novel and the development of the female gothic This book brings together for the first time almost one hundred documents on her work including contemporary reviews letters diary entries the most important critical assessments and several new pieces The volume begins with an extensive introductory essay on Radcliffe's work and the critical reception of it The chapters that follow consist of chronologically arranged critical analyses of particular works by Radcliffe Several chapters then present general critical responses to her writings The book concludes with a bibliography of selected additional readings

The Gothic and the Rule of the Law, 1764-1820 Sue Chaplin, 2007-04-11 This book is the first full length theoretical and historical study of the relation between early Gothic fiction and an emerging modern rule of law The work identifies not only a political and cultural but also an ontological relation between what critics have conceptualized as Gothic and the nature and function of modern juridical power

Servants and the Gothic, 1764-1831 Kathleen Hudson, 2018-12-14 This book explores a complex historical background to fully contextualise the development of the early Gothic mode and the servant character's role as a speaking and performing figure in literature This book includes a comprehensive engagement with a wide range of source texts unpacking the theoretical elements of the Gothic mode through close readings of individual works This book brings together readings of novels plays and adaptations both contemporary and modern to construct a full picture of the literary and cultural forces that shaped the literary servant's role and the Gothic mode's identity This book addresses a critically important yet much underrepresented area of Gothic studies by examining servant characters and their use of narrative

Sinister histories Jonathan Dent, 2016-07-01 *Sinister histories* is the first book to offer a detailed exploration of the Gothic's response to Enlightenment historiography It uncovers hitherto neglected relationships between fiction and prominent works of eighteenth century history locating the Gothic novel in a range of new interdisciplinary contexts Drawing on ideas from literary studies history politics and philosophy the book demonstrates the extent to which historical works influenced and shaped Gothic fiction from the 1760s to the early nineteenth century Through a series of detailed readings of texts from *The Castle of Otranto* 1764 to *Maria or The Wrongs of Woman* 1798 this book offers an alternative account of the Gothic's development and a sustained revaluation of the creative

legacies of the French Revolution **The Failure of Gothic** Elizabeth R. Napier, 1987 The English Gothic novel has recently attracted renewed attention by modern critics who have argued its importance as a mirror of late 18th century discomfort with the political psychological and sexual climate of the times Elizabeth Napier's work challenges these views suggesting that the instability of the form may be more successfully addressed through a study of generic structure and its relationship to the designs of the fictional works that preceded it The first full length study of narrative conventions in the Gothic The Failure of Gothic examines the disjunctive form of much Gothic fiction and its repeated troubling failure to deal conclusively with both the ethical and the formal issues it raises The Gothic at War LAUREN. NIXON, 2025-09-19 Considers how war and conflict were central to the Gothic as a developing genre in the late eighteenth century The Gothic at War explores and analyzes how Gothic fiction of the late eighteenth and early nineteenth centuries utilized the form to explore the anxieties and fears of a nation at war tracing a lineage and legacy of engagement from Horace Walpole through to Clara Reeve and Ann Radcliffe and beyond The figure of the soldier is prevalent in the pages of the Gothic novels of this period He is sometimes a heroic pinnacle of masculinity sometimes a devious villain and yet also often a fraught uncertain figure This book unravels the Gothic's engagement with Britain's anxieties and ideologies about the military and nationality as the conflict following the French Revolution unfolded **Gothic Readings** Rictor Norton, 2000 The volume provides representative samples of the major genres historical Gothic the Radcliffe school of terror the Lewis school of horror tragic melodrama comic parody supernatural poetry and ballads book reviews and literary criticism and anti Gothic polemic Also covered are the major Gothic issues such as the aesthetics of the sublime religion and the supernatural and the influence of ancient Romance hobgoblin machinery including vampires spectres orphans the Inquisition banditti nuns storms and ruined castles and social and political themes A general introduction reviews the major approaches to Gothic literature and short introductions place individual selections in context All the texts are based on first editions The collection is suitable as a textbook for courses on the Gothic novel or on Romantic literature and will appeal to all Gothic enthusiasts Book jacket

York Notes Companions: Gothic Literature Susan Chaplin, 2014-08-28 An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto* through Romantic and Victorian Gothic to modernist and postmodernist takes on the form The volume surveys key debates such as Female Gothic the Gothic narrator and nation and empire and focuses on a wide range of texts including *The Mysteries of Udolpho* *Frankenstein* *Jane Eyre* *Dracula* *The Magic Toyshop* and *The Shining* Gothic Fiction and 'The Turn of The Screw' Tilo Voltz, 2008-12-23 Seminar paper from the year 2008 in the subject English Language and Literature Studies Literature grade 1.3 University of Leipzig Institut für Anglistik course Literary Theory in Practice Henry James *The Turn of the Screw* language English abstract Die Arbeit beleuchtet zunächst den ethymologischen und historischen Hintergrund des Terminus Gothic um anschließend auf drei mögliche Ursachen der Entstehung von Gothic Fiction im 18. Jahrhundert einzugehen Anschließend werden drei wichtige Merkmale der Gothic

Fiction in Henry James The Turn of The Screw aufgezeigt und knapp diskutiert

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