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A FILMOGRAPHY OF THEIR 22 COLLABORATIONS

CHRISTOPHER LEE and PETER CUSHING and HORROR CINEMA



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**FOREWORDS BY
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AND PETER CUSHING**

Christopher Lee And Peter Cushing And Horror Cinema A Filmography Of Their 22 Collaborations

Mark A. Miller, David J. Hogan



Christopher Lee And Peter Cushing And Horror Cinema A Filmography Of Their 22 Collaborations:

Christopher Lee and Peter Cushing and Horror Cinema Mark A. Miller, 1994 From their first pairing in Hamlet 1948 to their roles in House of the Long Shadows 1983 Christopher Lee and Peter Cushing have enjoyed the most successful collaboration in horror film history Each of their 22 film collaborations is examined in detail including plot synopses and critical commentary A comprehensive filmography of their films together provides release date running time studio production information and full cast and credits The original research is supported by interviews with both Lee and Cushing along with fellow performers and production personnel such as Hazel Court Robert Bloch and Patrick Macnee

Christopher Lee and Peter Cushing and Horror Cinema Mark A. Miller, David J. Hogan, 2020-02-28 From their first pairing in Hamlet 1948 to House of the Long Shadows 1983 British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history In its revised and expanded second edition this volume examines their 22 movie team ups with critical commentary complete cast and credits production information details on cinematography and make up exhibition history and box office figures A wealth of background about Hammer Amicus and other production companies is provided along with more than 100 illustrations Lee and Cushing describe particulars of their partnership in original interviews Exclusive interviews with Robert Bloch Hazel Court and nearly fifty other actors directors and others who worked on the Lee Cushing films are included **The Vampire in Folklore, History, Literature, Film and Television**

, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented The Curse of Frankenstein Marcus K. Harmes, 2015-06-30 Critics abhorred it audiences loved it and Hammer executives were thrilled with the box office returns The Curse of Frankenstein was big business The 1957 film is the first to bring together in a horror movie the unholy two Christopher Lee and Peter Cushing together with the Hammer company and director Terence Fisher combinations now legendary among horror fans In his Devil s Advocate Marcus Harmes goes back to where the Hammer horror production started looking at the film from a variety of perspectives as a loose literary adaptation of Mary Shelley s novel as a film that had for legal reasons to avoid adapting from James Whale s 1931 film for Universal Pictures and as one which found immediate sources of inspiration in the Gainsborough bodice rippers of the 1940s and the poverty row horrors of the 1950s Later Hammer horrors may have consolidated the reputation of the company and the stars but these works had their starting point in the creative and commercial choices made by the team behind The Curse of Frankenstein In the film sparks fly new life is created and horrors unleashed but the film itself was a jolt

to 1950s cinema going that has never been entirely surpassed

The Christopher Lee Filmography Tom Johnson, Mark A. Miller, 2004 The career of towering handsome actor Christopher Lee has stretched over half a century in every sort of film from comedy to horror He has assumed such diverse roles as the Man With the Golden Gun Frankenstein's monster Fu Manchu Sherlock Holmes and Dr Catheter from Gremlins 2 From Corridor of Mirrors in 1948 to Star Wars Episode II Attack of the Clones in 2002 this reference book covers 166 of Lee's theatrical feature films in detail Each entry provides all production information including year of release studio running time and location full credits for cast and crew a synopsis of the film and a critical analysis of the film and Lee's involvement with a detailed account of its making and commentary drawn from some thirty hours of interviews with Lee himself Each entry also places the film within the context of Lee's career and discusses the director and other significant figures Two appendices list Lee's television feature films and miniseries and Lee's short films with brief credits and Lee's role in each The work concludes with an afterword by Christopher Lee Photographs from the actor's private collection are included

The Encyclopedia of Hammer Films Chris Fellner, 2019-07-31 Dracula and Frankenstein Christopher Lee and Peter Cushing These are just a few of the icons of Hammer Films To horror fans the name Hammer conjures visions of hissing vampires and buxom beauties in low cut negligees But Britain's Hammer Film Productions Ltd was much more than just a fright factory For more than thirty years the company turned out neatly crafted entries in a variety of genres ranging from comedies to pirate yarns murder mysteries to war pictures At the heart of Hammer's remarkable success was its access to American financing and American theaters But more than that the individuals behind the scenes knew how to make good films on tight budgets These pictures have withstood the test of time and continue to be enjoyed all over the world The Encyclopedia of Hammer Films details the surprising story of Britain's most successful independent film company and includes Entries on all of Hammer's feature films featurettes and television episodes including staff production details US and UK release data cast synopses reviews behind the scenes quotes and US financial participation Capsule biographies of directors producers technicians and actors including the lovely ladies of Hammer glamour Special entries on Hammer related topics including tax shelter companies Hammerscope the British Board of Film Censors and the recent Hammer reboot An annotated appendix of more than 150 unrealized Hammer projects A chronological annotated listing of every production and coproduction from the company's inception in 1934 An invaluable resource this volume includes snapshots of the men and women who made the studio a success including Peter Cushing Terence Fisher Christopher Lee Ingrid Pitt and Jimmy Sangster as well as such iconic films as The Curse of Frankenstein The Devil Rides Out Dracula Has Risen from the Grave and Vampire Circus With more than six hundred entries The Encyclopedia of Hammer Films is a must have for every fan of this unique studio

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in

popular culture 600 entries provide definitions explanations and lists of suggested further reading Night and Day John Connolly,2024-10-22 New York Times bestselling author John Connolly one of the best thriller writers we have Harlan Coben 1 New York Times bestselling author returns with a shivery collection of supernatural tales Filled with eerie surprises and dark delights Night and Day takes us from the dusty shelves of an uncanny library filled with fictional characters to a bunker deep beneath the earth where scientists seek revenge on old Nazis from an English marsh haunted by a mother and her son to a country house where a grieving widower finds comfort from a most unlikely source Concluding with the author s account of how an obscure horror film brought him closer to his lost father and how nostalgia can help to keep us sane this is a collection that will move entertain and keep you reading late into the night **The Complete Peter Cushing** David Miller,2005 This book is a complete guide to the career and films of Peter Cushing one of Britain s best loved actors who has played such classic roles as Doctor Who and Sherlock Holmes *The Vampire Book* J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more **The Peter Cushing Companion** David Miller,2004-09 Horror Film Stars, 3d Ed. Michael R. Pitts,2002-01-23 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars **Horror and Mystery Photoplay Editions and Magazine Fictionizations** Thomas Mann,2004-03-12 Photoplay editions sometimes called movie editions were inexpensive hardcover reprints of novels

that had just been made into movies and were illustrated with photographs of scenes from the movies Although in most cases the movies were based on prior novels occasionally the movies came first and the novels were created from scripts This book is an annotated catalog of a large collection of over 500 horror and mystery photoplay editions and magazine fictionalizations that the author assembled over four decades Photoplay editions and magazine fictionalizations that are not strictly in the horror or mystery genres are included if they are linked to films made by such stars as Lon Chaney Boris Karloff Bela Lugosi and other genres performers Mysteries are included if they feature a detective as the central character rather than simply involving crime as a plot element and adventure fantasy and science fiction works are included if they have an outre element Some film noir books and some associated with Alfred Hitchcock films are also included Most photoplay editions and magazine fictionalizations were published from the 1910s through the 1940s and even though they are still published today the cut off date for inclusion in this book is 1970

People in the News, 1995 Macmillan Publishing, David Brownstone, Irene Franck, 1995-05 Presents clear up to date biographical information on a wide selection of the most newsworthy people in the world

Smirk, Sneer, and Scream Mark Clark, 2004 While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting many a grease painted scare and fluid performance have been combined in the strange alchemy that is the horror film From the silent mastery of Lon Chaney's The Phantom of the Opera to the cultured cannibalism of Anthony Hopkins in The Silence of the Lambs the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden Part One of this work highlights the stars of this screen style those whose numerous roles and outstanding performances made their names synonymous with horror cinema Part Two covers actors who although not normally associated with the genre still contributed to its history Part Three covers the great actresses in horror films and highlights their acting achievement An appendix lists all the Academy Award nominations and winners in the horror genre

Library Journal, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Golden Horrors Bryan Senn, 1996 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre's golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix

Beasts in the Cellar John Hamilton, 2005 Tony Tenser has an unrivalled position as the godfather of low budget British films By drawing on exclusive interviews original production files and private correspondence John Hamilton pieces together the stories behind the movies that made Tenser the most admired and successful exploitation producer in British cinema From battles with the censor to studio in fighting from tantrums on set to post production interference the cut and thrust of filmmaking on a budget is revived in glorious detail

Video Watchdog

,1995 Contemporary Authors New Revision Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually

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