

Christian Doctrine, Christian Identity

*Legends and the
Narratives of Character*

CHRISTOPHER J. THOMPSON

FOREWORD BY
SANDER HOOVER

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Christian Doctrine Christian Identity Augustine And The Narratives Of Character

Jean-Yves Lacoste



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Christian Doctrine, Christian Identity Christopher J. Thompson, 1999 Christian Doctrine Christian Identity is an elegant study of Augustine's Confessions a classic narrative of Christian experience written 1600 years ago With insights concerning character the development of integrity and the organic nature of moral experience Confessions provides an excellent example for those wishing to promote a narrative approach to Christian theology In this book Christopher Thompson investigates the impact of Augustine's work on leading figures in narrative ethics including MacIntyre Hauerwas Stroup and Crites He then considers Confessions on the subject of Creation and discusses the influence of this important theological theme on the nature of Christian identity By considering contemporary narrative ethics in light of Augustine's reflections Thompson eloquently reveals that a doctrine of creation is essential for truly understanding the meaning of life Theologians and other religious scholars will find much to their liking in this thought provoking study **Christian**

Doctrine, Christian Identity Christopher James Thompson, 1999 Christian Doctrine Christian Identity is an elegant study of Augustine's Confessions a classic narrative of Christian experience written 1600 years ago With insights concerning character the development of integrity and the organic nature of moral experience Confessions provides an excellent example for those wishing to promote a narrative approach to Christian theology In this book Christopher Thompson investigates the impact of Augustine's work on leading figures in narrative ethics including MacIntyre Hauerwas Stroup and Crites He then considers Confessions on the subject of Creation and discusses the influence of this important theological theme on the nature of Christian identity By considering contemporary narrative ethics in light of Augustine's reflections Thompson eloquently reveals that a doctrine of creation is essential for truly understanding the meaning of life Theologians and other religious scholars will find much to their liking in this thought provoking study **Augustine's Confessions**

Saint Augustine, 2017-09-01 The Confessions of Saint Augustine is considered one of the greatest Christian classics of all time It is an extended poetic passionate intimate prayer that Augustine wrote as an autobiography sometime after his conversion to confess his sins and proclaim God's goodness Just as his first hearers were captivated by his powerful conversion story so also have many millions been over the following sixteen centuries His experience of God speaks to us across time with little need of transpositions Lively narrative and colorful anecdotes are interspersed with passages of great poetry in praise of God In the process of describing his own very human failings Augustine also gives advice on how to live a committed Christian life His view that happiness is not to be found in transitory physical pleasure but in searching for the truth beyond the material world is more than ever relevant today **Narrative Reading, Narrative Preaching** Joel B. Green, Michael Pasquarello, III, 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to

bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture

The Confessions Saint Augustine (Bishop of Hippo.), 2012 The Confessions of Saint Augustine is considered one of the greatest Christian classics of all time It is an extended poetic passionate intimate prayer that Augustine wrote as an autobiography sometime after his conversion to confess his sins and proclaim God's goodness Just as his first hearers were captivated by his powerful conversion story so also have many millions been over the following sixteen centuries His experience of God speaks to us across time with little need of transpositions This acclaimed new translation by Sister Maria Boulding O S B masterfully captures his experience and is written in an elegant and flowing style Her beautiful contemporary translation of the ancient Confessions makes the classic work more accessible to modern readers Her translation combines the linguistic accuracy demanded by 4th century Latin with the poetic power aimed at by Augustine not as discernable in previous translations

Sacred Rhetoric Michael Pasquarello III, 2012-06-01 Modern approaches to preaching today are largely fixated on how to make preaching more relevant more interesting more entertaining Michael Pasquarello suggests that this fixation may stem from a preaching imagination more beholden to technical scientific reason than theological wisdom Rather than devising new techniques or strategies for effective speaking Pasquarello offers something more salutary portraits of ten exemplary preachers from the Christian tradition Included in Pasquarello's gallery are Augustine of Hippo Gregory the Great Benedict Bernard of Clairvaux Bonaventure Thomas Aquinas Erasmus Hugh Latimer Martin Luther and John Calvin These excellent preachers conceived of Christian speech as a unique theological practice learned through prayerful attention to the Bible and aimed at communion with God Sacred Rhetoric invites readers to join an extended conversation with the past in order to become faithful preachers of the gospel in a post Christian society Preachers seminarians and students of Christian history will find much to learn from Pasquarello's fresh perspective and passion for the past

Dictionary of Theologians to 1308 Jonathan Hill, 2010 An indispensable exhaustive guide to every significant Christian theologian from the first century through the death of John Duns Scotus in 1308 the Dictionary of Theologians is a window into the complex world of early and medieval Christian thought

Christian Preaching Michael Pasquarello III, 2011-06-28 Michael Pasquarello has written a must read book articulating a Trinitarian vision for preaching His compelling argument is richly informed by traditional biblical hermeneutics creedal history understood as storied attestation of the witness of Scripture and liturgical theology and practice considered as embodied performance of the Bible's divine narrative Here is a clear summons to the church to abandon all lesser homiletic aims and to prayerfully and faithfully proclaim the holy gospel to the glory of God Charles L

Bartow Princeton Theological Seminary Like all of Michael Pasquarello's work his newest book not only upholds the classical Christian tradition but also breathes new vitality into it In an era in which preaching is reduced to persuasive communication Pasquarello reminds us that the Christian message has a content that originates in and gives expression to the Father Son and Holy Spirit Richard Lischer Duke Divinity School One of the refreshing things about this fine book by Michael Pasquarello is that when he thinks about the ministry of preaching he is not afraid to measure the breadth historically or plumb the depths theologically Pasquarello has written this book like a good sermon faithfully thoughtfully prayerfully and with a profound word to speak We are in his debt Thomas G Long Candler School of Theology Boldly challenging homiletical accommodation to American culture Pasquarello seeks to change the subject of preaching from method and marketing to the Triune God who is the source and goal of our speech A welcome theological vision of preaching Charles L Campbell Columbia Theological Seminary Christian Preaching brings together two disciplines that have sadly grown apart such that they almost developed irreconcilable differences preaching and theology Pasquarello offers a brilliant critique of theology as technique and draws on the theology and sermons of Irenaeus Augustine Luther Wesley and others convincingly demonstrating that effective pragmatic preaching requires substantive theological engagement and vice versa This book accomplishes its purpose so well that it should be used not only in preaching courses but also in basic theology courses No preacher should be let loose on a congregation without passing through Pasquarello's Christian Preaching D Stephen Long Marquette University

Augustine Our Contemporary Willemien Otten, Susan E. Schreiner, 2018-05-30 In the massive literature on the idea of the self the Augustinian influence has often played a central role The volume *Augustine Our Contemporary* starting from the compelling first essay by David W Tracy addresses this influence from the Middle Ages to modernity and from a rich variety of perspectives including theology philosophy history and literary studies The collected essays in this volume all engage Augustine and the Augustinian legacy on notions of selfhood interiority and personal identity Written by prominent scholars the essays demonstrate a connecting thread Augustine is a thinker who has proven his contemporaneity in Western thought time and time again He has been the contemporary of thinkers ranging from Eriugena to Luther to Walter Benjamin and Jacques Derrida His influence has been dominant in certain eras and in others he has left traces and fragments that when stitched together create a unique impression of the presentness of Christian selfhood As a whole *Augustine Our Contemporary* sheds relevant new light on the continuity of the Western Christian tradition This volume will interest academics and students of philosophy political theory and religion as well as scholars of postmodernism and Augustine Contributors Susan E Schreiner David W Tracy Bernard McGinn Vincent Carraud Willemien Otten Adriaan T Peperzak David C Steinmetz Jean Luc Marion W Clark Gilpin William Schweiker Franklin I Gamwell Jean Bethke Elshtain Fred Lawrence and Fran oise Meltzer **Comprehensive Dissertation Index**, 1989 **A Dictionary of Christian Biography, Literature, Sects and Doctrines: N-Z** William Smith, Henry Wace, 1887 Augustinus, 2009 *Encyclopedia of Christian Theology*

Jean-Yves Lacoste, 2005 *A Dictionary of Christian Biography, Literature, Sects and Doctrines: Naamanes-Zuntfredus*
 William Smith, Henry Wace, 1887 *Toronto Journal of Theology*, 1997 **On the Threshold of the Third Millennium**
 , 1990 **Normativity of the Future** Reimund Bieringer, 2010 One of the major issues of contemporary theology is the
 relationship between the past and the present Many see the task of theology as the re interpretation of past traditions for
 today This focus pays scant attention to the future In recent years theological inquiry into the future and eschatology is
 surfacing In the past ten years we have developed an eschatological hermeneutics for the interpretation of biblical and other
 authoritative texts This hermeneutical approach integrates the past present and future dimensions of the interpretive process
 paying special attention to the future The first part of this book consists of three foundational articles by Reimund Bieringer
 and Mary Elsbernd about the approach which we have come to call normativity of the future In this part we provide the
 theoretical foundations of this eschatological hermeneutics The second part of this book contains contributions by Reimund
 Bieringer Mary Elsbernd Susan M Garthwaite Ma Marilou Ibita Didier Pollefeyt Rolando Tuazon and Thomas A Vollmer who
 practice this approach in the arenas of Biblical Exegesis Ethics and Religious Education **Revue d'études**
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