

The Columbia Master
Book Discography,
Volume IV

U.S. Twelve-Inch Matrix Series,
1906–1931

BRIAN RUST AND TIM BROOKS

Columbia Master Discography Us Twelve Inch Matrix Series 1906 1931

Tim Brooks, Brian Rust



Columbia Master Discography Us Twelve Inch Matrix Series 1906 1931:

The Columbia Master Book Discography: U.S. twelve-inch matrix series. 1906-1931 Tim Brooks, Brian Rust, 1999 This text covers every Columbia 12 inch record made between 1906 and 1931 designed for American domestic use It offers recording dates titles composers artists and American catalogue numbers and where traceable the details of accompanists on dance records and the pseudonyms often used

The Columbia Master Book Discography: Principal U.S. matrix series. 1910-1924 Tim Brooks, Brian Rust, 1999 This detailed compilation of Columbia recordings gathers information about every Columbia record made between 1910 and 1934 and designed for American use The listings also include recordings that were never issued Recording dates including remakes titles composers artists and American catalogue numbers when allocated for issue are shown Where available in the original company files the details of accompanists to soloists the vocalists on dance records and the pseudonyms often employed by certain artists are all shown in detail The work is divided among four volumes The first volume covers the Matrix Series 1 through 4999 spanning the years 1901 to 1910 The second volume covers the Principal U S Matrix Series spanning the years 1910 1924 The third volume covers the Principal U S Matrix Series spanning the years 1924 1934 The fourth volume covers 12 inch U S Matrix Series spanning the years 1906 1931 Some 28 000 titles are included that trace the change in popular taste during the first third of the 20th century Record collectors music historians and researchers will appreciate the vast amount of titles and detailed information about the Columbia recordings catalogued in these four volumes Separately or as a complete set this work contains valuable historical accuracy and exhaustive research

Discography of Western Swing and Hot String Bands, 1928-1942 Cary Ginell, Kevin Coffey, 2001-06-30 The result of years of research by its authors this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II The style developed from the Texas string band tradition growing from a fiddle and guitar duo into full swing band groups and along the way it drew from and absorbed a variety of other musical styles thus making it one of the most diverse genres in American music Until now studies have been limited to a few book length biographies but through exhaustive research and interviews Ginell and Coffey have provided the most complete and comprehensive listing of pre War western swing and hot string band recordings to date Accessible through a variety of indexes the information included here comprises four sections The reader can easily find cross referenced information on which musicians played with which bands on which songs Easy to follow linear and chronological development of the music is provided as well

The Columbia Master Book Discography: Principal U.S. matrix series. 1924-1934 Tim Brooks, Brian Rust, 1999 Carefully structured to link information directly to the CIM syllabus this coursebook text offers a range of cases questions activities definitions and study tips to support and test your understanding of the theory Each coursebook includes access to Marketingonline co uk where you can annotate customise and create personally tailored notes using the electronic version of the coursebook prepare yourself for the exam

with self test progress checklists and expert revision exam checklists for each module extend your knowledge with access to the e library eight marketing texts to support and enhance your learning take part in online discussions search the coursebook online for easy access to definitions and key concepts Brilliant Corners Chris Sheridan,2001-04-30 In this masterful compilation world recognized discographer Chris Sheridan draws together the most comprehensive reconstruction of Thelonious Monk s performances and recordings Woven through the chronological listing of Monk s work is the story of his rise to acceptance as one of the key pianists and composers of jazz and his decline in health and popularity to his death in 1982 Following a Prologue which attempts to summarize the career and man the narrative discography covers Monk s entire performance career This is followed by appendixes listing all microgroove and post microgroove issues of Monk s performances all known commercially produced films and videos in which Monk took part a listing of all of his engagements from 1944 until his career petered out in the mid 1970s and a bibliography The work concludes with an index of the people places producers and radio and television programs referred to or quoted in the main text a listing of all musicians vocalists and broadcast presenters who took part in the recordings or who played in Monk s bands an index of all the titles used for Monk s tunes by other musicians and vocalists and a listing of all tunes played together with their composers and where relevant lyricists A comprehensive reference work for all scholars and other researchers involved with jazz from the 1940s onward Giacomo Meyerbeer Robert Ignatius Letellier,2014-07-18 ARSC Awards for Excellence 2014 Best Historical Research in Classical Music Certificate of Merit This book presents a discography of recordings made from the works of Giacomo Meyerbeer 1791 1864 from the inception of recording techniques in 1889 until the dominance of the long playing record in 1955 It is a testimony to the once universal fame of the composer and the esteem in which his works were held During that period some nearly 2000 artists at least 1065 of them singers recorded arias and ensembles from all six of the French operas of Meyerbeer s maturity *Robert le Diable* *Les Huguenots* *Le Prophète* *L'toile du Nord* *Dinorah* *L'Africaine* as well as selections from other works orchestral pieces and a variety of arrangements for band and other instruments Covering more than 150 different pieces the whole of this recorded legacy makes Meyerbeer one of the most popular classical composers of any age Many of the legendary names of this Golden Age of Song were devoted to Meyerbeer s compositions like Aumonier Amato Gillion Rethberg Lazzari Barrientos Delmas Slezak Belhomme Branzell Lehmann Hempel Escalais Ancona De Lucia De Angelis De Cisneros Tamagno Rothier Pertile Ruffo Siems Kurz Caruso Chaliapin This discography is integral to the history of opera the nature of lyric recording and the story of song and vocal technique It is divided into chapters listing the works recorded the singers orchestras bands and other musicians who recorded pieces from the operas with details of the labels places dates matrix and record numbers as well as providing anthologies of modern transfers of the some of the old 78 records to modern media LP CD MP3 and also listing a bibliography devoted to vintage records and singers from the early days of recording Brunswick Records: New York sessions, 1927-1931 Ross

Laird, Brunswick-Balke-Collender Company, Brunswick Radio Corporation, 2001 This discography documents the full range of Brunswick label recordings through 1931 when the American Record Corporation purchased the label The data includes affiliated or subsidiary labels such as Vocalion and Melotone Brunswick recorded a wide variety of music in both New York City and in a variety of regional locations within and outside of the United States This collection of material provides a unique cross section of the music and musicians of the time Much of the information derives from surviving company files and from issued recordings This comprehensive discography will appeal to researchers and collectors Each volume is indexed by artist The last volume includes a consolidated artist index and title and catalog number index *Tin Pan Alley and the Philippines*

Thomas P. Walsh, 2013-04-04 In this innovative resource Thomas P Walsh has compiled a unique collection of some 1 400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946 For the guide Walsh surveyed a wide array of sources published songs listed in WorldCat online catalogs of sheet music collections of university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites The guide also identifies from song registrations in the U S Copyright Office s Catalog of Copyright Entries CCE forty eight years of musical compositions relating to the Philippines By systematically going through the CCE year by year Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America s faraway Southeast Asian colony Although most of the chronologically listed songs will be new to scholars and students songs like Ma Little Cebu Maid My Own Manila Sue My Fillipino Belle Down on the Philippine Isles Beside the Pasig River My Philippino Pearl and I Want a Filipino Man were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America The lyrics often illustrate popular American attitudes from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila to racially charged pieces rife with deprecating stereotypes of Filipinos The book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century It also provides copyright registration numbers and dates of registration for many published and unpublished songs Finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections Exhaustive in scope *Tin Pan Alley and the Philippines* is an invaluable resource for scholars and students of American history Pacific studies popular culture and ethnomusicology **Brunswick Records:**

Other non-U.S. recordings and indexes Ross Laird, Brunswick-Balke-Collender Company, Brunswick Radio Corporation, 2001 This discography documents the full range of Brunswick label recordings through 1931 when the American Record Corporation purchased the label The data includes affiliated or subsidiary labels such as Vocalion and Melotone

Brunswick recorded a wide variety of music in both New York City and in a variety of regional locations within and outside of the United States This collection of material provides a unique cross section of the music and musicians of the time Much of the information derives from surviving company files and from issued recordings This comprehensive discography will appeal to researchers and collectors Each volume is indexed by artist The last volume includes a consolidated artist index and title and catalog number index *Brunswick Records* Ross Laird, Brunswick-Balke-Collender Company, Brunswick Radio Corporation, 2001 This discography documents the full range of Brunswick label recordings through 1931 when the American Record Corporation purchased the label The data includes affiliated or subsidiary labels such as Vocalion and Melotone Brunswick recorded a wide variety of music in both New York City and in a variety of regional locations within and outside of the United States This collection of material provides a unique cross section of the music and musicians of the time Much of the information derives from surviving company files and from issued recordings This comprehensive discography will appeal to researchers and collectors Each volume is indexed by artist The last volume includes a consolidated artist index and title and catalog number index *From Brass to Gold: Discography of A&M Records and affiliates in the United States* Leslie J. Pfenninger, A&M Records (Firm), 2001 Herb Alpert and Jerry Moss founded A 460 A a calendar of significant company release chart tour birth dates artist title and label indexes This book sets a new standard for the content of record label discographies **Brunswick Records: Chicago and regional sessions** Ross Laird, Brunswick-Balke-Collender Company, Brunswick Radio Corporation, 2001 This discography documents the full range of Brunswick label recordings through 1931 when the American Record Corporation purchased the label The data includes affiliated or subsidiary labels such as Vocalion and Melotone Brunswick recorded a wide variety of music in both New York City and in a variety of regional locations within and outside of the United States This collection of material provides a unique cross section of the music and musicians of the time Much of the information derives from surviving company files and from issued recordings This comprehensive discography will appeal to researchers and collectors Each volume is indexed by artist The last volume includes a consolidated artist index and title and catalog number index **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A

general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Irish Classical Recordings Axel Klein,2001-09-30 Though the term Irish music typically evokes images of fiddles flutes and Riverdance Ireland and its culture have also given rise to a wealth of orchestral music including compositions ranging from string quartets to operas In this important new work author Axel Klein provides much more than a mere discography he documents and promotes a largely unknown aspect of Irish culture in a unique combination of discographical and biographical information Featuring ninety three recorded Irish composers and forty three international composers influenced by Irish music the volume offers the means for scholars and general readers alike to familiarize themselves with a subject to which most of the world until now has not been exposed As most of the music described is currently available on compact disc Klein s compilation serves as an invaluable resource guide for both academics and amateur enthusiasts

The British National Bibliography Arthur James Wells,2000 *The New Amberola Graphic* ,1997 *American Book Publishing Record* ,1999 The Columbia Master Book Discography Brian Rust,Timothy H. Brooks,1999-05-30 This detailed compilation of Columbia recordings gathers information about every Columbia disc record made between 1901 and 1934 and designed for American use The listings also include recordings that were never issued Recording dates including re makes titles composers artists and catalogue numbers when allocated for issue are shown Where available in the original company files the details of accompanists to soloists the vocalists on dance records and the pseudonyms often employed by certain artists are all shown in detail A history of the Columbia Phonograph Company to 1934 and analysis of its recording programs and printed matter is also included The work is divided among four volumes The first volume covers the Matrix Series 1 through 4999 spanning the years 1901 to 1910 The second volume covers the Principal U S Matrix Series spanning the years 1910 to 1924 The third volume covers the Principal U S Matrix Series spanning the years 1924 to 1934 The fourth volume covers the 12 inch U S Matrix Series spanning the years 1906 to 1931 Some 28 000 titles are included that trace the changes in popular taste during the first third of the 20th century Record collectors music historians and researchers will appreciate the vast amount of titles and detailed information about the Columbia recordings catalogued in these four volumes Separately or as a complete set this work contains valuable historical accuracy and exhaustive research

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