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INTERNATIONAL CONCILIATION

SPECIAL BULLETIN

CONTEMPORARY WAR POEMS



WITH AN INTRODUCTION BY
JOHN ERSKINE

DECEMBER, 1914

American Association for International Conciliation
Sub-Station 84 (407 West 117th Street)
New York City

Contemporary War Poems

John 1879-1951 Erskine



Contemporary War Poems:

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fullest account to date of a tradition of modern English war poetry Stretching from the Boer War to the present day it focuses on many of the twentieth century s finest poets combatants and non combatants alike and considers how they address the ethical challenges of making art out of violence Poetry we are often told makes nothing happen But war makes poetry happen the war poet cannot regret and must exalt at even the most appalling experiences Modern English War Poetry not only assesses the problematic relationship between war and its poets it also encourages an urgent reconsideration of the modern poetry canon and the too often marginalised position of war poetry within it The aesthetic and ethical values on which canonical judgements have been based are carefully scrutinized via a detailed analysis of individual poets The poets discussed include Thomas Hardy Rudyard Kipling Wilfred Owen Charlotte Mew Edward Thomas Ivor Gurney W H Auden Keith Douglas Ted Hughes and Geoffrey Hill

Contemporary war poems, with an introduction by John Erskine John Erskine,1914 *The Hundred Years' War* Neil Astley,2014 This anthology presents poems from a hundred years of war by poets writing as combatants on opposite sides as victims or anguished witnesses Editor Neil Astley has created this deeply moving testament to humanity caught up in a hundred years of war There have been two world wars since 1914 lasting for ten years but wars have continued for a hundred years since then in many parts of the world wars between nations tribes and factions wars over religion and beliefs wars fought for land or oil or history civil wars political wars and the Cold War when the West remained on a war footing while supposedly at peace

Contemporary War Poems John Erskine,2015-07-12

Excerpt from Contemporary War Poems December 1914 The poems of this collection have been chosen to illustrate the emotional attitudes of the United States toward the war as those attitudes find expression in newspaper and magazine verse At another time the literary merits of these pieces would invite judgment or comment now however the suitability of war poems for the purpose of an anthology is a very minor question and it is therefore not as a literary museum that these verses are offered but as social documents as evidence of the state of our civilization at this moment Of course the emotional attitudes of a nation may unfortunately change from day to day and it is quite possible that before these selections are in print they may have ceased to represent the national feeling but at this moment at least we may read in them certain well defined and common attitudes which are all the more significant since the individual poems were written in various circumstances and come together here almost by accident The first observation the reader will make is that the glamor of war has not touched these poems here are no stirring battle songs and no heroic ballads Perhaps the newspaper correspondent and the newspaper photograph have made war too frightfully real for any but a horrified treatment perhaps warfare has ceased for the moment at least to be an idea of any sort alluring or otherwise and has become or has tended to become for the public consciousness simply an ugly and stupefying fact But however we explain it the absence of glamor from these verses on the war is a new and interesting phenomenon Even when war has been condemned in itself poets have usually recognized the moral value of certain of its by products or have justified the battles fought in a good cause About the

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Heroes John Jeffcock, 2011 In 2010 with the full support of the MOD John Jeffcock poet and a former soldier in the Coldstream Guards invited contributions for a book of modern war poems He was overwhelmed by the response contributions came from serving soldiers veterans and their families wives sisters daughters one just 11 years old The writers have one thing in common these are people whose lives have been changed by war and the poems speak to readers with direct emotional appeal While over half of the contributions relate to Afghanistan there are also poems inspired by the Second World War The Falklands and Northern Ireland This is also the first time that poems have been gathered from all ranks and all organizations from the Parachute Regiment to the Special Air Service from the Gordon Highlanders to the Royal Marines As the poetry of Brooke Owen and Sassoon spoke to those who endured the First World War here are poems that speak of war in our time the theatres of war might change but the emotional resonance remains the same

The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

"Where are the War Poets?" S. R. D. Marr, 2011 Today's wars in Iraq and Afghanistan have produced printed journalism analysis and commentary an explosion of first hand written accounts and narratives films documentaries televised journalism and they have been recorded by sponsored war artists However less is heard about war poetry despite our rich national heritage and legacy in this particular genre Yet contemporary war poetry is being written and published by both established literary poets by amateur soldier poets serving in operational theatres and by the parents and friends of service personnel This paper highlights the role and place of today's war poetry arguing that this work continues the critical and artistic dialogue by man about conflict Following a short contextual section on definitions

and the evolution of war poetry the paper categorises and analyses contemporary war poetry and its authors It identifies four vital roles for war poetry as part of the ongoing essay on our human condition as a force for change as therapy and as part of our national record In doing so the paper dispels any myth that poetry is an irrelevant and moribund art form in the twenty first century It offers propositions to encourage and enable the development of war poetry today the deployment of poets to operational theatres the creation of a creative writing programme to support Forces veterans and families and the requirement for greater visibility over that which is being written today in order to be able to collate and publish for tomorrow s audience Whilst the paper has used the poems of today and yesterday published academic critical analysis and other contemporary commentary it also draws heavily on personal interviews and engagement with experts covering a spectrum of pre eminent academics published poets poetry publishers and last but by no means least the service men and women and their families who have turned to verse to articulate their response to their experiences of today s conflict

International Conciliation Special Bulletin ,1914 **Twentieth-Century War Poetry** Philippa Lyon,2004-10-29 Poets have written about wars throughout the twentieth century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre *Tomorrow It Will All Run Backwards* Michael Brett,2017-10-15 *Tomorrow It Will All Run Backwards* is a collection of war poetry that in the words of Mario Petrucci the Imperial War Museum s Poet In Residence is direct point blank Brett is concerned with parachuting us into seeing what he with consistently unsentimental eyes has seen Rich with allusions to literature and culture the poems remind the reader that even education and civil society can do nothing to change the horrific nature of war itself Through this book Brett focuses the attention of the reader onto the implications of war The imagery is often striking and the commentary subtle tending to convey a world of twisted values a world striking or even beautiful in its cruelty and insensitivity to everyone civilians or soldiers who become just part of the technology of war *Twentieth-Century War Poetry* Philippa Lyon,2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide

examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre Twentieth Century Poetry Katharine O'Neill Maynard, 1916 *Modern War Poetry* Peter J. Hall, 2014-05-26 A short collection of poems about Iraq and Afghanistan The first was written during the first Gulf War continuing via Bosnia and the 2003 invasion of Iraq The book is completed with the final few years in Afghanistan This is not about the horrors of war nor about the agonies of a conscript army Hopefully it reflects its impact on the men and women of a professional volunteer military organisation

The New Poetry Mary Prescott Parsons, 1919 The Abandoned Soldier Mark Christmas, 2010-11 The Abandoned Soldier Reflections of War is new collection of contemporary war poetry published to raise awareness of mental health issues affecting British Servicemen and women and to raise enough money to cast a bronze version of a sculpture also called The Abandoned Soldier which will hopefully remain as a living tribute in the National Memorial Arboretum Staffordshire UK

A Companion to Poetic Genre Erik Martiny, 2011-10-13 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive

Decoding **Contemporary War Poems**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Contemporary War Poems**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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