

☐ Contemporary Literary Criticism

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Contemporary Literary Criticism Volume 8

Tracey Watson



Contemporary Literary Criticism Volume 8:

Modern Literary Theory and Ancient Texts Thomas Schmitz, 2008-04-15 This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism Using a clear and concise approach it navigates readers through various theoretical approaches including Russian Formalism structuralism deconstruction gender studies and New Historicism Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field **Contemporary Literary Criticism. Volume 445** ,2019

Contemporary Literary Criticism Daniel G. Marowski, 1988-06 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals **ENGLISH LITERATURE ADVANCING**

THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its

Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index **ENGLISH LITERATURE ADVANCING THROUGH HISTORY**

1 - Old English (Anglo-Saxon) and Medieval Periods Petru Golban,2020-11-24 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution by means of the books in the present series we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism The Fiction of Junot Díaz Heather Ostman,2016-11-28 The influence of Latin American writers as well as other immigrant writers and their first generation peers has reframed the literary lens to include multiple views and codify the shift away from the tradition of white male writers who formed the core of the American literary canon for generations Junot D az is one of the most prominent and influential writers in contemporary American literature A first generation Dominican American the New Jersey native is at the forefront of a literary renaissance portraying the significant demographic shifts taking place in the United States In The Fiction of Junot D az Reframing the Lens Heather Ostman closely examines the linguistic popular culture and literary references woven throughout D az s fiction including the short story collections Drown and This Is How You Lose Her as well as the Pulitzer prize winning novel The Brief Wondrous Life of Oscar Wao Ostman also considers D az s work as it relates to issues of identity citizenship culture aesthetics language class gender and race By exploring how D az reframes the immigrant narrative highlighting his innovative linguistic and genre based approach Ostman provides crucial insights into how D az s writings relate to key issues in today s world The Fiction of Junot D az will be of interest to scholars and students of the immigrant experience as well as fans of this gifted writer **Notable Hispanic American Women** Diane Telgen,1993 Contains short biographies of three hundred Hispanic American women who have achieved national or international prominence in a variety of fields **Contemporary Literary Criticism** ,2008-02 Each volume profiles about

six to eight novelists poets playwrights short story writers and other creative and nonfiction writers who are currently active or who died after Dec 31 1999 A biographical and critical introduction to each author prefaces a collection of reprinted critical essays and reviews A cumulative title index to the entire series is available separately included in subscription

Contemporary Literary Criticism Jean C. Stine, Sharon R. Gunton, 1983 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D. Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Contemporary Authors New Revision Series Tracey Watson, 2005-06 In response to the escalating need for up to date information on writers Contemporary Authors R New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors R entries For your convenience a soft cover cumulative index is sent biannually

Studies in American Authors W. C. Smith, 1913 **Studies in American Authors ...** North Carolina College for Women, 1913 **Forthcoming Books** Rose Arny, 1997 Contemporary Literary Criticism Roger Matuz, 1990-06 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

Gale Contextual Encyclopedia of World Literature Anne Marie Hacht, Dwayne D. Hayes, 2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer's style and place the author in a larger literary tradition as chronicled and evaluated by critics over time **Subject Guide to**

Children's Books in Print 1997 Bowker Editorial Staff, R. R. Bowker Publishing, 1996-09 Nineteenth-century Literature Criticism Laurie Lanzen Harris, 1984-10 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **Newsmakers 97 Cumulation** Newsmakers, Sean R. Pollock, 1997-11-27 *American Humor*, 1982

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