



Contemporary Fashion

Richard Harrison Martin



Contemporary Fashion:

50 Contemporary Fashion Designers You Should Know Doria Santlofer, 2012-10-25 Today's designers are savvier and more daring than ever before. Happy to exist within or outside the established houses of haute couture, their reputations are cemented by smart consumers who are willing to navigate the thin line between setting and following trends. This book of the most creative and iconoclastic members of today's fashion scene includes Fashion Week regulars and cutting edge up and comers. Each designer is profiled in double page spreads that include runway ready products as well as notes, sketches and biographical information. These 50 men and women have embraced the global economic and environmental

Contemporary Fashion Richard Harrison Martin, 1995 This alphabetically arranged reference resource provides information on and assessment of fashion designers active during the period from 1945 to the present. Page ix

Fashioning Identity Maria Mackinney-Valentin, 2017-02-09 We dress to communicate who we are or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet today fashion has been democratized through high low collaborations, social media and real time fashion mediation, complicating the basic dynamic of identity displays and creating tension between personal statements and social performances. *Fashioning Identity* explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies from ninety year old fashion icons to the paradoxical rebellion in normcore and from soccer jerseys in Kenya to heavy metal band T-shirts in Europe. Through these cases the role of time, gender, age, memory, novelty, copying the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of identity ambivalence in *Fashion Culture and Identity* 1992, Mackinney-Valentin argues that we are in an epoch of status ambivalence in which fashioning one's own identity has become increasingly complicated. 100

Contemporary Fashion Designers Terry Jones, 2016 Questa compilation raccoglie il meglio della serie Taschen Fashion Now per offrire una panoramica esauriente del mondo della moda agli inizi del XXI secolo. Curato dal fondatore di i D, Terry Jones, 100 Contemporary Fashion Designers è una guida per chiunque voglia conoscere la moda del futuro. Nuovi talenti emergenti, le superstar di domani figurano accanto ai giganti dell'industria e ai professionisti più affermati tra cui Haider Ackermann, Azzedine Alaïa, Ann Demeulemeester, Dolce & Gabbana, Tom Ford, Jean Paul Gaultier, Nicolas Ghesbrière, Marc Jacobs, Rei Kawakubo, Christian Lacroix, Karl Lagerfeld, Martin Margiela, Stella McCartney, Alexander McQueen, Rodarte, Dries Van Noten, Rick Owens, Stefano Pilati, Zac Posen, Miuccia Prada, Proenza Schouler, Gareth Pugh, Jeremy Scott, Raf Simons, Jil Sander, Olivier Theyskens, Alexander Wang, Junya Watanabe, Vivienne Westwood, Bernhard Willhelm e Yohji Yamamoto. *Modern Fashion Traditions* M. Angela Jansen, Jennifer Craik, 2016-07-28 *Modern Fashion Traditions* questions the dynamics of fashion systems and spaces of consumption outside the West. Too often these fashion systems are studied as a mere and recent result of globalization and Western fashion influences, but this book draws on a wide range of non-Western case studies and

analyses their similarities and differences as legitimate fashion systems contesting Eurocentric notions of tradition and modernity continuity versus change and the West versus the Rest Preconceptions about non Western fashion are challenged through diverse case studies from international scholars including street style identity in Bhutan the influence of Ottoman cultural heritage on contemporary Turkish fashion design and an investigation into the origins of the word fashion in Chinese Negotiating tradition foreign influences and the contemporary global dominance of Western fashion cities Modern Fashion Traditions will give readers a clearer understanding of non Western fashion identities in the present Accessibly written this ground breaking text makes an essential contribution to the study of non Western fashion and will be an important resource for students of fashion history and theory anthropology and cultural studies

Modern Fashion Traditions M. Angela Jansen, Jennifer Craik, 2016-07-28 Modern Fashion Traditions questions the dynamics of fashion systems and spaces of consumption outside the West Too often these fashion systems are studied as a mere and recent result of globalization and Western fashion influences but this book draws on a wide range of non Western case studies and analyses their similarities and differences as legitimate fashion systems contesting Eurocentric notions of tradition and modernity continuity versus change and the West versus the Rest Preconceptions about non Western fashion are challenged through diverse case studies from international scholars including street style identity in Bhutan the influence of Ottoman cultural heritage on contemporary Turkish fashion design and an investigation into the origins of the word fashion in Chinese Negotiating tradition foreign influences and the contemporary global dominance of Western fashion cities Modern Fashion Traditions will give readers a clearer understanding of non Western fashion identities in the present Accessibly written this ground breaking text makes an essential contribution to the study of non Western fashion and will be an important resource for students of fashion history and theory anthropology and cultural studies

The Sourcebook of Contemporary Fashion Design Marta R. Hidalgo, 2010-10-05 The Sourcebook of Contemporary Fashion Design is a cutting edge design anthology featuring more than 300 established and emerging fashion designers around the world Included here in in impressive 650 pages are the world s most notable contemporary designers master couturiers and up and coming designers alike showcasing their work in graphic full color photographs and illustrations For ease of reference fashion design illustrations photographs and explanations are categorized according to design and style Also included is a visual index for quick reference and designers contact information This impressive fashion design book is the first large scale book of its kind to showcase a complete and diverse range of contemporary fashion designers notable for their work in couture and ready to wear clothing The case studies incorporate every type of design project possible from the t shirt to the evening dress and from shoes to handbags and jewelry making this lushly illustrated information rich book an invaluable resource that designers design students fashion retailers and fashionista will turn to again and again

Contemporary Fashion Stylists Luanne McLean, 2012 Contemporary Fashion Stylists lets you into the secrets of how international stylists work and their advice for how to get into

the field **Breaking the Mode** Kaye Durland Spilker, Sharon Sadako Takeda, 2007 All of the tradition based canons that governed the world of haute couture since the fifties were subverted by the creative genius of stylists who forged the history of today's fashion. Designers such as Franco Moschino, Christian Lacroix, Alexander McQueen, Vivienne Westwood and Thierry Mugler went beyond the preciousness of fabrics, the studied geometry and immobility of finish that typified couture up until the middle of the twentieth century. They exploited advances in its latter half in both technique and material to create a women's fashion that is both innovative and elegant. Using the adaptability of synthetic fibers and new working methods they changed the very concept of silhouette. Presented here alphabetically are forty of the most innovative of these designers in a combination of visual material with concise descriptive texts by the book's curators. Photographs, sketches, drawings and computer renderings explore their design processes and showcase their most exquisite womenswear, shoes, hats and accessories. *Breaking the Mode* is an essential book for fashion insiders as well as anyone interested in popular culture and style.

Contemporary Fashion Photographers Natalie Viaux, 2009 SPECIAL KINDS OF PHOTOGRAPHY Fifty contemporary cutting edge photographers open our eyes to the magical artificiality embraced by fashion photography today, chronicling the very processes of fashion. Fashion photography is like fashion itself; it celebrates the immediate, the frivolous and the ephemeral. The striking images in this book playfully flirt with superficiality as readily as they take on the more established aesthetic conventions of art photography. Ingrained with paradox and contradiction, fashion photography mirrors the moods and desires of the moment. And more self-referential as it is by nature, it is able to appeal not only to the eye but also to the mind, questioning the very limits of desire, meaning and representation. Frivolously fabulous fashion at its best. 100

Contemporary Fashion Designers Terry Jones, 2009 **Borderless Fashion Practice** Vanessa Gerrie, 2023-06-16 Twenty first century fashion practice has become increasingly borderless and diverse in the digital era, calling into question the very boundaries that define fashion in the Western cultural context. *Borderless Fashion Practice: Contemporary Fashion in the Metamodern Age* principally engages the work of four fashion designers: Virgil Abloh, Aitor Throup, Iris Van Herpen and Eckhaus Latta, whose work intersects with other creative disciplines such as art, technology, science, architecture and graphic design. They do their work in what Vanessa Gerrie calls the metamodern age, the time and place where the polarization between the modern and the postmodern collapses. Used as a framework to understand the current Western cultural zeitgeist, Gerrie's exploration of the work of contemporary practitioners and theorists finds blurred borders and seeks to blur them further to the point of erasure.

100 Contemporary Fashion Designers (IND) Taschen, 2010-07 **Cultures of Femininity in Modern Fashion** Ilya Parkins, Elizabeth M. Sheehan, 2012-04-10 An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity.

Sample Editors of Phaidon Press, 2005-05-01 SAMPLE presents 100 of the most creative fashion and accessory designers who have recently emerged internationally. Selected by 10 of the most respected figures in the field, a mixture of leading designers and stylists, writers and curators, it's a

must see catwalk in a book **The Contemporary Review** ,1902 Beauty Industry Marija Geiger Zeman,Michal Chmiel,Mirela Holy,2025-05-21 Beauty Industry offers a collection of edited chapters that critically dissect the beauty industry through a gendered lens delving into topics such as gendered beauty ideals the relationship between beauty products and gender identities and the challenge to traditional gender norms **The Design Museum - Fashion Evolution** DESIGN MUSEUM ENTERPRISE LTD,2019-09-05 From the Chanel suit to the Wonderbra via Jackie Kennedy Ziggy Stardust and Alexander McQueen respected fashion journalist and editor Paula Reed explores each of the styles and visionaries that have defined the way we dress Spanning fifty years from the 1950s to the 1990s and accompanied by striking photographs throughout Fashion Evolution is the definitive story of the style moments that changed the world **Fashion in Paris** Octave Uzanne,François Courboin,1898 Contemporary Clothing Dorothy S. Lyle,Jeanne Brinkley,1983 Tells how to select and care for a wardrobe explains how cloth and clothing are manufactured and describes careers in the clothing industry

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