



COLONIALISM AND CULTURE

Hispanic Modernisms
and the Social Imaginary



IRIS M. ZAVALA

Colonialism And Culture Hispanic Modernisms And The Social Imaginary

Mabel Moraña, Carlos A. Jáuregui



Colonialism And Culture Hispanic Modernisms And The Social Imaginary:

Colonialism and Culture Iris M. Zavala, 1992-10-22 Iris Zavala argues that Hispanic modernism is an emancipatory narrative of self representation Out of Cuba s struggles against Spanish and U S colonialism modernism emerged among the Hispanic intelligentsia as an attempt to create a collective narrative rejecting colonial cultural patterns Hispanic modernism crusaded for a cosmopolitanism opposed to colonialism The work of Jos Mart Rub n Dar o Valle Incl n Unamuno and Juli n del Casal rejects a hegemonic idea of progress and the imposition of alien political and cultural practices Through a poetics of negation they generated a revolutionary social and artistic awakening that resulted in the unprecedented cultural achievements of Hispanic modernism Revisiting the Colonial Question in Latin America Mabel Moraña, Carlos A.

Jáuregui, 2008 From the configuration of Empire in the colonial period to the multiple facets of modern coloniality this book offers a challenging approach to the developments and effects of imperial domination and neocolonial rule in Latin American

Latin American Identity and Constructions of Difference Amaryll Beatrice Chanady, 1994 Required reading for those interested in Latin American identity Authors recognize difficulty of the pregnancy of the moment globalization and diaspora in which the topic is being discussed In the introduction Chanady offers an excellent historical review of the topic Essays by Enrique Dussel Jos e Rabasa see item bi 98003988 Fran cois Perus and Iris Zavala are especially noteworthy *Handbook of Latin American Studies* v 58

The Lure of the Modern Shu-mei Shih, 2001-04-20 Shu mei Shih s study is the first book in English to offer a comprehensive account of Chinese literary modernism from Republican China In *The Lure of the Modern* Shih argues for the contextualization of Chinese modernism in the semicolonial cultural and political formation of the time Engaging critically with theories of modernism postcoloniality and global and local cultural studies Shih analyzes pivotal issues such as psychoanalysis decadence Orientalism Occidentalism semicolonial subjectivity cosmopolitanism and urbanism that were mediated by Japanese as well as Western modernisms

A History of Literature in the Caribbean: Hispanic and francophone regions Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence *The History of Literature in the Caribbean* brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequalled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant

Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight *Gender in Modernism* Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications

Journal of Hispanic Research ,1995 **Colonial Latin American Historical Review** ,1995 A History of Literature in the Caribbean: Cross-cultural studies Albert James Arnold, 1994 Latin America and Postmodernity Pedro Lange-Churion, Eduardo Mendieta, 2001-06 This collection brings together some of Latin America s most important thinkers and writers making available in one volume classic and recent essays that address the question of postmodernity in Latin America Here readers can find Octavio Paz s Nobel Prize speech Leopoldo Zea s recent observations on postmodernity and the question of revolution in Mexico Enrique Dussel s seminal discussion of modernity and the rise of world capitalism Walter Mignolo s discussion of the relationship between cultural hegemony and control over sites of intellectual production and Iris Zavala s use of Lacan to trace the postcolonial and postmodern imagery of Martf s Nuestra AmTrica Included are also detailed and comprehensive discussions of the sociological political literary and cultural responses to the various positions and themes associated with postmodernity This collection is an ideal primary text for courses in contemporary Latin American thought as well as classes on postmodernity It will also serve as a major reference work on contemporary intellectual trends in Latin America As such it will be of interest to Latin Americanists social thinkers philosophers and literary and cultural critics and historians The Hispanic American Historical Review James Alexander Robertson, 1996 Includes Bibliographical section *Latin American Research Review* ,1993 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean *Theorizing Translation* Sergio Gabriel Waisman, 2000 **Revista de estudios hispánicos** University of Alabama. Department of Romance Languages, 1998 **Choice** ,2004 **Subject Guide to Books in Print** ,1996 The Landscape Poetry of Antonio Machado Kevin Krogh, 2001 **The Cumulative Book Index** ,1992 A world list of books in the English language **A Celebration of Brooklyn Hispanism** Malva E. Filer, Dominick L. Finello, William M. Sherzer, 2004 La importancia de la literatura espa ola y de las letras latinoamericanas en la cultura de otras naciones queda claramente reflejada en el transcurso de esta obra la cual contiene ensayos de diversos autores sobre los hechos y personajes literarios desde el siglo XV poca de oro de la literatura espa ola hasta el momento presente en el cual los escritores hispanoamericanos han alcanzado la cumbre de su quehacer literario y son reconocidos en todo el mundo En este texto de consulta se recogen

trabajos sobre Cervantes Garc a Lorca y Borges se trata sobre la edad de oro espa ola la novela pastoril la literatura de los siglos XVII y XVIII hay ensayos sobre el rol y personajes de la mujer en estas letras y mucho m s **Latin America as Its Literature** International Comparative Literature Association. Congress,1995

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