



CONTEMPORARY FRENCH CINEMA

Guy Austin

AN INTRODUCTION

Contemporary French Cinema An Introduction

William Kidd, Sian Reynolds



Contemporary French Cinema An Introduction:

Contemporary French Cinema, 2nd Edition Guy Austin, 2008 Tracing the history of contemporary French cinema Guy Austin addresses key issues in French films such as national identity representations of sexuality and the new realism

Contemporary French Cinema Guy Austin, 1996-11-15 Examines popular French film of the last 25 years Charts recent developments in all genres since the New Wave including the heritage film the thriller the war film cinema du look Other topics include representations of sexuality the work of women film makers Includes a filmography Contemporary French Cinema Alan J. Singerman, Michèle Bissière, 2018-09-15 Like its French language companion volume *Le Cinéma français contemporain* Manuel de classe Alan Singerman and Michèle Bissière's *Contemporary French Cinema A Student's Book* offers a detailed look at recent French cinema through its analyses of twenty notable and representative French films that have appeared since 1980 Sure to delight Anglophone fans of French film it can be used with equal success in English language courses and when paired with its companion volume dual language ones Acclaim for *Le Cinéma français contemporain* Manuel de classe From *Le Dernier Métro* to *Intouchables* Bissière and Singerman cover the latest trends of French cinema emphasizing context and analytical method as Singerman did in *Apprentissage du cinéma français* Focus 2004 The authors offer a selection of films most French cinephiles will applaud and they incorporate insights from some of the best critical work on French cinema Students of French film will also find all the bibliographical pointers they need to dig deeper and instructors will appreciate the pedagogical components included in the chapters Jonathan Walsh Department of French Studies Wheaton College Massachusetts This remarkable book comes to us from two seasoned teachers and critics and beautifully complements an earlier work Alan Singerman's *Apprentissage du cinéma français* The time period covered more targeted here than in the preceding text is admirably well chosen and the breakdown by broad category each offering multiple options guides the teacher while offering a choice among an abundance of interesting films The preliminary chapters both succinct and informative give students an excellent overview of French cinema as a whole and of the technical knowledge needed for film analysis Each of the subsequent chapters offers an indispensable introduction discussing the plot director production actors reception and context of the film in question and also provides a very useful filmography and bibliography an exemplary work Brigitte E. Humbert Department of French and Francophone Studies Middlebury College

A Companion to Contemporary French Cinema Alistair Fox, Michel Marie, Raphaëlle Moine, Hilary Radner, 2015-01-27 *A Companion to Contemporary French Cinema* A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day Featuring contributions from an international cast of established and emerging scholars of French cinema these innovative essays highlight the diversity of French films and filmmaking techniques that have emerged since the New Wave era Themes and topics covered include the social political and cultural contexts of recent French cinema contemporary filmmakers and performers genres

cycles and cinematic forms gender and sexuality and emerging trends and innovative new filmmaking forms Among the French films examined in depth are hit comedies including *Bienvenue chez les Ch'tis* and *Intouchables* blockbusters such as *The Crimson Rivers* police films like *36th Precinct* historical films such as *Farewell My Queen* and *Days of Glory* celebrated animated features such as *Kirikou* and the Sorceress films representative of the new French extreme such as *Romance* *Baisemoi* and *Trouble Every Day* and numerous auteur films ranging from Bruno Dumont's *Hors Satan* and Franois Ozon's shorts to Pascale Ferran's *Lady Chatterley* and Alain Guiraudie's *L'Inconnu du lac* Combining cutting edge scholarship with wide ranging methodological approaches and perspectives *A Companion to Contemporary French Cinema* is an invaluable resource for students and scholars of French film as well as all those interested in the evolution of this celebrated cinematic tradition

Music in Contemporary French Cinema Phil Powrie, 2017-06-29 This book explores composed scores and pre-existing music in French cinema from 1985 to 2015 so as to identify critical musical moments It shows how heritage films construct space through music generating what Powrie calls third space music while also working to contain the strong women characters found in French heritage films through the use of leitmotifs and musical cues He analyses fiction films in which the protagonists perform at the piano showing how musical performance supports the performance of gender Building on aspects of musical performance and in particular the use of songs performed in films Powrie uses a database of 300 films since 2010 to theorize the intervention of music at critical moments as a crystal song Applying Roland Barthes's concept of the punctum and Gilles Deleuze's concept of the crystal image Powrie establishes the importance of the crystal song which reconfigures time as a crystallization of past present and future

Unraveling French Cinema T. Jefferson

Kline, 2009-12-21 *Unraveling French Cinema* provides a much needed introduction to the complexities of French film for students cineastes and the movie loving public Looks at the differences between French and American national cinema Explores how French directors shape their films around two potentially divergent goals the narration of a story and an elaboration of some theory about film itself Demystifies the difficulty of French cinema allowing the American movie goer to enjoy films that are too often perplexing at a first viewing Offers extended analyses of classic New Wave and contemporary French films including *L'Atalante* *Adele H* *The Rules of the Game* and *Cache*

The French Cinema Book Michael

Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period

Cinema and the Republic Jonathan Irvine, 2013-05-15 This book analyses

contemporary French films by focussing closely on cinematic representations of immigrants and residents of suburban housing estates known as banlieues It begins by examining how these groups are conceived of within France s Republican political model before analysing films that focus on four key issues Firstly it will assess representations of undocumented migrants known as sans papiers before then analysing depictions of deportations made possible by the controversial double peine law Next it will examine films about relations between young people and the police in suburban France before exploring films that challenge clichés about these areas The conclusion assesses what these films show about contemporary French political cinema Introduction Chapter One Cinema and the Republic Chapter Two T he Sans papiers on Screen Contextualising Immigrant Experiences in Film Chapter Three Double peine The Challenges of Mobilising Support for Foreign Criminals via Cinema Chapter Four C hallenging or Perpetuating Clichés Young People and the Police in France s Banlieues Chapter Five C hallenging Stereotypes about France s Banlieues by Shifting the Focus Conclusion Notes Filmography and Bibliography Index

France on Film Lucy Mazdon,2001 This collection of new essays is a comprehensive introduction to the concerns and styles which characterise contemporary popular French film **Screening Youth** Romain Chareyron,2019-05-14 Youth has been represented on screen for decades and has informed many directors visual narrative and social perspectives but there has not been a body of work addressing the richness and complexity of this topic in a French and Francophone context This volume offers new insights into the works of emerging and well established directors alike who all chose to place youth at the heart of their narrative and aesthetic concerns Showing how the topic of youth has inspired filmmakers to explore and reinvent common tropes associated with young people the book also addresses how the representation of youth can be used to mirror the tensions political social religious economic or cultural that agitate a society at a given time in its history **The French Cinema Book** Michael Temple,Michael Witt,2019-07-25 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period **French Cinema Since 1950** Emma Wilson,1999-08 French Cinema Since 1950 brings together modern scholarship of the most widely viewed and studied works of the period including classic films such as Truffaut s The 400 Blows Resnais Hiroshima Mon Amour and works by Godard as well as critical previews of some of the most recent French films up to 1998 It covers relevant directors and their writings and provides a comprehensive overview of different types of cinema from thrillers and love stories to historical drama and autobiographies **Encyclopedia of Contemporary French Culture** Alex Hughes,Keith Reader,1998

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include advertising, Beur cinema, Coco Chanel, decolonization, critique, feminine, football, francophone press, gay activism, Seuil youth culture. Entries range from short factual biographical pieces to longer overview articles. All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History, Comparative European Studies and Cultural Studies.

French Cinema Dudley Andrew, 2023. It is often claimed that the French invented cinema and although their prominence may have been supplanted by Hollywood today the French film industry remains both prolific and highly lauded. Exploring the entire French cinematic oeuvre, Andrew teases out the distinguishing themes to bring the defining features of French cinema to light.

Space and being in contemporary French cinema James S.

Williams, 2015-11-01. This book brings together for the first time five French directors who have established themselves as among the most exciting and significant working today: Bruno Dumont, Robert Guédigui, Laurent Cantet, Abdellatif Kechiche and Claire Denis. Whatever their chosen habitats or shifting terrains, each of these highly distinctive auteurs has developed unique strategies of representation and framing that reflect a profound investment in the geophysical world. The book proposes that we think about cinematographic space in its many different forms: simultaneously, screenspace, landscape, narrative space, soundscape, spectatorial space. Through a series of close and original readings of selected films, it posits a new space of the cinematic subject. Accessible and wide ranging, this volume opens up new areas of critical enquiry in the expanding interdisciplinary field of space studies. It will be of immediate interest to students and researchers working not only in film studies and film philosophy but also in French, Francophone studies, postcolonial studies, gender and cultural studies. Listen to James S. Williams speaking about his book: <http://bit.ly/13xCGZN>. Copy and paste the link into your browser.

French Cinema Alan J. Singerman, 2006. In English, this text is an introduction to French cinema and includes the history of the origins of French film, an explanation of how to analyze a film, a lexicon of French cinema terms and an analysis of major masterpieces of French filmmaking.

Brutal Intimacy Tim Palmer, 2011-07-21. *Brutal Intimacy* is the first book to explore the fascinating films of contemporary France, ranging from mainstream genre spectacles to arthouse experiments and from wildly popular hits to films that deliberately alienate the viewer. Twenty-first century France is a major source of international cinema, diverse and dynamic, embattled yet prosperous, a national cinema offering something for everyone. Tim Palmer investigates France's growing population of women filmmakers, its buoyant vanguard of first-time filmmakers, the rise of the controversial cinema du corps and France's cinema icons, auteurs like Olivier Assayas, Claire Denis, Bruno Dumont, Gaspar Noé and stars such as Vincent Cassel and Jean Dujardin. Analyzing dozens of breakthrough films, *Brutal Intimacy* situates infamous titles alongside many yet to be studied in the English language. Drawing on interviews and the testimony of

leading film artists Brutal Intimacy promises to be an influential treatment of French cinema today its evolving rivalry with Hollywood and its ambitious pursuits of audiences in Europe North America and around the world French Cinema in the 1980s Phil Powrie,1997 French film in the 1980s might have lacked the invention of the New Wave but gritty police thrillers and nostalgic costume dramas such as Jean de Florette and Manon des Sources brought French cinema to a wider audience than ever before This landmark study is not merely a history of French film in the 1980s but offers a set of critical essays on the crisis of masculinity in contemporary French culture and its interrelationship with nostalgia After a brief overview both of the crisis in the French film industry during the 1980s and of the socio political crisis of masculinity in the wake of 1970s feminism the book is divided into three sections the retro nostalgic film the Polar or police thriller and the comic film Films studied in detail include Diva Subway Coup de foudre Vivement dimanche La Vie est un long fleuve tranquille and Tenue de soir e while the volume covers actors from G rard Depardieu Daniel Auteuil and Yves Montand to Isabelle Adjani Isabelle Huppert and Emmanuelle B art

Contemporary French Cultural Studies William Kidd,Sian Reynolds,2014-05-01 The study of French culture has long ceased to be purely centred on literature Undergraduate French courses now embrace all forms of cultural production and consumption and students need to have a broad knowledge of everything from day time TV and the latest detective novels to debates about national identity and immigration policies This stimulating text is an introduction to the full range of contemporary French culture Written by a group of leading academics both within and outside France each chapter focuses on a topic from the French cultural scene today Starting with an overview of resources for further information both in print and online the text discusses the varied forms of French cultural expression and looks critically at what Frenchness itself means The book also explores examples of cultural production ranging from sport media and literature to theatre cinema festivals and music An essential resource for students and scholars alike this text provides detailed material and analysis as well as a launch pad for further study *The Cinema Book* Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

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