



Contemporary Marxist Literary Criticism

Francis Mulhern



Contemporary Marxist Literary Criticism Longman Critical Readers

Richard Dutton



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Contemporary Marxist Literary Criticism Francis Mulhern, 2014-05-12 Marxism has had an enormous impact on literary and cultural studies and all those interested in the field need to be aware of its achievements This collection presents the very best of recent Marxist literary criticism in one single volume An international group of contributors provide an introduction to the development current trends and evolution of the subject They include such notable Marxist critics as Tony Bennett Terry Eagleton Edward W Said Raymond Williams and Fredric Jameson A diverse range of subjects are analysed such as James Bond Brecht Jane Austen and the modern history of the aesthetic

Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yuri Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov Gérard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory

Laurence Sterne Marcus Walsh, 2014-06-11 The eighteenth century was a period when the modern Novel emerged through the work of writers such as Laurence Sterne 1713-68 Richardson Defoe Fielding and Johnson However the writing of Sterne is recognised as influencing modern writing from Joyce and Woolf onwards more than any of the other eighteenth century novelists In the last twenty years Sterne's work has become a focus for a flourishing body of work and significant debates in many new and developing areas of literary theory which include gender sexuality postmodernism and deconstruction Sterne's major novel Tristram Shandy is regarded as deploying a range of post modern literary devices expected to be found in late twentieth century work rather than in work written in the 1700s This volume combines the most interesting and stimulating recent critical thinking about Sterne and represents recent theoretical and critical debates surrounding Sterne's writing

Christopher Marlowe Richard Wilson, 2014-07-15 Christopher Marlowe has provoked

some of the most radical criticism of recent years There is an elective affinity it seems between this pre modern dramatist and the post modern critics whose best work has been inspired by his plays The reason suggested by this collection of essays is that Marlowe shares the post modern preoccupation with the language of power and the power of language itself As Richard Wilson shows in his introduction it is no accident that the founding essays of New Historicism were on Marlowe nor that current Queer Theorists focus so much on his images of gender and homosexuality Marlowe staged both the birth of the modern author and the origin of modern sexual desire and it is this unique conjunction that makes his drama a key to contemporary debates about the state and the self from pornography to gays in the military Gay Studies Cultural Materialism New Historicism and Reader Response Criticism are all represented in this selection which the introduction places in the light not only of theorists like Althusser Bataille and Bakhtin but also of artists and writers such as Jean Genet and Robert Mapplethorpe Many of the essays take off from Marlowe s extreme dramatisations of arson cruelty and aggression suggesting why it is that the thinker who has been most convincingly applied to his theatre is the philosopher of punishment and pain Michel Foucault Others explore the exclusiveness of this all male universe and reveal why it remains so offensive and impenetrable to feminism For what they all make disturbingly clear is Marlowe s violent untamed difference from the clichés and correctness of normative society

Ben Jonson Richard Dutton,2014-07-21 Interest in Ben Jonson is higher today than at any time since his death This new collection offers detailed readings of all the major plays Volpone Epicene The Alchemist and Bartholomew Fair and the poems It also provides significant insights into the court masques and the later plays which have only recently been rediscovered as genuinely engaging stage pieces

Jonathan Swift Nigel Wood,2014-06-11 This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth century contexts and our modern anxieties about personal identity and communication Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction The critics chosen for this volume demonstrate the complexity of Swift s work Its four sections explore matters of authorial identity the relation between Swift s writing and its historical context the full range of his comments on gender and his deployment of metaphor and irony to engage the reader Swift has often been regarded as a writer who anticipated many twentieth century cultural preoccupations and this volume provides an opportunity to test just how modern he actually was It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes The volume places Swift historically within the philosophical and religious traditions of eighteenth century thought

Shakespeare's History Plays Robert Watt,2014-06-11 Shakespeare s history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central

contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism **The**

Brontes Patricia Ingham, 2014-06-11 The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory Along with the work of their sister Anne their texts are regarded as a sources of diversity in themselves full of conflictual material which different schools of criticism have analysed and interpreted This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work The essays are grouped under broad schools of theory biographical feminist marxist psychoanalytical and postcolonial *A Reader's Guide to Contemporary Literary Theory* Raman Selden, Peter Widdowson, 1993 Following the

death of Raman Selden Widdowson has substantially revised this text New material has been added on key areas of literary theory and there are now chapters on New Criticism and Postmodernist and Postcolonialist theories The chapter on feminist theories has been expanded **An Annotated Bibliography of Jane Austen Studies, 1984-94** Barry Roth, 1996 This Professor Roth s third annotated bibliography of studies on Jane Austen covers the years 1984 1994 Like the critically acclaimed earlier volumes it charts the steady growth and enrichment of literary criticism of Austen in the second half of the twentieth century The first bibliography which covered the period 1952 1972 contained 794 items the second which treated 1973 1983 included over 1 060 pieces this third work has 1 327 entries Such concentrated attention paid to this major English novelist shows signs only of intensifying for fresh illuminating interpretations continue to appear at a rapid pace This bibliography serves as a scholarly tool locating and summarizing research so as to establish the present state of our knowledge of Austen studies and to assist others in proceeding as fully informed as possible of past efforts This third bibliography includes all Austen studies first published in the period 1984 1994 more particularly every book essay article and doctoral dissertation on her as well as the critical matter appended to every edition of her works in English and to translations and significant mentions For clarity and ease of reference the bibliography is divided into three main sections The first covers books essays and articles devoted entirely or in good part to Austen including reviews of all the book length studies The second section focuses on doctoral dissertations wholly or in part about her The third gathers together significant mentions included regardless of length when they entail an unusual perceptive or otherwise striking idea Austen followers everywhere will welcome Roth s thorough research and systematic presentation The Johns Hopkins Guide to

Literary Theory and Criticism Michael Groden, Martin Kreiswirth, Imre Szeman, 2005 Publisher Description British Book News British Council, 1992 Includes no 53a British wartime books for young people *Shakespeare, the Last Plays* Kiernan Ryan, 1999 This is the first new collection of criticism on Shakespeare's romances to appear for 20 years bringing together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest *Current Research in Britain*, 1995 Introducing Literary Studies Richard Bradford, 1996 A single volume comprehensive introduction to English literature Brings together 30 units of study organized into three major parts the basics of structure and criticism chronology and critical theories and perspectives This is the first book to fill the gap between introductory studies of single authors genres and periods and standard references such as handbooks and glossaries Students of English literature **Journal of Commonwealth and Postcolonial Studies**, 2004 **T.S. Eliot** Harriet Davidson, 1999 Providing ten essays on T.S. Eliot's work this text places his work in the context of postmodern theories It presents the best of recent critical writings and covers poetry and prose and discusses the intersection of Eliot and postmodern theory *Chaucer* Steve Ellis, 1998 This addition to the Longman Critical Readers series provides an overview of the various ways in which modern critical theory has impacted on Chaucer studies over the last fifteen years An Introduction to Literature, Criticism, and Theory Andrew Bennett, Nicholas Royle, 1995 An Introduction to Literature Criticism and Theory is an indispensable guide In twenty four short compelling and highly readable chapters this book presents the key critical concepts in literary studies today Bennett and Royle avoid the jargonistic abstract nature of much theory Instead they explore crucial issues in contemporary criticism and theory by focusing closely on a range of literary texts from Chaucer to Achebe from Milton to Morrison This book is essential reading for students of literature and English Studies It can also be recommended as a general introduction for students in the humanities **The English Novel: 1700 to Fielding** Richard W. F. Kroll, 1998 The essays on the English novel included in this compilation are generally regarded as being notable and the editor emphasises their role and relevance in the ongoing debate surrounding the origins of the novel

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