

Book 1

# Contemporary CLASS GUITAR

by Will Schmid

## FEATURING

- A NEW APPROACH TO INDIVIDUAL AND GROUP INSTRUCTION
- POP, ROCK, COUNTRY, FOLK AND BLUEGRASS SONGS
- STRUMMING AND FINGERPICKING
- SOLOS AND ENSEMBLES



# Contemporary Class Guitar 1

**Aaron Shearer**



## Contemporary Class Guitar 1:

**Contemporary Class Guitar Book. 1(CD1□□□)** Will Schmid,2011-08-01      Contemporary Class Guitar Will Schmid,2000-07-01 Guitar Method Will Schmid s revolutionary class guitar course offers the ultimate in solid educational value and uses pop rock country folk bluegrass music to help maintain student interest Includes information on topics such as singing and strumming note reading and theory fingerpicking and flatpicking soloing improvising writing music and much more plus 58 great songs By the Time I Get to Phoenix Eleanor Rigby Feelings Goodnight Irene Hound Dog I Walk the Line The Rainbow Connection Scarborough Fair Sixteen Tons Try to Remember Worried Man Blues Yesterday more Now available with CD Also available 00699225 Book One 9 95 00699226 Book Two 9 95      Mel Bay presents Harmonic mechanisms for guitar George Van Eps,1980      **Learning the Classic Guitar** Aaron Shearer,1990 Learning the Classic Guitar is a new direction in guitar instruction Many ideas in these books break new ground In developing this innovative method Mr Shearer adhered to the following concepts 1 How and what students practice is as important as how much they practice 2 Give information only when it is immediately useful 3 Start with the easiest skills 4 Approach challenging skills gradually Part one focuses on technical development and explains the most efficient approach to study and practice Part two should go along with part one and it presents the elements of music and procedures for developing ability to sight read and memorize It also introduces the visualization concept Part three teaches the student to form clear and accurate concepts of music expression It also teaches the guitarist how to perform in public with accuracy and confidence      **Strategies for Teaching Middle-Level and High School Guitar** Bill Purse,1998 This book provides a solid offering of skills and techniques that music teachers have developed in their daily teaching practices The strategies reflect the myriad styles tastes and interest of guitar teachers nationwide and creative ways those interests are explored The 48 strategies include step by step instruction with ideas and resources      **Bowker's Complete Video Directory** ,2000      *Books in Print* ,1994      **The New Mel Bay Modern Guitar Method, Grade 2** Mel Bay,1973      *Frets* ,1989      *Mel Bay Presents Great Guitarists of America* ,1995      **Music Trades** ,1988      *Video Source Book* ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction      **Paperbound Books in Print 1995** Reed Reference Publishing,Reference Reed,1995-12      **BMG; Banjo, Mandolin, Guitar** ,1973      New York Magazine ,1988-10-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **The Musical Times & Singing-class Circular** ,1911      **Musical America** ,1989 The journal of classical music      **Australian Books in Print 1999** K G Saur Books,1999-04 Excellent

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### **Contemporary Class Guitar 1 Introduction**

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