



# Contemporary Irish Poetry

EDITED BY PAUL MULDOON



# Contemporary Irish Poetry

**Elmer Andrews**



## **Contemporary Irish Poetry:**

*Contemporary Irish Poetry* Elmer Andrews, 2016-04-30 Contains 14 essays dealing with the poetry that has come out of Ireland since the mid 1960s The first half of the book is devoted to general issues and themes and takes account of the interrelationships of contemporary Irish poetry The second half concentrates on the work of individual poets **The**

**Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike *Contemporary Irish Poetry and the Climate Crisis* Andrew J. Auge, Eugene

O'Brien, 2021-11-29 *Contemporary Irish Poetry and the Climate Crisis* addresses what is arguably the most crucial issue of human history through the lens of late twentieth and early twenty first century Irish poetry The poets that it surveys range from familiar presences in the contemporary Irish literary canon Seamus Heaney Derek Mahon Paula Meehan Moya Cannon to lesser known figures such as the experimental poet Maurice Scully contemporary poets Stephen Sexton and Sean Hewitt and the Irish language poets Simon Faol in Br d N Mh r in and M ire Dinny Wren Adopting a variety of ecotheoretical approaches the essays gathered here address several interrelated themes crucial to the climate crisis the way in which the scalar scope of climate change interweaves local and global distant past and imminent future nature and culture the critical importance of acknowledging the complex kinship of the human and nonhuman and the necessity of warning against the devastating environmental losses to come while mourning those that already occurred Ultimately by envisioning new ways of existing on an earth that humans no longer dominate this book engages in what the philosopher Jonathan Lear refers to as a process of radical anticipation **The Body and Desire in Contemporary Irish Poetry** Irene Gilsean Nordin, 2006

The essays in this collection deal with contemporary Irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being Drawing upon the literary theories of among others the French post structuralists the psychoanalytic theories of Lacan and Kristeva the philosophies of Merleau Ponty and Levinas and feminist philosophers such as Donna Haraway and Susan Bordo The contributors explore how contemporary Irish poets both male and female give expression to what might be termed a reassessment of material experience With their various approaches they address the various ways in which the body can be seen as an agent of

empowerment and change in the work of Eavan Boland Ciaran Carson Mary Dorcey Seamus Heaney Rita Ann Higgins Thomas Kinsella Michael Longley Derek Mahon Medbh McGuckian Paula Meehan John Montague Paul Muldoon Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill **Limits and Languages in Contemporary Irish Women's Poetry** Daniela Theinová, 2020-10-18 *Limits and Languages in Contemporary Irish Women's Poetry* examines the transactions between the two main languages of Irish literature English and Irish and their formative role in contemporary poetry by Irish women Daniela Theinová explores the works of well known poets such as Eavan Boland Eil an N Chuillean in Nuala N Dhomhnaill Biddu Jenkinson and Medbh McGuckian combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition Acutely alert to the textures of individual poems even as she reads these against broader critical theoretical horizons Theinová engages directly with texts in both Irish and English By highlighting these writers uneasy poetic and linguistic identity and by introducing into this wider context some more recent poets including Vona Groarke Caitróna O Reilly Sin ad Morrissey Ailbhe Darcy and Aifric Mac Aodha this book proposes a fundamental critical reconsideration of major late twentieth century Irish women poets and by extension the nation's canon

**Contemporary Irish Poetry** Anthony Bradley, 1980-01-01 **Contemporary Irish Poetry**, 1992 **An Anthology of Modern Irish Poetry** Wes Davis, 2010 Never before has there been a single volume anthology of modern Irish poetry so significant and groundbreaking as *An Anthology of Modern Irish Poetry* Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty first centuries from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living to those who came of age in the turbulent 60s as sectarian violence escalated including Seamus Heaney and Michael Longley to a new generation of Irish writers represented by such diverse interesting voices as David Wheatley born 1970 and Sin ad Morrissey born 1972 Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets Each poet is represented by a generous number of poems there are nearly 800 poems in the anthology The editor's selection includes work by world renowned poets including a couple of Nobel Prize winners as well as work by poets whose careers may be less well known to the general public by poets writing in English and by several working in the Irish language Gaelic selections appear in translation Accompanying the selections are a general introduction that provides a historical overview informative short essays on each poet and helpful notes all prepared by the editor **Modern Irish Poetry** Patrick Crotty, 1995 This is a collection of over 250 poems which represent the best Irish poetry since Yeats Short biographical critical essays on each poet and an introduction makes this a useful companion for anyone wanting to experience contemporary Irish poetry *Constitutions of Self in Contemporary Irish Poetry* Wit Pietrzak, 2022-11-22 *Constitutions of Self in Contemporary Irish Poetry* explores the figure of the lyrical self in the work of six contemporary Irish poets Paul Muldoon Vona Groarke Sin ad Morrissey Caitróna O Reilly Alan Gillis and Nick Laird By focusing on the self this study offers the first sustained exploration of what is arguably one of the most

distinctive features of Irish poetry Readings utilise the latest theories of the lyric filtered through the work of such philosophers as Jacques Derrida Umberto Eco Slavoj i ek Giorgio Agamben and Zygmunt Bauman and connect an interdisciplinary approach with attention to the operations of the poetic text to bring out aspects of the self in Irish writing that have been given only cursory critical attention so far

**Contemporary Irish Poetry and the Canon** Kenneth Keating, 2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews Professor of English Literature University of Reading UK and author of Irish Poetry Politics History Negotiation and Yeats As Precursor This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry

*Post-Ireland?* Jefferson Holdridge, Brian Ó Conchubhair, 2017 Irish poetry presents various routes into which readers can delve some depend on gender and questions of the place of women while others use myth folklore and religion landscape eco criticism and etymologies of place and concerns of nation states regions and empire The work of certain members of the younger generation of Irish poets contains what might be termed a post national trans historical urge or at least a post Ireland one The essays herein written by established and emerging scholars recognize both the perpetual search for a sustaining national concept of Ireland as well as a sense that long established definitions no longer necessarily apply The poets discussed herein include those who write in the shadow of Irish history cast by the Northern Troubles and those who feel that connections to a wider culture poetic and political are equally or more significant Migration immigration and emigration internal and external continues to be an issue If Ireland is post nation does it look toward Europe America Boston or Belgium As Irish society has changed and continues to change so too has Irish poetry entered into a time of transition This volume of essays charts these transitions and sets coordinates for future critical endeavors

**The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats s early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s

through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context. From the experimentalism of Beckett, MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice, Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry, this volume will provide extensive coverage of the key movements of the modern period. The Handbook covers the work of among others Paul Durcan, Thomas Kinsella, Brendan Kennelly, Seamus Heaney, Paul Muldoon, Michael Longley, Medbh McGuckian and Ciaran Carson. The thematic sections interspersed throughout chapters on women's poetry, religion, translation, painting, music, stylistics, allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions and sometimes repudiations of traditional forms. The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke and others.

**Modern Irish Poetry: A New Alhambra** Frank Sewell, 2001-01-25. Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general. Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective. In this study of four modern poets, two each from two generations, Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition. Chapters 1 and 2 turn from the mid 20th century master Seán Ríordáin to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period. Here importantly the word development is meant in a neutral way; the image used is that of a zig zag movement in the pattern of the continuing Irish tradition. Chapter 3 returns to the slightly earlier major Irish language poet Mairéad Ní Dire. In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland, a major focus and concern for the more solely traditionalist Ní Dire. This switch back in time, geography, social mores or outlook fits and illustrates Sewell's concept of the zig zag movement of a country's culture as it proceeds from generation to generation. The positioning therefore has a thematic purpose. The fourth and final chapter focuses on the contemporary poet Nuala Ní Dhomhnaill who has managed to synthesise tradition and modernity, central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language.

*Modern Irish Poetry* Robert F. Garratt, 1989-01-01. Traces the history of twentieth century Irish poetry and examines the Irish literary tradition.

*Contemporary Irish Poetry and the Pastoral Tradition* Donna L. Potts, 2011-12-30. Intro, Contents, Preface, Introduction, Chapter 1: A Lost Pastoral Rhythm: The Poetry of John Montague, Chapter 2: The God in the Tree: Seamus Heaney and the Pastoral Tradition, Chapter 3: Love Poems/Elegies: I am losing my place: Michael Longley's Environmental Elegies, Chapter 4: Learning the Lingua Franca of a Lost Land: Eavan Boland's Suburban Pastoral, Chapter 5: In My Handkerchief of

a Garden Medbh McGuckian s Miniature Pastoral Retreats Chapter 6 When Ireland Was Still under a Spell Miraculous Transformations in the Poetry of Nuala N Dhomhnaill Conclusion The Future of Pastoral Notes Bibliography Index     **The Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell,2012 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature This book provides a unique introudction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis Macneice or Patrick Kavanagh and vtial contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill This Companion the only book of its kind on the market includes a chronology and guide to further reading and will prove invaluable to students and teachers alike     **Cambridge Companion to Contemporary Irish Poetry** ,2003     *Our Shared Japan* Irene De Angelis,Joseph Woods,2007 Given the distance which separates the two countries it is remarkable the interest contemporary Irish poets take in Japan both as subject and responding to its rich literature and culture as exemplar To mark the 50th anniversary of the establishment of diplomatic relations between the two countries in 1957 *Our Shared Japan* brings together a large selection of poems by Irish writers both in English and in Irish written or published during those 50 years Featuring some of the best known names in contemporary Irish poetry it also includes many younger poets who have grown up with and in various ways responded to those growing connections Some of the poets have visited or spent time in Japan and write from that experience others respond to a Japan of the imagination adopting or adapting Japanese poetic tecnique as a means to expand and enrich their own ways of looking at the world In this respect *Our Shared Japan* is a celebration of outside influence but it is also a celebration of the power of poetry wherever we may travel to find it to bring us to ourselves     **The Cambridge Companion to Contemporary Irish Poetry** Matthew J. B. Campbell,2003 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature This book provides a unique introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon This Companion includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

## Adopting the Beat of Phrase: An Emotional Symphony within **Contemporary Irish Poetry**

In a global taken by screens and the ceaseless chatter of instantaneous interaction, the melodic elegance and mental symphony developed by the written term frequently fade into the back ground, eclipsed by the constant noise and disruptions that permeate our lives. But, situated within the pages of **Contemporary Irish Poetry** a marvelous literary treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that fascinating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of this moving review, we will investigate the book's main harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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