



Coma Auschwitz No A5553

Ensheng Dong



Coma Auschwitz No A5553:

Coma Auschwitz, no A.5553 Françoise Maous, 1996 Memoirs of a French Jewish woman written in 1946 and published in 1996 with only minute corrections Maous born in 1915 was arrested together with her husband in April 1944 in the remote village of Lamastre sent to Drancy and deported from there in May 1944 to Auschwitz Maous worked in a kommando unit in Birkenau She was hospitalized at the time of the evacuation of Auschwitz in January 1945 thus escaping the death march and was liberated by the Russians on 27 January Her husband perished in the Holocaust Maous returned to France after the war Pp 11 22 contain an introduction by Pierre Vidal Naquet **Testimony from the Nazi Camps** Margaret-Anne Hutton, 2005 This book focuses on a little known corpus of testimonial accounts published by French women deported to Nazi camps and will be of interest to those studying modern French literature women's studies and the Holocaust *Post-war Jewish Women's Writing in French* Lucille Cairns, 2017-12-02 How have French Jewish women reacted to the great traumas of the last century the Holocaust North African decolonization and the resulting migration of African Jews to France the Arab Israeli crisis and the aftermath of 9 11 Cairns's major new volume identifies the themes of books by French Jewish women from 1945 to the present day gauging to what extent they are dominated by informed by or relatively indifferent to these threatening events Thirty authors in particular serve as representatives of a great and greatly diverse pool divided not only as Ashkenazim or Sephardim but by origins scattered across Algeria Egypt Germany Hungary Morocco Poland Romania Russia Tunisia and Turkey There is a transnational doubly diasporic and thus particularly complex paradigm in which feminism loyalty to family culture and to the traditions of Judaism often exists in tension with French Republican models of assimilation non differentiation and gender blindness Lucille Cairns is Professor of French Literature at the University of Durham **Antisemitism** Susan Sarah Cohen, 1987 *Re-examining the Holocaust Through Literature* Aukje Kluge, Benn E. Williams, 2009 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context **Un enfant à Auschwitz** Maurice Cling, 2008 **Vous qui entrez ici--** Maurice Cling, 1999 Memoirs of a Jew born in Paris in 1929 based on notes he made upon his return from the camps He was deported to Drancy with his parents and older brother Willy in May 1944 and from there to Auschwitz where his parents were killed upon arrival his brother died in the

autumn of 1944 In January 1945 Cling was deported to Dachau from there evacuated twice and finally liberated by American troops in April 1945 After the war he returned to Paris

Aux aguets Pierre Pachet, 2002 Exprime le lien troit entre une conscience personnelle et unique la vigilance envahissante et une attention forte port e des situations politiques ou historiques dans lesquelles s'est d cha n e la violence Comment la vigilance r agit elle au sentiment d tre encercl par la violence du monde

Akribia ,1997 **Das Schweizer Buch** ,1997 Polonica zagraniczne ,1996 **Archive der Erinnerung** Silke Segler-Messner, 2005 Verlagsinfo In Frankreich ebenso wie in anderen L ndern sind die Texte der Shoah berlebenden von zwei unvereinbaren Topoi gekennzeichnet Einerseits k nnen nur die Augenzeugen die Unmenschlichkeit nationalsozialistischer Vernichtungspolitik bezeugen Andererseits sehen gerade sie sich nicht in der Lage die erlittenen und gesehenen Grausamkeiten zu benennen Inwieweit Erinnerungen Ausdruck eines nationalen kulturellen Umfeldes sind verdeutlicht diese Studie Sie pr sentiert die literarischen Zeugnisse als Bestandteil einer Ged chtniskultur die zun chst den Mythos der R sistance propagierte und erst z gerlich bereit war die Verwicklung Frankreichs in die nationalsozialistische Vernichtungspolitik anzuerkennen Im Anschluss an eine Reflexion zur Figur des Zeugen wird die europ ische Debatte zur question juive als Ausgangspunkt der folgenden Interpretationen pr sentiert □□ , **Un an de nouveautés** ,1996

L'enfant et le génocide Catherine Coquio, Aurélia Kalisky, 2007 R cits et t moignages sur le sort r serv aux enfants pendant la Shoah Livres de France ,1996 **Livres hebdo** ,1996 **Les Livres disponibles** ,2004 La liste exhaustive des ouvrages disponibles publi s en langue fran aise dans le monde La liste des diteurs et la liste des collections de langue fran aise *Magazine littéraire* ,1996

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